

Dan YUHAS

FLASHES

for clarinet and string trio

FLASHES

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♩=110

Clarinet in Bb

Violin

Viola

Violoncello

ppp



2

Cl.

Vln.

Vla.

Vc.

s.v.

pp



4

Cl.

Vln.

Vla.

Vc.

s.v.

pp

6

Cl. *poco* *overpres.*

Vln. *< f <* *ff* *overpres.*

Vla. *< f <* *ff* *overpres.*

Vc. *s.v.* *pp* *< f <* *ff* *overpres.*

A **Poco meno mosso**

♩ = 96

9 *circ. breathing* *change*

Cl. *pp* *f* *pp* *f*

Vln. *pp* *f* *pp* *f* *pizz.* *arco*

Vla. *pp* *f* *pp* *f* *pizz.* *arco*

Vc. *pp* *f* *pp* *f* *arco* *pizz.*

12 *bend pitch with tension*

Cl. *7*

Vln. *pizz.* *arco* *p* *f*

Vla. *pizz.* *arco* *p* *f*

Vc. *pizz.* *arco* *p* *f*

15

Cl. *p*

Vln. *overpress.* *pp*

Vla. *overpress.* *pp*

Vc. *overpress.* *pp*

17

Cl.

Vln. *3*

Vla. *3*

Vc. *3*

18

Cl. *frull.*

Vln. *f*

Vla. *f*

Vc. *f*

B

high d, no reg. key 5

20

Cl. ord. flutt. ord. 6 6 flutt. ord.

sul pont. *mf* *f* sul pont.

Vln. *pp*

Vla. sul pont. *pp*

Vc. sul pont. *pp*

23

Cl. ord. flutt. ord.

p 5 5 *f*

Vln. ord. *f*

Vla. ord. *f*

Vc. ord. *f*

27

Cl. *mf* ord. *f*

Vln. 5 5

Vla. 5 5

Vc. 5 5 pizz. *f*

29

Cl. *mf* *f* *arco* *mf*

Vln. *pizz.* *f* *arco*

Vla. *pizz.* *f* *arco*

Vc. *arco*

31

Cl. *mp* *p* *flutt.* *ord.* *mf* *p*

Vln. *p* *gliss.* *pp* *pizz.* *mp* *arco* *mp*

Vla. *p* *gliss.* *pp* *pizz.* *mp*

Vc. *p* *pp* *pizz.* *mp*

33

Cl. *mf* *mp* *mf* *multi**

Vln. *pp* *arco* *arco*

Vla. *pp* *arco* *p* *arco*

Vc. *pp* *arco* *p* *arco*

* Since not all multiphonics work the same way for different instruments, no exact fingering and notes were written and the player may find the best and most convenient notes. The important thing is that the upper note of the multiphonics will be the same as written in the part.

37

Cl. *p* *pp*

Vln. *p* *f*³

Vla. *pizz.* *p*

Vc. *pp*

41

Cl. flutt. *mf*

Vln. *pizz.* *arco* *mf* *p* *pizz.* *arco*

Vla. *arco vib.* *mp espress.* *pizz.* *arco* *6*

Vc. *mf* *pp* *gliss.*

44

Cl. *mp* **D**

Vln. *mf*⁵ *f* *pizz.* *arco sul pont.* *pp*

Vla. *f* *pizz.* *arco sul pont.* *pp*

Vc. *f* *sul. pont.* *pp*

48

Cl.

Vln.

Vla.

Vc.

f *pp* *3* *3* *norm. pizz.* *norm. pizz.* *norm.*

51

Cl.

Vln.

Vla.

Vc.

pp *leggiere* *p dolce* *arco* *p dolce* *pp* *arco* *pp* *p leggiere* *5* *5* *pp* *3*

53

Cl.

Vln.

Vla.

Vc.

f *mf*

55

Cl.

Vln.

Vla.

Vc.

mf

p

p

p

overpr.

58

Cl.

Vln.

Vla.

