

דן יוהס

ישויות

לאנסמבל קאמרי (1983)

DAN YUHAS

ENTITIES

FOR CHAMBER ENSEMBLE (1983)

SCORE

IMI 6959



An extrovert person, surrounded by a turbulent, noisy society, suddenly finds himself all alone. His behaviour changes gradually and he increasingly turns inward. This is the basic idea of the piece.

The work opens with a "noise", in which all the instruments partake and which introduces almost the entire musical material of the piece. The listener might, perhaps, absorb it even unconsciously. Suddenly the "noise" ceases and the clarinet remains to play alone. This solo influences the structure of the work. The development of the musical ideas, which are not programmatic, stems from the material presented in the beginning. The instruments split up into various and ever-changing groups, sometimes proceeding with no apparent dependence on each other.

The piece ends with the "noise" heard at the outset, only this time its character is more tender. Starting with a very wide instrumental range, it decreases slowly, reaching a single note, which eventually fades away.

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ORCHESTRATION

Flute

Oboe

Clarinet in B \flat

Bass clarinet

Horn in F

Trumpet in C

Trombone

Piano

Violin

Viola

Violoncello

Double bass

Score in C

IMI 6959

3
4 ♩ = 60

ENTITIES

לשריות

FOR CHAMBER ENSEMBLE (1983) לאנסמבל קאמרי

דן יורה
DAN YUHAS

The musical score is written for a chamber ensemble of 13 instruments. The instruments are listed on the left: Flute, Oboe, Clarinet in Bb, Bass Clarinet, Horn in F, Trumpet in C, Trombone, Piano, Violin, Viola, Violoncello, and Double bass. The score is in 3/4 time with a tempo marking of ♩ = 60. The key signature is one flat (Bb). The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The score includes various dynamics such as *f*, *ff*, and *mf*, and articulations such as *tr.* (trill) and *full.* (full). The score also includes many slurs and phrasing marks. The instruments are arranged in a standard chamber ensemble layout, with the woodwinds and brasses in the upper staves, the strings in the lower staves, and the piano in the middle.

4

4^{ma} tr.

Fl.

Ob.

Cl. in B \flat

B. Cl.

Hn. in F

Tpt.

Tbn.

Pno.

Vln.

Vla.

Vcl.

D. B.

frul.

tr.

pp

mf

ff

pizz.

arco

ff >

1

7

Fl.

Ob.

Cl. in B \flat

B. Cl.

Hn. in F

Tpt.

Tbn.

Pno.

Vln.

Vla.

Vcl.

D. B.

Musical score for a symphony orchestra, page 6, rehearsal mark 7. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B \flat (Cl. in B \flat), Bass Clarinet (B. Cl.), Horn in F (Hn. in F), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. B.). The music is in 7/4 time and features complex rhythmic patterns with various rests and articulations.

Key features of the score include:

- Flute (Fl.):** Starts with a 7:4 rest, followed by a melodic line with 3:2 and 5:8 rests.
- Oboe (Ob.):** Features a melodic line with 5:4, 5:4, 7:4, 3:2, 3:2, 6:4, and 3:2 rests.
- Clarinet in B \flat (Cl. in B \flat):** Melodic line with 7:4, 5:4, and 7:4 rests.
- Bass Clarinet (B. Cl.):** Melodic line with 3:2, 3:2, 6:4, 6:4, 7:4, 5:4, and 5:4 rests.
- Horn in F (Hn. in F):** Melodic line with 3:2, 5:4, 6:4, and 5:4 rests.
- Trumpet (Tpt.):** Melodic line with 3:2, 6:4, 5:4, 5:4, 6:4, 5:4, and 3:2 rests.
- Trombone (Tbn.):** Melodic line with 5:4, 5:4, 6:4, 5:4, and 5:4 rests.
- Piano (Pno.):** Accompanying part with dynamics *f*, *mp*, and *p*. Includes *pizz.* and *arco* markings.
- Violin (Vln.):** Melodic line with 6:4, 7:4, 10:8, and 10:8 rests.
- Viola (Vla.):** Melodic line with 3:2, 6:4, 5:4, 5:4, 5:4, 6:4, and 6:4 rests.
- Violoncello (Vcl.):** Melodic line with 5:4, 5:4, 5:4, 5:4, 6:4, and 6:4 rests.
- Double Bass (D. B.):** Melodic line with 5:4, 5:4, 5:4, 6:4, 6:4, 6:4, and 7:4 rests.

