

COLOURED LINES

Dan Yuhus

$\text{♩} = 60$

Flute
ffsf *sf* *sf*

Oboe

Clarinet in Bb
ffsf *sf* *mp*

Bassoon
ffsf *sf* *sf*

Horn in F
con sord.
ffsf *sf* *sf*

Trumpet in C
con sord.
ffsf *sf* *sf*

Trombone
con sord.
ffsf *sf* *sf*

Percussion

Piano

Violin I
 $\text{♩} = 60$
con sord.
pp *pp* *sfpp*

Violin II
con sord.
pp *pp* *sfpp*

Viola
con sord.
pp *pp* *sfpp* *sfpp*

Violoncello
con sord.
pp *pp* *sfpp*

Contrabass
con sord.
pp *pp* *sfpp*

4

Fl. *sf*

Ob. *sf*

Cl. *mp*

Bsn. *sf*

Hn. *sf*

Tpt. *sf*

Tbn. *sf*

Perc.

Pno

Vln I *sul pont.* *sfpp*

Vln II *sul pont.* *sfpp*

Vla. *sfpp* *sfpp* *sfpp* *sfpp* *sul pont.*

Vc. *sfpp* *sul pont.*

Cb. *sfpp* *sul pont.*

sfpp *sfpp*

7

Fl. *mf* *sf*

Ob. *p* *sf*

Cl. *p* *sf*

Bsn. *p* *sf*

Hn. *mf* *sf*

Tpt. *mf*

Tbn. *mf* *sf*

Perc. rototoms *f*

Pno. *ff* *f* *ff*

Vln I ord. *sf*

Vln II *sfp* *sfp* ord. *sf*

Vla. ord. *sf*

Vc. ord.

Cb. *ff* *sfp*

9

Fl. *mf cantabile* *sf* *mf* 3

Ob. *mf cantabile* 3 3

Cl. *sf*

Bsn. *sf*

Hn. *sf*

Tpt. *sf* *mp dolce* 3 3

Tbn. *sf*

Perc. xylo. *ff* vibra. *mf* 3

Pno. *ff*

Vln I *senza sord.* *mf cantabile* 3 3 *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 9, 10, and 11. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion (Xylophone and Vibraphone), Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf cantabile*, *sf*, *mp dolce*, *ff*, and *mf*. It includes triplets and slurs across several instruments. The Flute part has a triplet in measure 11. The Oboe part has triplets in measures 10 and 11. The Clarinet and Bassoon parts have accents in measure 10. The Horn and Trumpet parts have accents in measure 10. The Trombone part has an accent in measure 10. The Percussion part features xylophone and vibraphone parts. The Piano part has a fortissimo (*ff*) dynamic. The Violin I part is marked *senza sord.* and has triplets in measures 10 and 11. The Violin II, Viola, Violoncello, and Contrabass parts have a mezzo-forte (*mf*) dynamic.

12

Fl. *p* molto espress.

Ob. *mf* *p* espress.

Cl. *mf* *p* espress.

Bsn. *mf*

Hn. *mf* *p* espress.

Tpt.

Tbn.

Perc. xyl. *mf*

Pno. *mf*

Vln I pizz. *f* arco *mf* *p* molto espress.

Vln II pizz. *f* arco *mf*

Vla. pizz. *f* arco *mf*

Vc. pizz. *f* arco *mf*

Cb. *mf*

flutter ord.

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Cb.

p

con sord

pp molto espress.

con sord

p molto espress.

mf

mf

p 3

p 3

mp

A

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. wood bl.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

p

mf

f

mf

mf

mf

mp

p

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. wood bl. *p*

Pno *p* *bb*

Vln I

Vln II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 18 through 21. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measures 18-21 feature complex rhythmic patterns with frequent triplets and slurs. The woodwind section (Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn.) and string section (Vln I, Vln II, Vla., Vc., Cb.) are highly active. The Percussion part includes a wood block (wood bl.) with a dynamic marking of *p*. The Piano part also has a dynamic marking of *p* and a *bb* (basso continuo) line. The score is divided into two systems, with measures 18-20 in the first system and measures 20-21 in the second system.

B ♩ = 80

20

Fl. *p*

Ob.

Cl. *p*

Bsn.

Hn.

Tpt.

Tbn.

Perc. *p* cymb. *p* vibr. *p* crot.

Pno *p*

Vln I *p* *p* *p*

Vln II *p*

Vla. *p* *p*

Vc. *pp* *p* *p*

Cb. *p* *p*

Detailed description: This page of a musical score covers measures 20 through 23. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The Percussion (Perc.) section includes cymbal (cymb.), vibraphone (vibr.), and crotales (crot.). The Piano (Pno) part is also present. The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a 4/4 time signature. A tempo marking of ♩ = 80 is indicated. Measure 20 begins with a dynamic of *p*. Measure 21 features a *pp* dynamic for the strings. Measure 22 has a *p* dynamic. Measure 23 concludes with a *p* dynamic. Various articulations such as accents and slurs are used throughout the score.

24

Fl.

Ob.

Cl. *mf*

Bsn.

Hn.

Tpt.

Tbn.

Perc. *pp*

Pno.

Vln I *pizz.* *p*

Vln II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb.