Vc.

mp

mf

E

60

Cl.

Vln.

Vla.

Vc.

f

f

f

flutt.

ord. 6

63

Cl. *mp*

Vln. 5

Vla. 5

Vc. 5

Detailed description: This system contains measures 63, 64, and 65. The Clarinet (Cl.) part starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a dynamic marking of *mp* at the end. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are in a similar key signature and feature complex rhythmic patterns with many accidentals. The strings are marked with a '5' under the first few notes of each part, indicating a fifth finger position. The system concludes with a double bar line.

66

Cl. *p*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This system contains measures 66 and 67. The Clarinet (Cl.) part has a dynamic marking of *p*. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts have dynamic markings of *mp*. The Vln. and Vla. parts include a '5' under the first few notes. The Vc. part includes a '3' under the last few notes. The system concludes with a double bar line.

68

Cl.

Vln. *p*

Vla. *p*

Vc. *pp*

Detailed description: This system contains measures 68, 69, and 70. The Clarinet (Cl.) part is silent, indicated by a whole rest. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are active. The Vln. and Vla. parts have a dynamic marking of *p*. The Vc. part has a dynamic marking of *pp*. The Vln. and Vla. parts include a '3' under the first few notes. The Vc. part includes a '3' under the last few notes. The system concludes with a double bar line.

F

71

Cl. *p* flutt. #

Vln. *gliss.* *pp* overpress.

Vla. *f* *pizz.* *gliss.*

Vc. *p* *f* *pizz.* *gliss.*

75

Cl. ord.

Vln. *mf* *jeté* *f* *pizz.*

Vla. *arco* *mf* *6* *pp* *pizz.*

Vc. *arco* *mf* *6* *pp* *pizz.* *f*

77

Cl. *5*

Vln. *arco jeté* *mf* *6* *p* *pp* *sul pont.*

Vla. *arco jeté* *mf* *6* *p* *pp* *sul pont.*

Vc. *arco jeté* *mf* *6* *6*

80

Cl. *pp*

Vln. *pp* *norm.* 3

Vla. *pp* *norm.*

Vc. *norm.* 5

84

Cl. *giocoso* 3

Vln. *gliss.* *p* 5

Vla. *gliss.* *p* 5

Vc. *p* 5

89 **G** To B. Cl.

Cl. *sul pont.* 3 *norm.* 3 5

Vln. *pizz.* *arco* *p* *f* 5

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

93 in B \flat

B. Cl.

Vln. pizz. arco

Vla. pizz. arco sul pont. ord. pizz.

Vc. pizz. arco sul pont. ord. pizz.

fp fp f



97

B. Cl.

Vln. arco *pp*

Vla. arco *pp* *mf* *espress.*

Vc. *p*

gliss.



101

B. Cl. **H** (slap) *ff*


Vln. pizz. *f* molto sul pont. arco *pp*


Vla. *pp* molto sul pont. arco *pp*

Vc. arco *pp*

B. Cl. 

Vln. 

Vla. 

Vc. 

B. Cl. 

Vln. 

Vla. 

Vc. 

B. Cl. 

Vln. 

Vla. 

Vc. 

I

114 bass cl

B. Cl. *pp* *f risoluto* *pp* flutt. ord.

Vln.

Vla. *ff*

Vc. *mf*

119

B. Cl. *f* *pp* *ff* flutt. ord. col leg. battuto

Vln. *f* col leg. battuto

Vla. *f* col leg. battuto

Vc. *f* col leg. battuto

122

B. Cl. *5* *multitrills*

Vln. ord. *agitato*

Vla. ord.

Vc. ord.