10

Fl.

Ob.

Cl. in B \flat

B. Cl.

Hn. in F

Tpt.

Tbn.

Pno.

Vln.

Vla.

Vcl.

D. B.

senza sord.
mf

arco
pizz.
p
pizz.
arco

13

Handwritten musical score for a symphony orchestra, page 8, rehearsal mark 13. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Horn in F (Hn. in F), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

The score is written in a key signature of one flat (Bb) and a time signature of 7/4. It features complex rhythmic patterns with frequent changes in meter, indicated by brackets and time signatures such as 3:2, 7:4, 6:4, 5:4, and 9:8. The notation includes various articulations like *tr.* (trills), *pizz.* (pizzicato), and *arco* (arco). The woodwind and string parts are highly active, with many slurs and dynamic markings. The piano part has a few notes in the right hand, while the left hand is mostly silent.

2

16

solo

C1..

C1.

C1.

accel. ----- accel.

C1.

9 8

3

♩ = 60

(17)

C1.

Vln.

Vla.

Vcl.

5
4

3
4

4
4

18

Musical score for measures 18-20. The score is for four staves: Cl. (Clarinet), Vln. (Violin), Vla. (Viola), and Vcl. (Violoncello). The Cl. part starts with a *p dolce* marking and includes a trill. The Vln. and Vla. parts feature complex rhythmic patterns with many sixteenth notes and are marked with *tr.* (trills). The Vcl. part also has complex rhythmic patterns. Above the staves, there are large numbers indicating the number of notes in each measure: 5/4, 3/4, and 4/4. The Cl. part ends with a *mf* marking.



4
4

21

Musical score for measures 21-23. The score is for four staves: Cl. (Clarinet), Vln. (Violin), Vla. (Viola), and Vcl. (Violoncello). The Cl. part starts with a trill and includes an *accel.* marking. The Vln. and Vla. parts continue with complex rhythmic patterns. The Vcl. part also has complex rhythmic patterns. The Cl. part ends with a *p* marking.

2 \downarrow = ca. 108
 4 4

24

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in B \flat (Clarinet in B-flat)
- B.Cl. (Bass Clarinet)
- Hn. in F (Horn in F)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Pno. (Piano)
- Vln. (Violin)
- Vla. (Viola)
- Vcl. (Violoncello)
- D.B. (Double Bass)

Handwritten annotations and markings include:

- Fl.:** *p* $\text{L}3:2$
- Ob.:** *p dolce* $\text{L}3:2$
- Cl. in B \flat :** *poco*, *tr.*, *tr.*, *tr.*, *p*
- Hn. in F:** *p*, *c.s.*
- Tbn.:** *c.s.*, *p*
- Vln.:** *st*, *ped.*, *p*
- Vla.:** *pp*, $\text{L}3:2$
- Vcl.:** *pizz.*, *st*, *mf*

28

3 2 5
8 4

poco più mosso

♩ = 76

Fl. p pp sfp

Ob. pp pp

Cl. in B♭ pp PPP pp

B. Cl. p PP mf pp

Hn. in F pp

Tpt. mp c.s.

Tbn. mf p

Pno. PP

Vln. *leggiere* (arco) p pizz. arco

Vla. p pizz. arco

Vcl. *p leggiere* p pizz. arco sul pont. *leggiere*

D. B. p

34

5
8

6

2
4

5
8

Fl. *pp*

Ob. *pp* *pp sempre*

Cl. in B \flat *pp*

B. Cl. *p* *mf*

Hn. in F *sfp* *mf*

Tpt. *mf*

Tbn. *p* *mf*

Pno. *f*

Vln. *(pizz.) arco mp* *mf*

Vla. *sul pont. p* *pizz.* *arco mf* *mf*

Vcl. *mp* *(pizz.)* *pizz.* *sfp*

D.B. *p* *f*

5
8
40

2
4

5
4

3
4

$\text{♩} = 84$

flutt. *p*

flutt. *ff*

10:8

Cl. in B \flat

B. Cl.

Hn. in F

Tpt.

Tbn.

Pno.

Vln.

Vla.

Vcl.

D. B.

mf *ff* *senza sord* *f* *frut. 3:2* *senza sord* *f* *senza sord* *ff* *arco* *ff* *f*

45



F1.
Ob.
Cl.in B♭
B.Cl.
Hn.in F
Tpt.
Tbn.
Pno.
Vln.
Vla.
Vcl.
D.B.

