

Collisions

For the Serge Koussevitzky Music Foundation in the Library of Congress,
and dedicated to the memory of Serge and Natalie Koussevitzky

Dan Yuhas

♩ = 94

Flute

Oboe

Clarinet in B \flat

Contrabassoon

Horn in F

Trumpet in C

Trombone

Percussion *p* sandpaper blocks

Xylophone

Piano *sf*

Electric Guitar *mf* distortion and pitch shifter* **

Violin I *ppp* sul pont. non vib.

Violin II *ppp* sul pont. non vib.

Viola *ppp* sul pont. non vib.

Violoncello *ppp*

Contrabass

* program pitch shifter to sound one octave higher with 100% mix so there is no indication to original pitch

** use a sponge in order to create a soft noise friction. Change scrubbing direction according indicated rhythm to create accents

5

Fl.

Ob.

Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

Perc.

Perc.

Xyl.

Pno.

E. Gr.

Vln.

Vln.

Vla.

Vc.

Cb.

pp

p

p

6

5

3

9

Fl. *pp* *p*

Ob. *p*

Cl. solo *pp* *p* *mp* *f* 5 5

Cbsn. To Bsn.

Hn.

C Tpt.

Tbn.

Perc. *mp* *f*

medium tam tam

Xyl.

Pno.

E. Gr. *pp* *f* *mf* *ff*

ebow

Vln. *p*

Vln. *p*

Vla.

Vc.

Cb. *ff* pizz.

17

Fl. *pp*

Ob. *pp* *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

C Tpt. *pp*

Tbn.

Perc. *v*

Perc.

Xyl.

Pno.

E. Gtr. *pp* *ebow*

Vln. *f* *gliss.*

Vln. *f* *gliss.*

Vla. *f* *gliss.*

Vc. *f* *gliss.*

Cb.

21

Fl. *p*

Ob. *f*

Cl. *p*

Bsn.

Hn.

C Tpt.

Tbn.

Perc. *Tam Tam (large)*

Perc. *mf*

Xyl.

Pno. *fp*

E. Gr. *f* *mf* solo distortion and pitch shifter

Vln. *pp* sul pont. non vib.

Vln. *pp* sul pont. non vib.

Vla. *pp* sul pont. non vib.

Vc. *pp* sul pont. non vib.

Cb.

6 3

5 3

25 B

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. *snare with brush*

p

Xyl.

Pno.
f
mf *fs*

E. Gr.

Vln. *pizz.*

pizz. p *pp* *arco on string p*

Vln.
pizz. p *pp* *arco on string p*

Vla.
pizz. p *pp* *arco on string p*

Vc.
pizz. p *pp* *arco on string p*

Cb.

28

Fl. *mf* *f*

Ob. *mf*

Cl. *mf* *f*

Bsn. *f*

Hn. *mf* *mf*

C Tpt.

Tbn. *mf*

Perc.

Perc.

Xyl. *f*

Pno.

E. Gr.

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb.

Detailed description: This page of a musical score covers measures 28 and 29. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) features melodic lines with triplets and dynamic markings of *mf* and *f*. The string section (Violins, Viola, Violoncello, Contrabasso) provides a rhythmic accompaniment with sixteenth-note patterns. The piano part includes complex textures with quintuplets and sixteenth-note runs. Percussion and xylophone parts are present but mostly silent or have minimal activity. The score is written in a key with one flat and a 3/4 time signature.

30

Fl. *f* 3 *f* 5

Ob. *mf*

Cl. *f* 3 *f*

Bsn. To Cbsn. *f*

Hn.

C Tpt.

Tbn.

Perc. bass dr. *f*

Perc.

Xyl.

Pno. *ff* *f*

E. Grtr.

Vln. *mf* *f*

Vln. *mf*

Vla.

Vc.

Cb.

34

Fl. *f*

Ob. *f* *pp* *f*

Cl. *f*

Bsn.