C

26

Fl. *pp* *p* *pp*

Ob. *p* 3:2

Cl. *mf* 3

Bsn. *mf*

Hn. *mf*

Tpt.

Tbn.

Perc. *pp*

Pno. *f* 3 *p grazioso* 3

Vln I con sord. *ppp* flautando sul tasto arco senza sord. *p*

Vln II con sord. *ppp* arco 3 senza sord. arco *p*

Vla. *p*

Vc.

Cb.

29

Fl. *pp* *mf*

Ob. *mf*

Cl. *pp* *mf*

Bsn. *mf*

Hn. *pp*

Tpt. *pp*

Tbn. *con sord.*

Perc. *vibr.* *mf*

Pno. *grazioso*

Vln I *pizz.* *f*

Vln II *pizz.* *f*

Vla. *pizz.* *f*

Vc. *arco* *p*

Cb. *f* *mf*

Detailed description: This page of a musical score covers measures 29, 30, and 31. The music is in 9/8 time, with a 4/4 section starting at measure 30. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with dynamics ranging from *pp* to *mf*. The brass section (Trumpet, Trombone) plays a sustained note in measure 29, with the Trombone marked *con sord.* in measure 31. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment, with Violins and Viola playing *pizz.* *f* and the Cello/Double Bass playing *f* and *mf*. The piano part includes a *grazioso* triplet in measure 29. Percussion features a *vibr.* *mf* effect in measure 29.

D

This musical score page, numbered 13, contains measures 32 through 35. The key signature has one sharp (F#), and the time signature is 3/4. A rehearsal mark 'D' is located at the top right. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measure 32: Flute and Bassoon play a triplet of eighth notes (F#, G, A) with a *p* dynamic. Oboe and Clarinet have rests. Percussion has a wood xylophone (xyl.) entry with a *mf* dynamic. Piano has rests. Violin I and II play a half note (F#) with *mf* dynamics. Viola and Cello play a half note (F#) with *mf* dynamics. Contrabass has a half note (F#).

Measure 33: Flute and Bassoon have rests. Oboe and Clarinet play a half note (F#) with *mf* dynamics. Percussion has rests. Piano has rests. Violin I plays a half note (F#) with *mf* dynamics. Violin II plays a half note (F#) with *mf* dynamics. Viola plays a half note (F#) with *mf* dynamics. Cello plays a half note (F#) with *mf* dynamics. Contrabass has a half note (F#).

Measure 34: Flute and Bassoon have rests. Oboe and Clarinet have rests. Percussion has rests. Piano plays a triplet of eighth notes (F#, G, A) with a *f* dynamic. Violin I plays a half note (F#) with *f* dynamics. Violin II plays a half note (F#) with *f* dynamics. Viola plays a half note (F#) with *f* dynamics. Cello plays a half note (F#) with *f* dynamics. Contrabass has a half note (F#).

Measure 35: Flute and Bassoon have rests. Oboe and Clarinet have rests. Percussion has rests. Piano has rests. Violin I plays a half note (F#) with *f* dynamics. Violin II plays a half note (F#) with *f* dynamics. Viola plays a half note (F#) with *f* dynamics. Cello plays a half note (F#) with *f* dynamics. Contrabass has a half note (F#).

35

Fl. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

Ob. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

Cl. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

Bsn. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

Hn. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

Tpt. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

Tbn. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

Perc. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

Pno $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

Vln I $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

Vln II $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

Vla $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

Vc. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

Cb. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

ff

mf

mf

mf

mf

mf

mf

ff

(con sord.)

(con sord.)

5

3

3

6

6

E

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

mf

ff

f

pp

on string

solo

p

arco

41

Fl. *mf* *f* *trill*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf* con sord.

Tbn. *mf* con sord.

Perc.

Pno

Vln I *f*

Vln II

Vla

Vc.

Cb.

43

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Perc. xyl. *f*

Pno

Vln I *f* *gliss. b*

Vln II *mf* *pizz.* *f*

Vla *mf* *pizz.* *f*

Vc. *f* *pizz.* *f*

Cb. *mf* *pizz.* *f*

Detailed description: This page of a musical score covers measures 43 to 54. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone) plays a melodic line starting with a trill in measure 43, marked *p*. The percussion section features a xylophone part starting in measure 44, marked *f*. The piano part is silent. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment of eighth notes, marked *mf* to *f*. Violin I has a glissando in measure 54. The score includes various musical notations such as trills, slurs, and dynamic markings.

46

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Tbn.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

f

rit.

3

3

6

A tempo

F

48

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt.

Tbn.

Perc. cymb. *mf*

Pno. *f*

Vln I *A tempo*

Vln II

Vla.

Vc.

Cb.

50

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt.

Tbn.

Perc.

Pno

Vln I *arco* *mf* *f* *gliss.*

Vln II *arco* *mf* *f* *gliss.*

Vla. *arco* *mf* *f* *gliss.*

Vc. *arco* *mf* *f* *gliss.*

Cb.