This page contains the musical score for measures 45 through 48. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.in B♭), Bass Clarinet (B.Cl.), Horn in F (Hn.in F), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, dynamics (e.g., mp, f, p), articulation (e.g., tr, pizz, arco), and performance instructions. There are also handwritten annotations at the top of the page: a circled '45', and the numbers '3', '5', and '9' written vertically.

f

f

50

9
8

3
4

Fl.

Ob.

Cl. in B \flat

B. Cl.

Hn. in F

Tpt.

Tbn.

Pno.

Vln.

Vla.

Vcl.

D. B.

8

53

2/4 **4/4**

Fl.

Musical staff for Flute (Fl.). The staff contains a melodic line with various rhythmic values and dynamic markings. Dynamics include *mf* and *f*. Rhythmic markings include $5:4$ and $7:4$.

Ob.

Musical staff for Oboe (Ob.). The staff contains a melodic line with various rhythmic values and dynamic markings. Dynamics include *mf* and *f*. Rhythmic markings include $5:4$.

Cl.in B \flat

Musical staff for Clarinet in B-flat (Cl.in B \flat). The staff contains a melodic line with various rhythmic values and dynamic markings. Dynamics include *mf*. Rhythmic markings include $6:4$ and $3:2$.

B.Cl.

Musical staff for Bass Clarinet (B.Cl.). The staff contains a melodic line with various rhythmic values and dynamic markings. Dynamics include *mf*. Rhythmic markings include $6:4$ and $6:4$.

Hn.in F

Musical staff for Horn in F (Hn.in F). The staff contains a melodic line with various rhythmic values and dynamic markings. Dynamics include *mf*. Rhythmic markings include $3:2$.

Tpt.

Musical staff for Trumpet (Tpt.). The staff contains a melodic line with various rhythmic values and dynamic markings. Dynamics include *mf* and *f*. Rhythmic markings include $5:4$ and $3:2$.

Tbn.

Musical staff for Trombone (Tbn.). The staff contains a melodic line with various rhythmic values and dynamic markings. Dynamics include *f* and *ff*. Rhythmic markings include $3:2$.

Pno.

Musical staff for Piano (Pno.). The staff contains a melodic line with various rhythmic values and dynamic markings. Dynamics include *mf* and *f*. Rhythmic markings include $5:4$ and $3:2$.

Vln.

Musical staff for Violin (Vln.). The staff contains a melodic line with various rhythmic values and dynamic markings. Dynamics include *mf*. Rhythmic markings include $7:4$ and $3:2$.

Vla.

Musical staff for Viola (Vla.). The staff contains a melodic line with various rhythmic values and dynamic markings. Dynamics include *mf*. Rhythmic markings include $6:4$ and $3:2$.

Vcl.

Musical staff for Violoncello (Vcl.). The staff contains a melodic line with various rhythmic values and dynamic markings. Dynamics include *mf*. Rhythmic markings include $3:2$ and $6:4$.

D.B.

Musical staff for Double Bass (D.B.). The staff contains a melodic line with various rhythmic values and dynamic markings. Dynamics include *mf* and *ff*. Rhythmic markings include $3:2$.

9 4
4 meno mosso $J = ca. 63$
57

Fl. *tr.*
accel.

Ob.

Cl. in B \flat

B. Cl.

Hn. in F

Tpt.

Tbn. *(cup mute)*
c.s.

Pno.

Vln. *pp*
pp
sul IV

Vla.

Vcl.

D. B. *pp*
p

5 3
8 4

10
61

Fl. *flut.* *p* *flut.* *gliss.*

Ob. *pp*

Cl. in B \flat *pp*

B. Cl. *pp*

Hn. in F *p* *pp*

Tpt. *c.s. (cup)* *tr.*

Tbn. *c.s.* *slow gliss.* *pp* *ppp* *senza gliss.*

Pno. *pp* *pp* *pp*

Vln. *ped...* *ped* *pp* *pizz.* *sul pont.* *pp* *ppp*

Vla. *p* *senza vibr.* *sul pont.*

Vcl. *c.s.* *pizz.* *also* *slow gliss.* *pp* *ppp* *p*

D.B. *s. real* *ppp* *s. real* *pp*

66

3
4

Fl. *flut.*

Ob.

Cl. in B \flat

B. Cl.

Hn. in F

Tpt.

Tbn.