Hn. *mf*

C Tpt. con sord. *p* *mf*

Tbn. *mf*

Perc. sn. dr. rim *f*

Perc.

Xyl.

Pno. *f* *ff* *f*

E. Grt. clean elbow *p* *mf* *f*

Vln. *f* *p*

Vln. *f* *p*

Vla. *f*

Vc. *f*

Cb. arco *f* con legno *ff* normale

40

Fl. *p*

Ob. *p* *pp*

Cl. *f*

Bsn. Contrabassoon

Hn.

C Tpt. *f* open

Tbn.

Perc. *f*

Perc. guiro

Xyl.

Pno. *sfz*

E. Gr. put elbow aside

Vln. *p* *f* *p*

Vln. *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *f* *pizz.*

Detailed description: This page of a musical score covers measures 40 to 44. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion (Guiro, Xylophone), Piano, Electric Guitar, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (f) and sforzando (sfz). Performance instructions like 'open' for the trumpet and 'put elbow aside' for the electric guitar are included. The score is divided into two systems, with the first system ending at measure 43 and the second system starting at measure 44.

C

44

Fl. *mf* 5 5 5 flutter 3 3 5

Ob.

Cl.

Bassoon *mp* 5 5 *pp*

Hn.

C Tpt. *p* 3 3 3 3 con sord. (harmon)

Tbn. 3 3 3 3 *pp* con sord. (cup)

Perc. Crotales *pp*

Xyl.

Pno.

E. Gtr.

Vln. 3 5 5 3 3

Vln. 5 3 3

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for orchestra and strings, measures 44-46. The score is in 4/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon, Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Xylophone (Xyl.), Piano (Pno.), Electric Guitar (E. Gtr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). Measure 44 starts with a box 'C' and the number '44'. The Flute part has a dynamic of *mf* and features a 'flutter' effect in measure 46. The Bassoon part has dynamics of *mp* and *pp*. The Trumpet and Trombone parts are marked 'con sord.' (con sord. (harmon) for Trumpet and con sord. (cup) for Trombone). The Percussion part includes Crotales in measure 46 with a dynamic of *pp*. The Violin parts have dynamics of *p* and *pp*. The score includes various musical notations such as slurs, accents, and fingerings (5, 3).

47

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Crot.

Xyl.

Pno.

E. Gr.

Vln.

Vln.

Vla.

Vc.

Cb.

p

pppp

mp molto espress.

8va

5

3

3

5

8va

5

3

3

5

7

7

3

3

49

Fl. *p molto espress.* 5

Ob.

Cl. 3 3

Bsn. *p molto espress.*

Hn.

C Tpt. cup mute 3 3 *pp* con sord.

Tbn.

Perc.

Crot.

Xyl.

Pno. (8) 5 5

E. Gtr.

Vln. 3

Vln. *p* non cresc. 3

Vla. *pp* non cresc. 5

Vc. *p* 3 non cresc.

Cb.

Detailed description: This page of a musical score covers measures 49 to 52. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet (C), Trombone, Percussion, Crotales, Xylophone, Piano, Electric Guitar, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time. The Flute and Bassoon parts are marked *p molto espress.* and feature a five-measure phrase starting in measure 50. The Clarinet part has triplet markings in measures 49 and 50. The Trumpet part is marked *pp* and includes a 'cup mute' instruction. The Piano part features complex rhythmic patterns with eighth and sixteenth notes, marked with (8) and 5. The Violin I part has a triplet in measure 49. The Violin II part starts in measure 50 with a *p* dynamic and a 'non cresc.' instruction. The Viola part also starts in measure 50 with a *pp* dynamic and 'non cresc.' instruction. The Violoncello part has a triplet in measure 49 and a 'non cresc.' instruction. The Contrabass part is mostly silent.

53

Fl. *p*

Ob. *mp*

Cl. *p* *mf* 3 3

Bsn.