Detailed description: This page of a musical score, numbered 20, covers measures 50 and 51. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) plays a melodic line in measure 50, marked with a sixteenth-note sextuplet and a dynamic of *mf*. In measure 51, they continue with a similar melodic phrase, also marked *mf*. The strings (Violins I and II, Viola, and Cello) play a rhythmic accompaniment in measure 50, marked *arco* and *mf*, with triplet markings. In measure 51, they play a more active line, marked *f*, and include glissando markings. The piano part features complex textures in both measures, including sixteenth-note sextuplets and quintuplets. The percussion part is indicated by a double bar line, suggesting a specific rhythmic pattern. The overall mood is dynamic and textured, with a clear progression from a melodic focus in measure 50 to a more rhythmic and active texture in measure 51.

G

♩ = 90

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

mp

solo

open

mf

f

mf

p

c.s. sul pont

arco

57

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt.

Tbn. straight mute *pp*

Perc. crot. *p*

Pno.

Vln I sul pont. *ppp*

Vln II sul pont. *ppp*

Vla. sul pont. *ppp*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 57 to 60. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and the brass section (Trumpet, Trombone) all play a melodic line starting in measure 57, marked *pp*. The percussion section features a crochets (crot.) pattern starting in measure 58, marked *p*. The string section (Violin I, Violin II, Viola) plays a complex, rapid passage starting in measure 58, marked *ppp* and *sul pont.*. The passage includes a sextuplet (6) and two triplets (3). The Violin I part has a sixteenth-note triplet, while the Violin II and Viola parts have eighth-note triplets. The Violoncello (Vc.) and Contrabass (Cb.) parts are silent throughout these measures.

60 *frull.* *ord.*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

ppp

62

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
Pno
Vln I
Vln II
Vla
Vc.
Cb.

pp
ppp
ord.
ord.
ord.

3 3
3 3
3 3
3 3
3 3

H

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. woob bl. (small) *pp*

Pno *p secco*

Vln I *p* *mf* *ff*

Vln II *p* *mf* *ff*

Vla *mf* *ff*

Vc. *senza sord. nat.* *ff*

Cb.

I

♩ = 104

67

Fl. *p dolce*

Ob. *p dolce*

Cl. *f* *p*

Bsn. *p dolce* *p*

Hn. *p dolce* *mp*

Tpt. *p dolce*

Tbn. *p dolce* *p*

Perc. *p* *pp*

Perc. *p* vibr.

Pno. *sf* *pp*

Vln I *pizz.* *p*

Vln II *pizz.* *p*

Vla. *pizz.* *f* *p*

Vc. *pizz.* *f* *arco* *mf*

Cb. *pizz.* *f* *mp*

72

Fl. *p*

Ob. *p*

Cl. *p dolce* *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn.

Perc.

Pno

Vln I

Vln II *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.*

Cb. *3*

2/4

Detailed description: This page of a musical score covers measures 72, 73, and 74. The music is in 2/4 time. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Percussion (Perc.) and Piano (Pno) parts are present but have no notation in these measures. The Flute and Oboe parts have a rest in measure 72 and enter in measure 73 with a half note G4 (sharp) marked *p*. The Clarinet part has a triplet of eighth notes in measure 72 marked *p dolce*, followed by a half note G4 (flat) in measure 73 marked *p*. The Bassoon part has a rest in measure 72 and a half note G3 (flat) in measure 73 marked *p*. The Horn and Trumpet parts have a rest in measure 72 and a half note G4 (flat) in measure 73 marked *p*. The Trombone part has a rest in measure 72 and a half note G3 (flat) in measure 73. The Violin II part has a rest in measure 72 and enters in measure 73 with a half note G4 (flat) marked *pizz.* and *mp*, followed by a triplet of eighth notes in measure 74. The Viola part has a triplet of eighth notes in measure 72 marked *pizz.* and *mp*, followed by a half note G4 (flat) in measure 73, and a triplet of eighth notes in measure 74. The Violoncello part has a rest in measure 72 and enters in measure 73 with a half note G4 (flat) marked *pizz.*. The Contrabass part has a triplet of eighth notes in measure 72, followed by a half note G4 (flat) in measure 73, and a triplet of eighth notes in measure 74.

75 J

Fl. *mf*

Ob. *mf* *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Perc. wood bl. *mf* whistle *ff*

Pno.

Vln I *mp* *mf* *pizz.* 5

Vln II *mf* 3 3 3 5

Vla. *mf* 3 3 5

Vc. *mf* 3 5

Cb. *mf* 3 5

81

Fl.

Ob. *mf*

Cl. *mf*

Bsn *mf*

Hn *mf* senza sord.

Tpt

Tbn.

Perc. (tr) wood bl. *mf*

Pno *mf*

Vln I arco *f* pizz. *mf*

Vln II

Vla

Vc.

Cb.

Detailed description of the musical score: This page contains measures 81 through 85 of a musical score. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The Percussion section features a wood block and a triangle. The Piano part is mostly silent with a final *mf* dynamic marking. The string section (Violins I and II, Viola, Violoncello, and Contrabass) has complex rhythmic and melodic lines, with *f* and *mf* dynamics and various articulations like *arco* and *pizz.* (pizzicato).

86

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Perc.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

3

7

7

7

7

5

5

5

5

5

5

94

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn *mf*

Hn *mf*

Tpt *mf*

Tbn. *mf*

Perc. cymbal *mf*

Pno

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 94 through 97. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play a melodic line with triplets and slurs. The Brass section (Trumpets, Trombones) provides harmonic support with slurs and triplets. Percussion includes a cymbal pattern. The Piano part features complex chordal textures with 7th and 9th notes. The String section (Violins I & II, Viola, Violoncello, Contrabass) plays a rhythmic pattern with slurs and 5th notes.