Pno.

Vln.

Vla.

Vcl.

D. B.

gliss. *tr.* *PPP* *mf* *slow.* *flut.* *tr.* *on string* *sul pont.* *PPP ped.* *pizz arco* *pizz.* *arco*

11

7
8

3
4

4

72

G.P.

tr.

tr.

tr.

ff

Fl.

Ob.

Cl. in B \flat

B. Cl.

Hn. in F

Tpt.

Tbn.

Pno.

Vln.

Vla.

Vcl.

D.B.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B \flat (Cl. in B \flat), Bass Clarinet (B. Cl.), Horn in F (Hn. in F), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score is divided into measures by vertical bar lines. Above the first few measures, there are large numbers 7, 8, 3, and 4, and a circled number 72. The word 'G.P.' (Grave Performance) is written above the Flute, Horn, and Piano staves. Trills (tr.) are indicated above several notes in the Flute, Oboe, and Clarinet parts. Dynamic markings include *pp*, *ppp*, *mf*, *sf*, and *ff*. A crescendo hairpin is visible in the Trombone part, leading to a *ff* marking. The Flute part ends with a *ff* marking and a large, sweeping melodic line.

ff

ff

$\text{♩} = 80-84$

3 4 12
4 4

77

Fl.

Ob.

Cl. in B \flat

B. Cl.

Hn. in F

Tpt.

Tbn.

Pno.

Vln.

Vla.

Vcl.

D. B.

pp, *p*, *mp*, *mf*, *f*, *ff*, *flutt.*, *pizz.*, *ped.*, *v.*, *5:4*, *3:2*, *5:4*

Fl.

Ob.

Cl. in B \flat

B. Cl.

Hn. in F

Tpt.

Tbn.

Pno.

Vln.

Vla.

Vcl.

D. B.

pp $L3:2$ p $L3:2$ $L5:4$ $L5:4$ $L6:4$

pp

p $L3:2$ $L3:2$ p $L3:2$

f $L3:2$ p p dolce mf

mf pp

mf p $L6:4$

arco V PPP

arco V p $L3:2$

arco pizz. arco $L3:2$ PPP $L3:2$

pp pizz. PPP $L3:2$

p $L3:2$ p

85

3
4

4
4

4
4

Fl.

Ob.

Cl. in B \flat

B. Cl.

Hr. in F

Tpt.

Tbn.

Pno.

Vln.

Vla.

Vcl.

D.B.

The musical score is handwritten and spans four measures. The first measure is in 3/4 time, while the following three are in 4/4 time. The instruments are arranged in a standard orchestral layout. The Flute part begins with a forte (f) dynamic and includes slurs and accents. The Oboe part starts with mezzo-forte (mf) and includes slurs and accents. The Clarinet in B-flat part begins with mf and includes slurs and accents. The Bass Clarinet part starts with mf and includes slurs and accents. The Horn in F part begins with mf and includes slurs and accents. The Trumpet part starts with sf and includes slurs and accents. The Trombone part begins with sf and includes slurs and accents. The Piano part starts with f and includes slurs and accents. The Violin part begins with pp and includes slurs and accents. The Viola part starts with pp and includes slurs and accents. The Violoncello part begins with pp and includes slurs and accents. The Double Bass part starts with p and includes slurs and accents.

89 **5** **4** **4** **13**

Fl. *pp*

Ob. *pp*

Cl. in B \flat *pp*

B. Cl. *pp*

Hn. in F *mf*

Tpt. *ff* *f* *mf* *p* *mf*

Tbn. *ff* *p*

Pno.

Vln. *mf* *pizz.* *arco* *cresc.*

Vla. *mf* *pizz.* *f*

Vcl. *mf* *arco* *f*

D.B. *mf* *pizz.* *mf* *cresc.*

92

Fl. *ppp*

Ob.

Cl. in B \flat *tr.* *b* *pp* *ppp* *5:4*

B. Cl. *pp*

Hn. in F *r5:4* *r3:2*

Tpt. *p* *r3:2*

Tbn. *L3:2* *L3:2* *r3:2*

Pno.

Vln. *ff* *L5:4* *L5:4*

Vla. *L6:4* *L3:2* *pizz.* *pp* *L3:2* *arco* *mf*

Vcl. *L5:4* *ff* *L5:4* *pizz.* *p*

D.B. *mf* *mf* *p* *p* *L3:2* *L3:2* *L3:2*

14

poco meno mosso

4
4

95

Fl. *p*

Ob. *p*

Cl. in B \flat *p*

B. Cl.

Hn. in F

Tpt.