Hn. con sord.

C Tpt. *mp* harmon *p* 5 *mp* *espress.*

Tbn. cup mute 3 *mp*

Perc. *pp* *ff*

Crot. crotal

Xyl.

Pno. *f* 5 5

E. Gr.

Vln. *mp* *mf*

Vln. *mp*

Vla. *mf*

Vc.

Cb. arco *mf*

58

Fl.

Ob. *p leggiero*

Cl. *p leggiero*

Bsn. *p leggiero*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Perc. sandpaper bl. *mp* To Whip

Crot.

Xyl.

Pno.

E. Gtr. *ff* *f* 3

Vln. *f*

Vln.

Vla.

Vc.

Cb. *mf* 3

D

61

Fl. *mf* 5 *f* *p*

Ob. *pp* *f* *p*

Cl. *pp* *f* *p*

Bsn. *f* *p*

Hn. *f* *p*

C Tpt. *f* *p*

Tbn. *p* *f* *p*

Perc. Whip *ff* To B. D.

Crot.

Xyl.

Pno.

E. Gtr. *p* 5 *f* arco

Vln. *f* *p*

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *f* *p*

Cb. *f* *p*

68

Fl. *f* 5 5 3 3

Ob. *f* 5 5

Cl.

Bsn.

Hn. *f*

C Tpt. 3 6

Tbn. *f*

Whip Bass Drum *ff*

Crot.

Xyl. *ff*

Pno. 5 5 *ff*

E. Gr. *gliss. gliss.* *ff*

Vln. *f*

Vln. *f*

Vla. *f*

Vc. pizz. *ff*

Cb. pizz. *ff*

ff

73

Fl. *p* *mf*

Ob. *mp* *f*

Cl. *mp* *p* *f*

Bsn. *pp* *p*

Hn. *pp* *mp* *p*

C Tpt. *pp*

Tbn. *pp*

Percussion

Crot.

Xyl. *p* *mp* *mp*

Pno. *mf*

E. Gr. *mf*

Vln. *mp* *p* *mp* *mf* *f* *mf*

Vln. *mp* *p* *mp* *f* *mf*

Vla. *p* *mp* *mp*

Vc. *mf* *mp*

Cb.

④

F ♩ = 90

80

Fl. *ppp* flutter 5 5

Ob. *mf* *ppp*

Cl. *ppp*

Bsn.

Hn.

C Tpt. con sord. *p*

Tbn.

Perc.

Crot.

Perc. glock. *f*

Pno. *pp* *pppp* 3 3 3 3 3 3

E. Gtr. 8^{va}

Vln. *ppp* 5 5 5

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

Cb.

83

Fl. *6*

Ob. *3*

Cl. *6*

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Crot.

Perc. *Vibraphone motor on*

(8)⁷

Pno. *pp*

E. Gtr. *mp*

Vln. *3*

Vln.

Vla.

Vc.

Cb. *mp*

Detailed description: This page of a musical score, numbered 83, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) and percussion (Perc.) parts are also present. The percussion part includes a Vibraphone with the instruction 'Vibraphone motor on'. The piano part features complex textures with sixteenth-note runs and rests. The string parts are mostly sustained notes with some movement. The woodwinds have melodic lines with slurs and articulation marks. The score is in a key with one flat and a 3/4 time signature.

G

♩ = 94

86

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Crot.

Vib.

Pno.

E. Gtr.

Vln.

Vln.

Vla.

Vc.

Cb.

cup mute

stop

mp

p

mp

89

Fl. *mp* 5 *mf*

Ob. *mp* *pp* *mf* *mf*

Cl. *mp* *mf*

Bsn. *mf*

Hn. *mf*

C Tpt.

Tbn. *mf*

Perc.

Crot.

Vib.

Pno.