98

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Perc.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 98, 99, and 100. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Percussion (Perc.) and Piano (Pno.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as triplets, slurs, and dynamic markings. The piano part is characterized by complex chordal textures with many accidentals. The string parts often feature long, sustained notes with slurs and fingerings (e.g., 5, 7).

101 $\text{♩} = 70$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

Cb.

rattle

mf

p

106

Fl. *pp*

Ob. *pp* *mf*

Cl. *pp* *p*

Bsn. *pp* *p*

Hn. *pp* con sord. cup mute *p*

Tpt. *pp* cup mute *mf* *espress.* straight mute

Tbn. *pp* *p*

Perc. crot. *p*

Pno

Vln I *p* *pp* pizz. *pp* arco *p dolce*

Vln II *p* *pp* pizz. *pp* arco *pp*

Vla. *p* *pp* pizz. *pp* arco *pp*

Vc. *p* *pp* pizz. *pp* arco *pp*

Cb. *p* *pp* pizz. *pp* arco *pp*

Detailed description: This page of a musical score, numbered 106, covers measures 106 through 110. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 5/4 time and features a variety of dynamics and articulations. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score includes performance instructions such as 'con sord.' (with mutes), 'cup mute', 'straight mute', 'pizz.' (pizzicato), and 'arco' (arco). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte) and *p* (piano). The string parts are marked with *p* and *pp*, and the woodwinds with *pp* and *mf*. The percussion part features a crotchet (crot.) with a *p* dynamic. The piano part is mostly silent. The violin and viola parts are marked with *p* and *pp*, and the cello and contrabass parts with *p* and *pp*. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 5/4.

112

Fl. *mf* *f* *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Perc. *pp* *vibra.*

Pno.

Vln I *espress.*

Vln II

Vla.

Vc.

Cb.

116

Fl. *ppp* $\underbrace{\quad\quad\quad}_3$

Ob.

Cl. *ppp* $\underbrace{\quad\quad\quad}_6$ $\underbrace{\quad\quad\quad}_6$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_5$ $\underbrace{\quad\quad\quad}_5$

Bsn

Hn

Tpt

Tbn.

Perc.

p $\underbrace{\quad\quad\quad}_3$ *crot.*

Pno

Vln I *con sord.*

Vln II *pppp* $\underbrace{\quad\quad\quad}_6$ *pppp* $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_6$

Vla

Vc.

Cb.

118

Fl. *p*

Ob. *mp*

Cl.

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn.

Perc.

Perc.

Pno

Vln I *vibrato*

Vln II *senza* *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

no cresc.

121

Musical score for page 39, measures 121-123. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 121:

- Fl.: Rest
- Ob.: Triplet of eighth notes, slurred.
- Cl.: Triplet of eighth notes, slurred.
- Bsn.: Triplet of eighth notes, slurred.
- Hn.: Triplet of eighth notes, slurred.
- Tpt.: Triplet of eighth notes, slurred.
- Tbn.: Triplet of eighth notes, slurred.
- Perc.: Rest
- Pno.: Rest
- Vln I: Rest
- Vln II: Triplet of eighth notes, slurred.
- Vla.: Triplet of eighth notes, slurred.
- Vc.: Triplet of eighth notes, slurred.
- Cb.: Triplet of eighth notes, slurred.

Measure 122:

- Fl.: Triplet of eighth notes, slurred.
- Ob.: Triplet of eighth notes, slurred.
- Cl.: Triplet of eighth notes, slurred.
- Bsn.: Triplet of eighth notes, slurred.
- Hn.: Triplet of eighth notes, slurred.
- Tpt.: Triplet of eighth notes, slurred.
- Tbn.: Triplet of eighth notes, slurred.
- Perc.: Rest
- Pno.: Rest
- Vln I: Triplet of eighth notes, slurred.
- Vln II: Triplet of eighth notes, slurred.
- Vla.: Triplet of eighth notes, slurred.
- Vc.: Triplet of eighth notes, slurred.
- Cb.: Triplet of eighth notes, slurred.

Measure 123:

- Fl.: Triplet of eighth notes, slurred.
- Ob.: Triplet of eighth notes, slurred.
- Cl.: Triplet of eighth notes, slurred.
- Bsn.: Triplet of eighth notes, slurred.
- Hn.: Triplet of eighth notes, slurred.
- Tpt.: Triplet of eighth notes, slurred.
- Tbn.: Triplet of eighth notes, slurred.
- Perc.: Rest
- Pno.: Rest
- Vln I: Triplet of eighth notes, slurred.
- Vln II: Triplet of eighth notes, slurred.
- Vla.: Triplet of eighth notes, slurred.
- Vc.: Triplet of eighth notes, slurred.
- Cb.: Triplet of eighth notes, slurred.

Dynamic markings: *mp* (mezzo-piano) for Flute, Oboe, and Clarinet in measure 123; *p* (piano) for Trombone in measure 121; *mp* for Contrabass in measure 123.