Tbn. *ff*

Pno.

Vln. *sf* *pp*

Vla. *f*

Vcl. *arco* *f*

D. B. *f*

99

Fl.

Ob.

Cl. in B \flat

B. Cl.

Hn. in F

Tpt.

Tbn.

Pno.

Vln.

Vla.

Vcl.

D. B.

Handwritten annotations include slurs, accents, and dynamic markings such as $L3:2$, $L5:4$, and pp .

2 3 scherzando ♩=76 4 3
4 4 15 4 4

103

Fl. *mf*

Ob. *mp* *3:2* *6:4*

Cl. in B♭ *mp* *3:2* *6:4*

B. Cl.

Hn. in F *c.s.* *p*

Tpt.

Tbn. *c.s.* *p*

Pno. *mf* *mf* *5:4* *5:4*

Vln. *pizz.* *p* *3:2*

Vla. *p*

Vcl. *pp* *leggiero*

D.B.

107

3
4

4
4

Fl. *pp* *p*

Ob. *pp* *p*

Cl. in B \flat *pp* *p*

B. Cl. *pp* *p*

Hn. in F *c.s.*

Tpt. *c.s.*

Tbn. *c.s.* *p*

Pno. *pp* *mf*
secco

Vln. *arco* *6:4* *pp* *pizz.* *p* *mf*
accel.

Vla. *pizz.* *5:4* *3:2* *5:4*

Vcl. *mf* *pizz.* *p* *5:4* *3:2* *5:4*

D.B. *p* *3:2*

110

3 4 16 4

Musical score for various instruments including Fl., Ob., Cl. in B \flat , B. Cl., Hn. in F, Tpt., Tbn., Pno., Vln., Vla., Vcl., and D.B. The score includes various musical notations such as dynamics (p, f, mf), articulations (accents), and performance instructions like *arco* and *c.s.*. The score is divided into measures, with some measures containing complex rhythmic patterns and accidentals.

114

3
4

4
4

Musical score for woodwinds and strings. The score is divided into three measures. The first measure is in 3/4 time, and the second measure is in 4/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Horn in F (Hn. in F), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The Flute part has dynamics *pp* and *mf*. The Bass Clarinet part has a dynamic *mf*. The Piano part has a dynamic *mf*. The Violin part has a dynamic *mf*. The Viola part has a dynamic *mf*. The Violoncello part has a dynamic *mf*. The Double Bass part has a dynamic *mf*. The score includes various musical notations such as notes, rests, and slurs. There are also some handwritten annotations and markings.

Adagio

117

17

(♩ = ca. 60)

Fl. *ppp*

Ob. *mp*

Cl. in B \flat *pp* *ppp* *mf*

B. Cl. *p* *pp* *ppp* *p*

Hn. in F *no tongue* *pp* *p* *ppp*

Tpt.

Tbn. *mf* *p* *mf* *pp*

Pno.

Vln.

Vla.

Vcl. *pp* *p* *arco* *slow glass*

D. B. *p*

x - sang note

p

122

flutt.

Fl. *mp*

Ob. *p* *mp* *mp*

Cl. in B \flat *mp*

B. Cl. *p*

Hn. in F *pp* *p* *p* *p*

Tpt. *c.s.* *p* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat*

Tbn. *mp* *p* *(harmon) c.s.* *mp*

Pno. *trem.* *on string pp* *p* *mf*

Vln. *pizz* *ppp* *p* *mp* *pizz. arco* *p* *mp* *arco* *mf*

Vla. *mp* *pizz* *mf* *arco* *mf*

Vcl. *mp* *p* *mf*

D.B.

7
8

127

Fl. *pp*

Ob. *mf* *dim.*

Cl. in B \flat

B. Cl. *f* *dim.*

Hn. in F *mf* *dim.*

Tpt. *dim.*

Tbn. *gless* *dim.*

Pno. *pp* *ppp*

Vln. *pp* *ped.* *p* *mf* *f* *dim.* *pizz.*

Vla. *p* *f* *vibr.* *pp*

Vcl. *dim.*

D. B. *mf* *loco* *arco* *loco* *dim.*

7 4
8 4

132

18

Fl.

Ob.

Cl. in B \flat

B. Cl.

Hn. in F

Tpt.