E. Gr. *pp* *pp* *put aside* *ebow*

Vln. *mf* *tr*

Vln. *mf* *tr*

Vla. *mf* *tr*

Vc. *mf* *tr*

Cb. *mf* *arco*

Detailed description: This page of a musical score covers measures 89, 90, and 91. The score is for a full orchestra and electric guitar. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section includes Percussion (Perc.), Crotales (Crot.), and Vibraphone (Vib.). The piano (Pno.) and electric guitar (E. Gr.) parts are also present. The string section consists of Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time. Measure 89 features a complex flute line with a five-measure rest and a dynamic of *mp*. The oboe and clarinet have melodic lines with dynamics ranging from *mp* to *mf*. The electric guitar plays a triplet of eighth notes with a dynamic of *pp* and a technique of *ebow*. The strings are mostly silent, with some activity in measures 90 and 91. Dynamics are marked throughout, including *mf* and *pp*. Performance instructions like *put aside* and *arco* are included.

92

Fl. *mf* 5 5 6

Ob. *mf* 5

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Crot.

Vib. Xylophone *f* 5

Pno. *f* 3 3

E. Gtr.

Vln. *f* 3 con sord. *pp*

Vln. con sord. *pp*

Vla. *pp*

Vc. con sord. non vib. *pp*

Cb.

Detailed description: This page of a musical score covers measures 92, 93, and 94. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section includes Percussion (Perc.), Crotales (Crot.), and Vibraphone (Vib.). The piano (Pno.) part features a triplet of eighth notes in both hands, marked with a forte (*f*) dynamic. The string section includes Electric Guitar (E. Gtr.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings are marked with a piano-piano (*pp*) dynamic and are instructed to play 'con sord.' (con sordina) and 'non vib.' (non vibrato). The Flute part in measure 94 has a dynamic marking of mezzo-forte (*mf*) and includes fingering numbers 5, 5, and 6. The Oboe part in measure 94 has a dynamic marking of mezzo-forte (*mf*) and a fingering number 5. The Vibraphone part in measure 94 has a dynamic marking of forte (*f*) and a fingering number 5. The Piano part in measure 94 has a dynamic marking of forte (*f*) and a fingering number 3. The Violin I part in measure 94 has a dynamic marking of forte (*f*) and a fingering number 3. The Violin II part in measure 94 has a dynamic marking of piano-piano (*pp*). The Viola part in measure 94 has a dynamic marking of piano-piano (*pp*). The Violoncello part in measure 94 has a dynamic marking of piano-piano (*pp*). The Contrabass part in measure 94 has a dynamic marking of piano-piano (*pp*).

95

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Crot.

Xyl.

Pno.

E. Gr.

Vln.

Vln.

Vla.

Vc.

Cb.

str. mute

3

mf

3

5

mf

5

mf

5

mf

3

short

senza

pizz.

f

f

f

f

f

f

98

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

W.B.

Xyl.

Pno.

E. Grt.

Vln. *arco* *mf*

Vln. *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

H

101

This musical score page contains measures 101, 102, and 103. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 101-103. Dynamics: *mf* (with accent), *p*, *p*, *pp*. Includes triplets in measures 102 and 103.
- Oboe (Ob.):** Measures 101-103. Dynamics: *mf* (with accent), *p*, *p-3*.
- Clarinet (Cl.):** Measures 101-103. Dynamics: *mf* (with accent), *p*, *p-3*, *pp*.
- Bassoon (Bsn.):** Measures 101-103. Dynamics: *mf* (with accent), *p*, *p-3*.
- Horn (Hn.):** Measures 101-103. Dynamics: *mf*, *p-3*.
- Trumpet (C Tpt.):** Measures 101-103. Rested.
- Tuba (Tbn.):** Measures 101-103. Rested.
- Percussion (Perc.):** Measures 101-103. Rested.
- Wood Bass (W.B.):** Measures 101-103. Rested.
- Xylophone (Xyl.):** Measures 101-103. Rested.
- Piano (Pno.):** Measures 101-103. Solo part with complex rhythmic patterns, including quintuplets and triplets.
- Electric Guitar (E. Grt.):** Measures 101-103. Rested.
- Violin I (Vln. 1):** Measures 101-103. Dynamics: *mf*. Includes *pizz* (pizzicato) markings.
- Violin II (Vln. 2):** Measures 101-103. Dynamics: *mf*. Includes *pizz* markings.
- Viola (Vla.):** Measures 101-103. Dynamics: *mf*. Includes *pizz* markings.
- Violoncello (Vc.):** Measures 101-103. Dynamics: *mf*. Includes *pizz* markings.
- Double Bass (Cb.):** Measures 101-103. Rested.