L

123

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

3/4

pppp

8^{va}

6

3

3

5

3

3

p

p

p

127

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

sf

sf *f* ³

flutt. norm.

sf

⁸

⁸ ³

f

f

sul pont. con sord.

sul pont. con sord.

sul pont. con sord.

f

M

Allegro (♩=♩)

A tempo (♩=♩)

130

Fl. *f* *mf*

Ob. *rit.....* *pp* *f* *mf*

Cl. *f* *mf*

Bsn. *f*

Hn. *f* *p*

Tpt. *p*

Tbn. *p*

Perc. *triang.* *p*

Pno.

Vln I *senza sord.* *mp* *gliss.* *pp dolce*

Vln II *senza sord.* *mp* *gliss.* *pp dolce*

Vla. *senza sord.* *mp* *gliss.* *pp dolce*

Vc. *mp* *pp dolce*

Cb. *pp dolce*

N

piu allegro

$\text{♩} = 110$

135

Fl. *mf*

Ob. *mf* *pp* *f*

Cl. *mf* *pp*

Bsn. *mf*

Hn. *mf*

Tpt. *mf* *pp* *f*

Tbn. *mf*

Perc. *pp* bass dr. *f*

xyl. *f*

Pno.

Vln I *f* *pizz.* *arco non vib.* *p* *ff*

Vln II *f* *pizz.* *arco sul G non vib.* *p* *ff*

Vla. *f* *arco* *mf* *ff*

Vc. *mf* *pizz.* *arco* *ff*

Cb. *mf* *ff*

meno mosso
♩ = 90

140

Fl. *ff* *mf*

Ob. *f* *ff* *f* *mf*

Cl. *f* *ff* *f* *mf*

Bsn. *ff*

Hn. *ff* *mf*

Tpt. *ff* *mf*

Tbn. *ff*

Perc. *ff* xyl.

Pno. *f*

Vln I *ff*

Vln II *p*

Vla. *p*

Vc.

Cb.

142

Fl. *p* *mf*

Ob. *p* *ff* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *p* *mf*

Tpt. *f* con sord. 6

Tbn. *mf* open

Perc.

Pno

Vln I *f*

Vln II

Vla

Vc. *f* arco

Cb. *f* arco

Measures 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166

Time signatures: 9/8, 2/4

Dynamic markings: *p*, *ff*, *mf*, *f*, *arco*

Performance instructions: con sord., open

Technical markings: 3, 5, 6, 3, 3

144

The musical score for measures 144-147 is arranged in a system with the following parts:

- Fl.**: Flute, measures 144-147. Measure 145 features a melodic line starting on G4, moving to A4, B4, and C5, marked *f* and a fingering of 5.
- Ob.**: Oboe, measures 144-147. Measure 145 features a melodic line starting on G4, moving to A4, B4, and C5, marked *f* and a fingering of 5.
- Cl.**: Clarinet, measures 144-147. Measure 145 features a melodic line starting on G4, moving to A4, B4, and C5, marked *f* and a fingering of 6.
- Bsn.**: Bassoon, measures 144-147. Measure 145 features a melodic line starting on G4, moving to A4, B4, and C5, marked *f*.
- Hn.**: Horn, measures 144-147. Measure 145 features a triplet of notes (G4, A4, B4) marked *f*.
- Tpt.**: Trumpet, measures 144-147. Measure 144 has eighth notes (G4, A4, B4, C5). Measure 145 has a quarter rest. Measure 146 has eighth notes (G4, A4, B4, C5). Measure 147 has a quarter rest.
- Tbn.**: Trombone, measures 144-147. Measure 145 features a melodic line starting on G4, moving to A4, B4, and C5, marked *f*. Measure 146 features a melodic line starting on G4, moving to F4, E4, and D4, marked *p*. Measure 147 features a triplet of notes (G4, A4, B4) marked *p*.
- Perc.**: Percussion, measures 144-147. Measures 144 and 145 are empty. Measures 146 and 147 have a quarter rest.
- Pno**: Piano, measures 144-147. Measures 144 and 145 are empty. Measures 146 and 147 have a quarter rest.
- Vln I**: Violin I, measures 144-147. Measures 144 and 145 are empty. Measures 146 and 147 have a quarter rest.
- Vln II**: Violin II, measures 144-147. Measure 144 has eighth notes (G4, A4, B4, C5). Measure 145 has a quarter rest. Measure 146 has eighth notes (G4, A4, B4, C5). Measure 147 has a quarter rest.
- Vla**: Viola, measures 144-147. Measure 144 has eighth notes (G4, A4, B4, C5). Measure 145 has a quarter rest. Measure 146 has eighth notes (G4, A4, B4, C5). Measure 147 has a quarter rest.
- Vc.**: Violoncello, measures 144-147. Measure 144 has eighth notes (G4, A4, B4, C5) marked *ff*. Measure 145 has a quarter rest. Measure 146 has eighth notes (G4, A4, B4, C5) marked *ff*. Measure 147 has eighth notes (G4, A4, B4, C5) marked *ff ff*.
- Cb.**: Contrabass, measures 144-147. Measure 144 has eighth notes (G4, A4, B4, C5) marked *ff*. Measure 145 has a quarter rest. Measure 146 has eighth notes (G4, A4, B4, C5) marked *ff*. Measure 147 has eighth notes (G4, A4, B4, C5) marked *ff ff*.

