

Ob. I *p*

Ob. II *pp* to eng. horn

Cl. I *p* *p dolce*

Cl. III *p* *mf*

Bsn I *f*

II - III *p*

Hn I-II *mp* *p* 2.

III-IV *mp* *p* 4.

Tbns. *p* 2. *p* 1.

Timp. *f*

Perc. *p* vibr.

Perc. *ff* whip

Perc. *p* gong

Pno *ff*

Vln I *tutti pizz.* *mf* *1* *arco* *mf*

Vln II *mf*

Vla *arco* *mf* *pizz.* *mf*

Vc. *mf* *pizz.* *arco* *mf*

Cb. *mf*

FL. I *p* *f* 3
 FL. II *p* *p*
 Ob. I *f* *ff* *p* *mf*
 Cl. I *p* *f* 3 *p* *mf*
 Cl. II *p* *f* 3 *p* *mf*
 Bsn I *p* *mf* 3
 II - III *p* *mf* 3
 Hn I-II *mf* 2. 3
 III-IV *mf* 3
 Tpt I *mf*
 Tpt II-III *mf*
 Tuba *f*
 Timp. *f*
 Perc. *f* *sn. dr.* *glock.* *p*
 Perc. *wood bl.* *f* *cymb.* 3 *p*
 Perc. *f* *high gong* *mp*
 Hp *f* 3 *mf*
 Vln I
 Vln II
 Vla *p* 3
 Vc. *p* 3
 Cb. *Solo* *pp* *non vibrato*

19

Fl. I *ppp*

Fl. II *ppp*

Ob. I *ppp*

Cl. I *ppp*

Cl. II *ppp*

Cl. III *ppp*

Perc. Tam tam *mp*

tutti molto vibr.

Vln I *gliss.*

Vln II *gliss.*

Vla *gliss.*

Vc. *gliss.*

Cb. *gliss.*

mf

3
3/**4** *poco piu mosso*
♩ = 69-72

4/**4**

22 **4/4** **11/8**

Fl. I *p* *molto espress.*

Fl. II *p* *molto espress.*

Ob. I *p* *molto espress.*

Ob. II *p* *molto espress.*

Cl. I *p* *molto espress.*

Cl. III *p* *molto espress.*

Bsn I *p*

II - III *pp* *p* *molto espress.*

Hn I-II *p* *p* *molto espress.*

III-IV *p* *p* *molto espress.*

Tpt I *mp* *molto espress.*

Perc. *mf* *mf*

Perc. *p* *mf*

Perc. II

Hp

Vln I *mp* *solo* *mf* *p*

Vln II

Vla

Vc. *p* *mf*

25 **11** **8** **5** **4** **7**

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. III
Bsn I
II - III
Hn I-II
III-IV
Tpt I
Tpt II-III
Tbns.
Perc.
Perc.
Hp
Pno
Vln I
Vc.

p *mp* *pp* *mf* *p* *f* *ppp* *piano* *(solo)*

mute *cup mute* *glock.* *celesta*