104

Fl. *p*

Ob. solo *mf* *p*

Cl. *p*

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

W.B.

Xyl.

Pno. *f* 9

E. Gr.

Vln. *p* arco

Vln. *p* arco

Vla. *p* arco

Vc. *mf* *p* arco

Cb.

I

108

Fl. *p*

Ob. *mf* *p* *f*

Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt.

Tbn.

Perc. snare rim *f*

W.B.

Xyl.

Pno. *f*

E. Gtr.

Vln. *f* on string

Vln. *f* on string

Vla. *f* on string

Vc. *f* on string

Cb.

111

Fl. *mf* 3

Ob. *mf* 3

Cl. *mf* 3

Bsn. *mf* 3

Hn. *mf* 3

C Tpt.

Tbn.

Perc.

W.B.

Xyl. 6 To Xyl.

Pno. 5

E. Gr. *f* 3

Vln. 3

Vln.

Vla. 3

Vc. *molto espress.*

Cb.

113

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

W.B.

Xyl

Pno.

E. Gr.

Vln.

Vln.

Vla.

Vc.

Cb.

6

6

3

5

5

5

5

ff

3

3

5

5

J

115

Fl.

Ob. solo *mf*

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

W.B.

Xyl.

Pno.

E. Gr.

Vln. *pp* on string

Vln. *pp* on string

Vla. *pp* on string

Vc. *pp* on string

Cb.

118

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

W.B.

Xyl.

Pno.

E. Gr.

Vln.

Vln.

Vla.

Vc.

Cb.

pp

p

p

mf

f

120

Fl. *pp* *mp* 6 3 3 3 3

Ob. *mp* 3

Cl. *mf* solo 3 3 5 3 3 3

Bsn.

Hn.

C Tpt. straight *mf* *mp*

Tbn. cup mute *mp*

Perc. cymbal *p*

W.B.

Xyl.

Pno.

E. Gr. *mp*

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

123

Fl. *pp*

Ob.

Cl.

Bsn. *mf*

Hn.

C Tpt.

Tbn.

Perc.

Xyl.

Pno.

E. Gr. *mf*

Vln.

Vln.

Vla.

Vc.

Cb.

126

Fl. *mf* 6 6

Ob. 3 3 3

Cl. 3 5 *f* 6

Bsn. 3 *mf* 3

Hn.

C Tpt. str. mute *mp* 3

Tbn.

Perc. *f*

Xyl.

Pno. *ff* 5 5

E. Gtr. *mf* *mf* *f*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb.

133

Fl. *ff*

Ob. *ff*

Cl.

Bsn. *mf* *f*

Hn.

C Tpt. *f* straight mute

Tbn.

Perc.

Xyl.

Pno.

E. Gtr. *f* solo

Vln. *ff*

Vln. *f* *ff*

Vla.

Vc.

Cb.

139

Fl. *pp* 5 5

Ob.

Cl. *pp* 6

Bsn.

Hn.

C Tpt.

Tbn.

Perc. *p*

W.B.

Xyl.