O poco piu mosso ♩=96

148

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

f

mf leggiero

p

pp sul tasto (point)

pp sul tasto (point)

pp sul tasto (point)

mf

poco piu mosso ♩=96

5

3

xyl.

3

This musical score page contains measures 150 and 151 for an orchestra and piano. The instruments are arranged as follows:

- Flute (Fl.):** Rests in measure 150; enters in measure 151 with a melodic line marked *mf* and *molto cantabile*.
- Oboe (Ob.):** Plays a melodic line in measure 150, rests in measure 151.
- Clarinet (Cl.):** Rests in measure 150; enters in measure 151 with a melodic line marked *ff* and *molto cantabile*.
- Bassoon (Bsn):** Rests in both measures.
- Horn (Hn):** Rests in both measures.
- Trumpet (Tpt):** Rests in both measures.
- Tuba (Tbn):** Plays a rhythmic accompaniment in measure 150, rests in measure 151.
- Percussion (Perc.):** Two staves, both empty.
- Piano (Pno):** Plays a complex accompaniment with triplets in both measures.
- Violin I (Vln I):** Plays a rhythmic accompaniment, marked *cresc.* in measure 151.
- Violin II (Vln II):** Plays a rhythmic accompaniment, marked *cresc.* in measure 151.
- Viola (Vla):** Plays a rhythmic accompaniment, marked *cresc.* in measure 151.
- Violoncello (Vc.):** Plays a melodic line with a sextuplet in measure 150, then a melodic line in measure 151.
- Double Bass (Cb.):** Rests in measure 150; enters in measure 151 with a melodic line marked *pizz.* and *mf*.

154

Fl. *p* *p dolce*

Ob. *p* *p dolce*

Cl. *p* *p dolce*

Bsn. *p* *p dolce*

Hn. *p*

Tpt. *p*

Tbn.

Perc.

Perc.

Pno

Vln I *mf*

Vln II *f*

Vla.

Vc.

Cb.

156

Fl. *f* frul. ord.

Ob. *f* frul. ord.

Cl. *f* frul. ord.

Bsn

Hn con sord. *f* frul. ord. 3

Tpt con sord. *f* frul. ord. 3

Tbn

Perc. wood bl. *mf*

Perc.

Pno

Vln I *f* 5 *mf*

Vln II *f* *mf*

Vla pizz. *f* arco *mf*

Vc pizz. *f* arco *mf*

Cb. pizz. *f* *mf*

158

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Perc. *mf*

Perc. *mf*

Pno. *mf*

Vln I *mf* *ff*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Cb. *f*

(pizz.) *mf*

Detailed description: This page of a musical score covers measures 158 and 159. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and brass section (Trumpet, Trombone) all play a melodic line starting in measure 158, marked *mf*. The percussion section has a rhythmic pattern of eighth notes, also marked *mf*. The piano part features a complex texture with sixteenth-note runs and triplets, marked *mf*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) provides a rhythmic accompaniment with eighth notes, marked *mf*. The Contrabasso part includes a pizzicato section marked *mf* and a forte section marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

160

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

con sord.

f

mf

pizz. *arco*

f

p

Detailed description of the musical score: The score is for page 53, marked with rehearsal symbol 'P' and number '160'. It is in 4/4 time. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Clarinet, and Horn parts are mostly rests. The Oboe and Bassoon parts feature triplet eighth-note figures starting in measure 162, marked with a forte (*f*) dynamic. The Trumpet and Trombone parts also play triplet eighth notes starting in measure 162, marked with *f* and 'con sord.' (con sordina). The Percussion part plays a single note in measure 162, marked *mf* and 'Tam tam'. The Piano part has a complex texture with chords and triplets in measures 160-161. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic eighth-note pattern starting in measure 160. The Violin I and II parts are marked *f* and 'pizz. arco', while the Viola, Violoncello, and Contrabass parts are marked *f*. The strings transition to a piano (*p*) dynamic in measure 162.

162

Fl. *f* *ff* *mf* 5

Ob. 6 3 *mf* 5

Cl. *mf* 5

Bsn. 6 3 *mf*

Hn. 3 *mf*

Tpt.

Tbn.

Perc. $\text{H} \frac{4}{4}$

Perc. $\text{H} \frac{4}{4}$

Pno. *f*

Vln I *f* *p* *p*

Vln II *f* *p* *p*

Vla. *f* *p* *p*

Vc. *f* *p* *p*

Cb. *f*

Detailed description: This page of a musical score covers measures 162 and 163. The music is in 4/4 time and features a complex orchestration. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Percussion (Perc.) with two snare drums in 4/4 time. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is also present. The score is marked with various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Measure 162 shows a transition from a *f* dynamic to *ff* for the Flute, and *mf* for the Oboe, Clarinet, Bassoon, and Horn. Measure 163 continues with *mf* for the woodwinds and *p* for the strings. The score includes various musical notations such as slurs, ties, and articulation marks.

164

Fl.

Ob.

Cl.

Bsn

Hn
flutter con sord. *f* ord. *mf*

Tpt
f flutter con sord. ord.

Tbn.
flutter con sord. ord.

Perc.
snare dr. *f* *p* *pp*

Pno
mf

Vln I
p

Vln II
p

Vla
p

Vc.
p

Cb.