Tbn.

Pno.

Vln.

Vla.

Vcl.

D. B.

* all notes

136

Fl.

Ob.

Cl. in B \flat

B. Cl.

Hn. in F

Tpt.

Tbn.

Pno.

Vln.

Vla.

Vcl.

D. B.

mf
pp
cresc.
pizz.

5:4 6:4 7:4 3:2

3 4
4 4

139

cresc. ----- *ff*

Fl.
Ob.
Cl. in B \flat
B. Cl.
Hn. in F.
Tpt.
Tbn.
Pno.
Vln.
Vla.
Vcl.
D. B.

143

20

3
4

7
8

Fl.
 Ob.
 Cl. in B \flat
 B. Cl.
 Hn. in F
 Tpt.
 Tbn.
 Pno.
 Vln.
 Vla.
 Vcl.
 D.B.

Musical score for measures 143-148. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bass Clarinet (B. Cl.), Horn in F (Hn. in F), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score contains various musical notations including dynamics (pp, p, mp), articulation (pizz., arco), and performance instructions (leggiero).

7 4 3 7
8 4 4 8

(147)

Fl.

Ob.

Cl. in B \flat

B. Cl.

Hn. in F

Tpt.

Tbn.

Pno.

Vln.

Vla.

Vcl.

D.B.

p

mf

mp

f

pizz.

(pizz.)

r3:2

c-s

L3:2

L3:2

151

a piacere

3
4

21

2
4

Fl. *mf* *ff* *flutt* *mf*

Ob. *mf* *pp colla parte*

Cl. in B \flat *pp* *p* *f*

B. Cl. *pp*

Hn. in F *con sord* *pp*

Tpt. *con sord* *pp*

Tbn. *con sord* *mf* *pp*

Pno. *pp* *decco*

Vln. *arco sul pont* *ppp* 7:4 9:8 9:8

Vla. *arco sul pont* *ppp* 5:4 5:4 6:4

Vcl. *arco sul pont* *ppp* 6:4 7:4

D.B.

2 3
4 4

155

flute

Fl. *mf* *ppp* *cresc.*

Ob. *mf* *ppp* *cresc.*

Cl. in B \flat *p* *mf*

B. Cl. *mf* *c.s.*

Hn. in F *pp* *cresc.*

Tpt. *c.s.* *mf* *pp* *cresc.*

Tbn. *mf* *pp* *cresc.*

Pno. *p dolce* *mp*

Vln. *8* *tr* *ord.* *cresc.*

Vla. *ord.* *cresc.*

Vcl. *ord.* *cresc.*

D.B. *pizz.* *p*

arco pp vibrato

3
4

5
8

4
4

162

22

ff *frul.* *tr.* *frul.* *tr.* *frul.* *tr.* *frul.* *tr.*

F1. *ff* *frul.* *tr.* *frul.* *tr.* *frul.* *tr.* *frul.* *tr.*

Ob. *ff* *frul.* *tr.* *frul.* *tr.* *frul.* *tr.* *frul.* *tr.*

Cl.in B \flat *ff* *frul.* *tr.* *frul.* *tr.* *frul.* *tr.* *frul.* *tr.*

B.Cl. *ff* *frul.* *tr.* *frul.* *tr.* *frul.* *tr.* *frul.* *tr.*

Hn.in F *ff* *frul.* *tr.* *frul.* *tr.* *frul.* *tr.* *frul.* *tr.*

Tpt. *ff* *frul.* *tr.* *frul.* *tr.* *frul.* *tr.* *frul.* *tr.*

Tbn. *ff* *frul.* *tr.* *frul.* *tr.* *frul.* *tr.* *frul.* *tr.*

Pno. *ff* *frul.* *tr.* *frul.* *tr.* *frul.* *tr.* *frul.* *tr.*

Vln. *ff* *frul.* *tr.* *frul.* *tr.* *frul.* *tr.* *frul.* *tr.*

Vla. *ff* *frul.* *tr.* *frul.* *tr.* *frul.* *tr.* *frul.* *tr.*

Vcl. *ff* *frul.* *tr.* *frul.* *tr.* *frul.* *tr.* *frul.* *tr.*

D.B. *ff* *frul.* *tr.* *frul.* *tr.* *frul.* *tr.* *frul.* *tr.*

(pizz)

ff

168

23

long

Fl. *long* *p* *Pp* *tr*

Ob. *p* *p* *tr*

Cl. in B \flat *p*

B. Cl. *p*

Hn. in F *p*

Tpt. *p*

Tbn. *p*

Pno. *ppoco f*

Vln. *mp* *sul pont* *ord* *tr*

Vla. *p* *sul pont* *ord* *tr*

Vcl. *p* *pizz.*

D.B. *p*

173

4/4

24

$\text{♩} = ca 72-74$

Fl.