Pno. *p* *p*

E. Gtr. *p*

Vln. con sord. *pp* *tr* *mp* 6

Vla. *tr* *pp* 3

Vc. *pp*

Cb. *p* *p*

Detailed description: This page of a musical score covers measures 139 to 142. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 139 with a *pp* dynamic and a quintuplet of eighth notes. The Clarinet (Cl.) part also starts in measure 139 with a *pp* dynamic and a quintuplet. The Percussion (Perc.) part has a rhythmic pattern of eighth notes in measure 139, marked *p*. The Piano (Pno.) part has a steady eighth-note accompaniment in the left hand, marked *p*. The Electric Guitar (E. Gtr.) part has a single note in measure 140, marked *p*. The Violin (Vln.) part has a tremolo in measure 140, marked *pp*, and a sixteenth-note figure in measure 142, marked *mp*. The Viola (Vla.) part has a tremolo in measure 142, marked *pp*, and a triplet in measure 142. The Violoncello (Vc.) part has a triplet in measure 142, marked *pp*. The Contrabass (Cb.) part has a rhythmic pattern of eighth notes in measure 139, marked *p*, and continues in measure 140, marked *p*.

143

Fl. *pp*

Ob. *pp*

Cl. *ppp* *pp* change to bass cl. Bass Clarinet in B \flat

Bsn.

Hn. con sord. *pp*

C Tpt.

Tbn.

Perc. triangle *p*

W.B. Tam tam *mp*

Xyl.

Pno. *p*

E. Gr.

Vln. *pp* *pp* *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Cb. arco *p*

Detailed description: This page of a musical score covers measures 143 through 148. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Triangle, Tam tam, and Xylophone (Xyl.). The Piano (Pno.) and Electric Guitar (E. Gr.) are also present. The score features various dynamics such as *ppp*, *pp*, *p*, and *mp*, along with performance instructions like 'con sord.', 'arco', and 'change to bass cl.'. Musical notations include triplets, slurs, and articulation marks.

150

Fl.

Ob.

B. Cl. bass cl. *f* 5 *pp* To Cl. *p* 3

Bsn.

Hn. con sord. 3 *pp*

C Tpt.

Tbn.

Perc. sandpaper bl. 3 *mp*

W.B.

Xyl. Vibraphone 3 *pp* glock.

Pno.

E. Gr. *p* 4 6 4 2 6 3 *pp* 3 *mf* distortion and pitch shifter*

Vln. 1

Vln. 2 3

Vla. *pp* arco *fp*

Vc. pizz. 3 3 *mp* *fp*

Cb.

155 **L** flutt. *mp* *p* *gliss.*

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. sandp. *f* *mf*

W.B.

Vib. To Xyl.

Pno.

E. Gtr.

Vln. *mp* *pizz. arco* *mf*

Vln.

Vla. *f*

Vc. *mp* *pizz. arco* *f*

Cb. *f* arco

158

Fl. *gliss.* 3 5 3 6 *mf*

Ob. *sf*

Cl. Clarinet in B \flat *sf*

Bsn. *sf*

Hn. *sf*

C Tpt. *sf*

Tbn. *sf*

Perc.

W.B.

Vib.

Pno.

E. Gr.

Vln. *pizz.* *f* *arco*

Vln. *pizz.* *f* *arco*

Vla. *pizz.* *f* *arco*

Vc. *pizz.* *f* *arco*

Cb. *pizz.* *f* *arco*

160

Fl. *ff* 7 7

Ob. *fff* *ff* 6

Cl. *mf* *mf* *espress.* 3 3 3

Bsn. *mf* *mf* *espress.* 3 3 3

Hn. *mf* *mf*

C Tpt. *mf*

Tbn. *mf*

Perc. *mf*

W.B.

Xyl. xyl. *ff* Vibraphone

Pno.