Detailed description: This page of a musical score covers measures 164, 165, and 166. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), and Trombone (Tbn.). The brass section includes Snare Drum (Perc.) and Piano (Pno). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include 'flutter con sord.' (flutter with mutes) and 'ord.' (order). The percussion part features a snare drum with a trill (*f*) and a dynamic shift from *p* to *pp*. The piano part has a *mf* dynamic. The string parts are marked *p* (piano) throughout.

167

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Tbn.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

This page of a musical score covers measures 167 and 168. The instruments are arranged in a standard orchestral order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Cb.).
Measure 167 (left staff): The Clarinet (Cl.) and Piano (Pno) have active parts. The Cl. part features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a half note (B4) and a quarter rest. The Pno part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a half note (B4) and a quarter rest. Both parts start with a forte (*f*) dynamic and are marked with a hairpin indicating a gradual decrease in volume. The Flute, Oboe, Bassoon, Horn, Trumpet, Trombone, and Percussion parts are silent in this measure, indicated by whole rests.
Measure 168 (right staff): The Clarinet (Cl.) and Piano (Pno) continue their parts. The Cl. part has a quarter note (B4) followed by a quarter rest. The Pno part has a quarter note (B4) followed by a quarter rest. Both parts continue to decrease in volume. The Horn (Hn.) part has a quarter note (B4) followed by a quarter rest. The Trumpet (Tpt.) part has a triplet of eighth notes (B3, B3, B3) followed by a quarter note (C4), then a half note (B3) and a quarter rest. The Trombone (Tbn.) part has a quarter note (B3) followed by a quarter rest. The Percussion part is silent. The Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Cb.) parts are silent in this measure, indicated by whole rests.

Q

169

Fl. *f* *mf*

Ob.

Cl. *f* *f* 3 6 3

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln I *mf*

Vln II

Vla.

Vc.

Cb.

175

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

f

p

p

p

Detailed description: This page of a musical score covers measures 175 through 178. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion (Perc.) and piano (Pno.) parts are also present. The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The time signature is 5/4. In measure 175, the Clarinet part begins with a melodic line featuring a trill (marked with a '2'), a triplet (marked with a '3'), and a five-note run (marked with a '5'). The dynamic marking *f* (forte) is placed below the Clarinet staff in measure 178. The strings (Vln I, Vln II, Vla., Vc., Cb.) enter in measure 178 with a soft (*p*) dynamic, playing a sustained melodic line. The Flute, Oboe, Bassoon, Horn, Trumpet, and Trombone parts are silent throughout the entire passage.

178

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

ff

sf

p

f

f

arco

ff

ff

181

Fl. *sf*
molto vib
mp dolce

Ob. *ff*
p

Cl. *sf*

Bsn. *sf*

Hn. *sf*

Tpt. *con sord.* *sf*

Tbn. *sf*

Perc. *snare (rim)* *sf*
ff

Pno

Vln I

Vln II

Vla

Vc.

Cb.

The musical score is for a large ensemble, including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Piano, Violin I & II, Viola, and Cello. The score is in 4/4 time. A rehearsal mark 'R' is placed above the first measure. The music features dynamic markings such as *sf* (sforzando), *ff* (fortissimo), *mp* (mezzo-piano), and *molto vib* (molto vibrato). The Flute part includes a triplet and a trill. The Oboe part features a fermata. The Percussion part includes a snare drum rim shot. The score ends with a final double bar line and repeat sign.

S Piu Allegro
♩ = 102

This page of a musical score, numbered 62, is for a section titled "Piu Allegro" with a tempo marking of ♩ = 102. The score is in 4/4 time and begins at measure 186. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Percussion (Perc.) and Trombone (Tbn.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno) is also present. The score features a variety of musical notations, including triplets, trills, and dynamic markings such as *pp* (pianissimo) and *con sord.* (con sordina). The woodwinds and strings play melodic lines with trills and triplets, while the brass and percussion provide harmonic support. The overall texture is rich and detailed, typical of a symphonic or chamber music score.

♩ = 90

190

Fl. *p dolce*

Ob. *p dolce*

Cl. *p dolce*

Bsn. *p dolce* *pp*

Hn. *p dolce* *pp*

Tpt. *p dolce* *pp* cup mute

Tbn. *p dolce* *pp* cup mute

Perc. *pp* sn. dr. with brush *p* cymb. *p* crot. *p* vibr. *p*

Pno. *p secco* *meno*

Vln I *pp* *pizz.* *p*

Vln II *pp* *pizz.* *p*

Vla. *pp* *pizz.* *p*

Vc. *pp*

Cb. *p* *pizz.* *p*

193

Fl. *pp* 5 5 5 3

Ob. *pp* 5 5 3

Cl. *pp* 6 3

Bsn. *pp* 6 3

Hn. 3 3 3

Tpt. *mf*

Tbn. 5 3

Perc. $\text{H } \frac{4}{4}$

Pno. *p*

Vln I *mf* pizz. *p*

Vln II *mf* pizz. *p*

Vla. *mf* arco *mp molto espress.* 3 pizz. *p*

Vc. *mf* pizz. *p*

Cb.