Ob.

Cl. in B \flat

B. Cl.

Hn. in F

Tpt.

Tbn.

Pno.

Vln.

Vla.

Vcl.

D. B.

tr

f

p

mf

red

Fl.

Ob.

Cl. in B \flat

B. Cl.

Hn. in F

Tpt.

Tbn.

Pno.

Vln.

Vla.

Vcl.

D. B.

Handwritten musical score for a symphony orchestra, page 49, numbered 186. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Horn in F (Hr. in F), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. B.).

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and trills. Dynamic markings include *crusc.* (crescendo) and *tr.* (trill). The piano part is mostly silent, indicated by rests.

Key features of the score include:

- Fl.:** Rapid sixteenth-note passages with slurs and accents.
- Ob.:** Similar rhythmic patterns to the flute, often in a higher register.
- Cl. in Bb:** Complex rhythmic figures with slurs and accents.
- B. Cl.:** Lower register parts with slurs and accents.
- Hr. in F:** Parts with slurs and accents.
- Tpt.:** Parts with slurs and accents.
- Tbn.:** Parts with slurs and accents.
- Vln.:** Violin parts with slurs and accents.
- Vla.:** Viola parts with slurs and accents.
- Vcl.:** Violoncello parts with slurs and accents.
- D. B.:** Double bass parts with slurs and accents.

The score is divided into measures by vertical bar lines, and the overall structure is organized into systems for each instrument.

molto calmo

189

25

dim. — — — mf — — — dim

Handwritten musical score for a symphony orchestra, page 50, rehearsal mark 25. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and piano. The tempo is marked *molto calmo*. The score is divided into three systems, each with dynamic markings of *f*, *dim.*, and *mf*. The instruments are listed on the left side of the page: Fl., Ob., Cl. in Bb, B. Cl., Hn. in F, Tpt., Tbn., Pno., Vln., Vla., Vcl., and D. B. The notation includes complex rhythmic patterns, slurs, and articulation marks. The piano part (Pno.) is written in grand staff notation. The woodwind and brass parts feature intricate melodic lines with many slurs and ties. The string parts provide a rich harmonic texture with various rhythmic figures. The score is marked with rehearsal cues and dynamic changes throughout.

dim. — — — mf — — — dim

192

Handwritten musical score for a symphony orchestra, page 51, measure 192. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bass Clarinet (B. Cl.), Horn in F (Hn. in F), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

The score is written in 4/4 time and features various dynamics and articulations. Key markings include:

- dim.* (diminuendo) at the beginning of the Flute part and above the Trombone and Piano staves.
- mol.* (molto) above the Flute part.
- Rehearsal marks with numbers 70 and 20.
- Extensive use of slurs and phrasing slurs across measures.
- Accents and dynamic markings like *acc.* and *dim.* are present throughout.
- Articulation marks such as *stacc.* and *staccato* are used in several parts.

The notation includes complex rhythmic patterns, often with slurs and accents, and various articulation marks. The Flute part starts with a *dim.* marking and features a *mol.* marking. The Trombone part has a *dim.* marking. The Piano part has a *dim.* marking. The Violin part has a *dim.* marking. The Viola part has a *dim.* marking. The Violoncello part has a *dim.* marking. The Double Bass part has a *dim.* marking.

195

Handwritten musical score for a symphony orchestra, page 52, rehearsal mark 195. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bass Clarinet (B. Cl.), Horn in F (Hn. in F), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. B.).

The score is divided into four measures. The first measure is marked with a 7:4 time signature. The second measure is marked with a 5:4 time signature. The third measure is marked with a 3:2 time signature. The fourth measure is marked with a 5:4 time signature.

Dynamic markings include *p*, *pp*, *mp*, *ppp*, *dim.*, and *pizz.*. The Clarinet in B-flat part includes the instruction *niente* in the fourth measure. The Violin and Viola parts include *pizz.* markings in the third measure.

Rehearsal marks are indicated by brackets above the first and second measures of several parts: Fl., Ob., Vln., and Vcl.