E. Gr. clean *f* distortion and pitch shifter *f*

Vln. *pizz.* *ff*

Vln. *pizz.* *ff*

Vla. *pizz.* *ff*

Vc. *pizz.* *ff*

Cb. *pizz.* *ff*

164

Fl. *p* 5 *mp* *f* 5

Ob. *p* *pp* *mp*

Cl. *p* 3 *mp*

Bsn. *p* 3

Hn. *mp*
cup mute

C Tpt. *mp*
cup mute

Tbn. *mf*

Perc.

W.B.

Vib.

Pno.

E. Gtr.

Vln. *p* 3 *mp*

Vln. *p* 3 *mp*

Vla. *p* arco 3 *pp*

Vc. *p* arco 3 *pp*

Cb. *p* 3 *mp*

Detailed description: This page of a musical score covers measures 164 to 167. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is active throughout, with various dynamics and articulations. The brass section (Horn, Trumpet, Trombone) enters in measure 165 with a cup mute and moderate dynamics. The string section (Violin, Viola, Violoncello, Contrabass) provides harmonic support, with some triplets and dynamic markings. The percussion and keyboard sections are silent. The score includes dynamic markings such as *p*, *pp*, *mp*, and *mf*, as well as articulations like triplets and cup mutes.

174

Fl. *p* *f* *p*

Ob. *mp* *mf* *mf* *p*

Cl. *mp* *mf* *mf* *p*

Bsn. *mp* *mf* *p*

Hn. *pp* *mp* *mf* *p*

C Tpt. *pp* *mf* *p*

Tbn. *pp* *mf* *mf* *p*

Perc. *mf*

W.B.

Vib. *mf*

Pno. *p* *f*

E. Gtr. *mf* *mf* *f*

Vln. *f* *mf* *p*

Vln. *mp* *mf* *mf* *p*

Vla. *mf* *mf* *p*

Vc. *p* *mf* *mf* *p*

Cb. *f*

* program pitch shifter to sound one octave lower with 100% mix so there is no indication to original pitch

N

181

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

W.B.

Vib.

Pno.

E. Gtr.

Vln.

Vln.

Vla.

Vc.

Cb.

pp

mf

pp

arco

3

5

6

3

7

3

3

3

3

3

3

3

3

3

183

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

W.B.

Vib.

Pno.

E. Gr.

Vln.

Vln.

Vla.

Vc.

Cb.

pp

mf

p

pp

cup mute

3

3

3

3

3

5

3

3

185

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

W.B.

Vib.

Pno.

E. Gr.

Vln.

Vln.

Vla.

Vc.

Cb.

187

Fl. *pp*

Ob.

Cl. *3*

Bsn. *3*

Hn.

C Tpt.

Tbn. *pp*

Perc.

W.B.

Vib.

Pno. *5* *3*

E. Gtr.

Vln. *pp*

Vln.

Vla.

Vc. *3*

Cb. *3*

Detailed description: This page of a musical score covers measures 187, 188, and 189. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Wood Bass (W.B.), Vibraphone (Vib.), Piano (Pno.), Electric Guitar (E. Gtr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 188 with a *pp* dynamic. The Clarinet and Bassoon parts feature prominent triplet patterns. The Trombone part has a *pp* dynamic in measure 189. The Piano part includes complex chordal textures and arpeggiated figures, with some measures marked with a '5' indicating a fifth. The Violin part has a *pp* dynamic in measure 189. The Cello and Contrabass parts also feature triplet patterns. The score is written in a key signature of one flat and a 3/4 time signature.

O

193

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Perc. sandpaper *mf*

W.B.

Vib.

Pno. *p*

E. Gr.

Vln. *p* arco on string

Vln. *p* on string

Vla. *p* arco on string

Vc.

Cb. *p*

199

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Bsn. *p* *pp*

Hn. *p* *pp*

C Tpt. *pp*

Tbn.

Perc. tam tam

W.B.

Vib.