Detailed description: This page of a musical score, numbered 64, covers measures 193 to 195. The music is in 4/4 time. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play melodic lines with various articulations and dynamics, starting at *pp* and moving to *mf*. The strings (Violins I & II, Viola, Violoncello) provide harmonic support, with some playing pizzicato and others arco. The piano part has a few chords. The percussion part is mostly silent, with a snare drum indicated by a vertical line.

196

Fl. *mp* 3

Ob. *solo*
espress. *mp* 3 3

Cl. *mp* 3 3

Bsn. *mp* 3

Hn. *mp* 3

Tpt.

Tbn. *mp* 3

Perc.

Perc.

Pno *p secco* *mp* 3

Vln I *arco* *mp* 3

Vln II *arco* *mp* 3

Vla. *arco* *mp* 3

Vc. *arco* *mp* 3

Cb. *pp pizz.* *mp* 3

p

T

200

Fl. *p*

Ob. *mf*

Cl. *p*

Bsn. *p*

Hn. open

Tpt. *p* con sord.

Tbn. *p* con sord.

Perc.

Pno

Vln I *pp* *mf* 3

Vln II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mp* pizz.

Cb. *mp*

Detailed description: This page of a musical score, numbered 66, contains measures 200 through 203. A section marker 'T' is positioned above the woodwind staves. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion (Perc.) and piano (Pno) parts are present but contain no notation. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include 'open' for the horn, 'con sord.' (with mutes) for the trumpets and trombones, and 'pizz.' (pizzicato) for the cello. A triplet of eighth notes is marked in the first violin part in measure 203.

204

Fl. *mp*

Ob. *p*

Cl. *mf espress.* *p*

Bsn *p*

Hn *con sord.* *p*

Tpt *con sord.* *p*

Tbn.

Perc.

vibr. *p*

Pno

Vln I *con sord.* *ppp* *tr*

Vln II *con sord.* *ppp*

Vla *con sord.* *mp* *ppp*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 204 and 205. The key signature has one flat (B-flat) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). In measure 204, the Flute and Oboe play sustained notes. The Clarinet and Bassoon play eighth-note patterns, with the Clarinet marked *mf espress.* and both instruments playing a triplet of eighth notes. The Horn and Trumpet play a triplet of eighth notes marked *con sord.* and *p*. The Percussion part is silent. In measure 205, the Flute and Oboe continue their sustained notes. The Clarinet and Bassoon play a triplet of eighth notes marked *p*. The Horn and Trumpet play a triplet of eighth notes marked *con sord.* and *p*. The Percussion part plays a triplet of eighth notes marked *vibr.* and *p*. The Piano part is silent. The Violin I part plays a triplet of eighth notes marked *con sord.* and *ppp*, followed by a sixteenth-note run marked *tr*. The Violin II part plays a triplet of eighth notes marked *con sord.* and *ppp*, followed by a sixteenth-note run marked *5*. The Viola part plays a triplet of eighth notes marked *con sord.* and *mp*, followed by a sixteenth-note run marked *ppp* and *5*. The Violoncello and Contrabass parts are silent.

206

The musical score for measures 206-208 is arranged for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section has two staves (Perc.). The piano section (Pno) is represented by two staves. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 206-208 are in 5/4 time. The woodwinds play a melodic line with triplets and accents. The strings play a rhythmic accompaniment with accents and dynamics markings. The score includes various musical notations such as *mf*, *ff*, *pp*, *senza sord.*, and *tr*.

Fl. *mf*
Ob. *mf*
Cl. *mf*
Bsn. *mf*
Hn. *mf*
Tpt. *mf* cup mute
Tbn. *mf*
Perc.
Perc.
Pno
Vln I *ff* *tr* *5* *senza sord.* *mf* *pp*
Vln II *ff* *tr* *5* *senza sord.* *mf* *pp*
Vla *ff* *5* *senza sord.* *mf* *pp*
Vc. *mf* *senza sord.* *pp*
Cb. *pp*

209 poco meno mosso

Fl. *mp*

Ob. *mp*

Cl. *mp espress.*

Bsn. *dolce* *p espress.* *pp espress.*

Hn. *con sord.* *p*

Tpt. *mp* *con sord.*

Tbn. *con sord.* *p*

Perc. *II* *5/4*

Perc. *II* *5/4*

crot. *p*

Pno

Vln I *poco meno mosso* *mf espress.*

Vln II

Vla

Vc.

Cb. *mp*

Detailed description: This page of a musical score, numbered 69, contains measures 209 through 212. The tempo is marked 'poco meno mosso'. The score is for a full orchestra and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section has two snare drums (Perc. II) and a Crotchet (crot.). The piano (Pno) part is present but mostly rests. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp*, *p*, *pp*, *mf*, and *espress.*, along with performance instructions like *dolce*, *con sord.*, and *3* (triplets). The time signature changes from 5/4 to 4/4 and back to 5/4. The music is characterized by long, sustained notes and melodic lines, particularly in the woodwinds and strings.

213 **V**

Fl. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *p*

Ob. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *p*

Cl. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *p*

Bsn. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *p*

Hn. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *p*

Tpt. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Tbn. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Perc. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Perc. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

crot. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *p*

Pno $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *p*

Vln I $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Vln II $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Vla $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Vc. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Cb. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

216

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

p

pp

tam tam

arco

p