

10

A

Fl. I *mf* 3 3

Fl. II *mp* frul. # *mp* 3

Ob. I *mp* cor angl. take oboe

Ob. II *mp*

Cl. I *mp* 3 *p*

Cl. II *p*

Bsn. *mf*

Hn. *pp* 3

Tpt. cup mute

Tbn. *mp* 3

Perc. *p* 3

Hp. *mf* *mf* sonore l. v. 3

Vln. I *mf* 3 *pp* arco sul pont. 3

Vln. II 3 3 3

Vln. III 3 3 5

Vln. IV 3 3 3

Vla. I 3

Vla. II 3 3 3

Vc. I 3

Vc. II 3

Cb. *pizz.* *mf*

20 *p espress.* *accel.* *A tempo*

Fl. I

Fl. II

Ob. I

Cl. I

Cl. II *bass cl.* *f*

Bsn.

Tpt.

Tbn.

Perc. *p* *cymb. a 2 (small)*

Vln. I *mp* *accel.* *A tempo* *pp*

Vln. II *mp*

Vln. III *mp*

Vln. IV *mp*

Vla. I *mp*

Vla. II *mp*

Vc. I *mp*

Vc. II

Cb. *mp*

C 



24

Fl. I *mf* *pp*

Fl. II *mf*

Ob. I *p* *mf*

Ob. II *p* *mf*

Cl. I *p* *mf*

Cl. II *mf*

Bsn. *mf*

Hn. *p* *mf* *pp* +

Tpt. *mf*

Tbn. *p* *mf*

Perc. Tam tam (medium) *mf*

Perc. glock. *mf*

Perc. thai gongs *mf*

Pno. *mf*

Hp. *p* *mf*

Vln. I *p* *mf*

Vln. II *mf*

Vln. III *mf*

Vln. IV *mf* *pp*

Vla. I *mf* *pp*

Vla. II *mf* *pp*

Vc. I *mf* *mf*

Vc. II *mf*

Cb. *mf* *mf*

29

Fl. I *p* *mp*

Fl. II *p* *mp*

Ob. I *mp*

Ob. II *mp*

Cl. I *mp*

Cl. II *mp* change to cl. in B

Bsn. *mp*

Hn. *pp* *mp*

Tbn. *mp*

Perc. *p* *f* *mf*
cymb. tr. Tam tam cymb. with db. bow

Perc. *f* *mf*
glock. xyl.

Pno. *mp*

Hp. *mp* *mp*

Vln. I *mp*

Vln. IV *p*

Vla. I *p*

Vla. II *p*

Vc. I *mp*

Cb. *mp*