Pno. *pp*

E. Gtr. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf*

dry clean sound

pp

204

Fl. *mf* *p* *mf* 5

Ob. *mf* *p* *mf*

Cl. *mf* *p* *mf* 3

Bsn. *mf* *mf* *p* *mf*

Hn. *mf*

C Tpt. str. mute *p*

Tbn.

Perc. sandpaper *mf*

W.B.

Vib.

Pno. *mp* *pp*

E. Gtr. *mf*

Vln. *pizz.* *mp*

Vln. *pizz.* *mp*

Vla. *pizz.* *mp* *pizz.* *arco* 5 *mf*

Vc. *pizz.* *mp*

Cb.

Detailed description: This page of a musical score covers measures 204 to 207. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has melodic lines with dynamics *mf*, *p*, and *mf*. The Horns play a *mf* line. The Trumpets and Trombones are mostly silent, with the Trumpets marked 'str. mute' and *p*. The Percussion part features a 'sandpaper' effect with *mf* dynamics. The Piano part has chords with dynamics *mp* and *pp*. The Electric Guitar plays a *mf* chord. The Violins and Viola play pizzicato (*pizz.*) with *mp* dynamics, while the Violoncello and Contrabass also play pizzicato. The Viola part includes an *arco* section with a 5-measure phrase and *mf* dynamics.

209

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Bsn. *p* *pp*

Hn. *mf* *p* *pp*

C Tpt. *mf* *p* *pp*

Tbn. *mf* *p* *pp*

Perc.

W.B.

Vib. *p* *8* To Xyl.

Pno. *ff* *f* *mf* *8va*

E. Gtr.

Vln. I

Vln. II

Vla. *p*

Vc.

Cb.

P

214

♩ = 98

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

W.B.

Vib.

Pno.

E. Gtr.

Vln.

Vln.

Vla.

Vc.

Cb.

p

p

p

p

con sord.

pp

mp

mf

pp

p

pp

p

pp

p

arco

on the string

on the string

on the string

217

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

W.B.

Vib.

Pno.

E. Gr.

Vln.

Vln.

Vla.

Vc.

Cb.

f

mf

p

arco

on the string

Detailed description: This page of a musical score covers measures 217 and 218. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Wood Bass (W.B.), Vibraphone (Vib.), Piano (Pno.), Electric Guitar (E. Gr.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Measure 217: The Clarinet part begins with a melodic line starting on a whole rest, marked with a forte (*f*) dynamic. The Piano part features a complex melodic line with a five-fingered (*5*) arpeggiated figure. The Electric Guitar part has a rhythmic pattern with a five-fingered (*5*) arpeggiated figure. The Violin I and II parts play a rhythmic accompaniment. The Viola and Cello parts play a similar rhythmic accompaniment, with the Cello part marked *p* (piano) and *arco* (on the string).
- Measure 218: The Clarinet part continues with a melodic line marked with a mezzo-forte (*mf*) dynamic. The Piano part features a complex melodic line with a five-fingered (*5*) arpeggiated figure. The Electric Guitar part has a rhythmic pattern with a five-fingered (*5*) arpeggiated figure. The Violin I and II parts play a rhythmic accompaniment. The Viola and Cello parts play a similar rhythmic accompaniment.

219

Fl. *f* 5 6 6

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

W.B.

Vib.

Pno. 5 5 5

E. Gr. *mf* 5

Vln. *p*

Vln. *p*

Vla.

Vc. *p*

Cb.

221

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

W.B.

Vib.

Pno.

E. Gtr.

Vln. *mf* *f*

Vln. *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb.

225

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

W.B.

Vib.

Pno.

E. Gr.

Vln.

Vln.

Vla.

Vc.

Cb.

f

p

f

ff

ff

ff

ff

ff

ff

ff

Xylophone

on the string

ff

230

Fl.

Ob.

Cl. *solo* *ff* 5 5

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

W.B.

Xyl.

Pno. *ff* *pp*

E. Gr. *ff* *pp*

Vln.

Vln.

Vla.

Vc.

Cb.