J

B. Cl. *ff*

Vln. *ff*

Vla. *ff* *gliss.* *gliss.* *molto vib.*

Vc. *ff* *gliss.* *gliss.* *molto vib.*

126

B. Cl. *ff* *mp* *slap*

Vln. *pp* *sul pont.*

Vla. *pp*

Vc. *f* *col leg. jett.*

128

B. Cl. *ppp* *with a little air*

Vln. *norm.* *ff* *pp*

Vla. *pp* *norm.* *pp* *con sord.* *pp*

Vc. *pp* *norm.* *pp* *con sord.* *pp*

132

B. Cl.

Vln. *p* senza sord. *pp*

Vla. *p* senza sord. *pp*

Vc. *p* *pp*

136 Clarinet in Bb

K

Cl.

Vln. *mf* pizz. *p* arco

Vla. *mf* pizz. *p* arco

Vc. *mf* pizz. *p* arco

139

Cl.

Vln. *pp* ord. molto sul pont. *pp*

Vla. *pp* ord. molto sul pont. *pp*

Vc. *pp* ord. molto sul pont. *pp*

142

Cl. *p*

Vln. *pp* 5

Vla. *pp*

Vc. 3 3 5

145

Cl. *f*

Vln. *pp* norm. *mf* *f* overpress. norm.

Vla. *pp* norm. *mf* *f*

Vc. *pp* norm. *mf*

148

Cl. *f*

Vln. *f* sul pont 5

Vla. *f* sul pont 5

Vc. *f* 5

150

Cl. *f*

Vln. *ff* pizz.

Vla. *ff* pizz.

Vc. norm. overpress *mf* *cresc.* *mp* *leggiero*

153

Cl. arco sul pont. *mp* *M* $\text{♩} = 115$ *giocos*

Vln. *pp* sul pont.

Vla. arco *mp dolce pp* sul pont.

Vc. *pp* sul pont.

157

Cl. no reg. *f* multi

Vln. *mf* *giocos* *f*

Vla. *giocos mf* *mf*

Vc. *f*

160

Cl. *no reg.* *multi* *flutt.*

Vln. *f*

Vla. *f*

Vc. *f*



162

Cl. *ord.* *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*



164

Cl. *f*

Vln. *sul tasto* *f*

Vla.

Vc.

N

166

$\text{♩} = 96$

Cl. *mf* sul tasto

Vln. *p* sul tasto

Vla. *p* sul tasto

Vc. *p*

171

Cl. *p*

Vln. *pp* ord.

Vla. *pp* ord.

Vc. *pp* ord.

O

175

Cl. *mp* espress. 3

Vln. *p* pizz. arco *pp* 5 5

Vla. *pizz.* *f* arco

Vc. *pizz.* *ff* *pp*

179

Cl. *pp* *ppp*

Vln. *pp* *ppp* *arco* *gliss.*

Vla. *pp* *ff* *pizz.* *arco* *ppp*

Vc. *pp* *ff* *pp* *pizz. arco*

Measures 179-182. Clarinet part features a melodic line with triplets and a quintuplet. Violin part includes pizzicato and arco sections with a glissando. Viola part has pizzicato and arco passages. Violoncello part features a quintuplet and pizzicato/arco passages.

183

Cl. *ff* *pp*

Vln. *grad. vib.* *solo* *f* *pp*

Vla. *grad. vib.* *con sord.* *pp*

Vc. *pp* *mf* *grad. vib.*

Measures 183-186. Clarinet part has a forte passage followed by a piano passage. Violin part includes a solo section with a forte dynamic and a piano passage. Viola part features a piano passage with a sordina. Violoncello part has a piano passage followed by a mezzo-forte passage with vibrato.

187

Cl. *p*

Vln. *f* *mf* *pizz.* *arco* *gliss.*

Vla. *pizz.* *arco*

Vc. *f* *pp*

Measures 187-190. Clarinet part has a piano passage. Violin part includes forte and mezzo-forte passages with pizzicato and arco sections, ending with a glissando. Viola part has pizzicato and arco passages. Violoncello part features forte and piano passages with pizzicato and arco sections.

189

Cl. *p* 5

Vln. senza sord. pizz. arco

Vla. *f* *pp*

Vc. pizz. *mf*



191

Cl.

Vln. pizz. arco *f*

Vla.

Vc. arco *f*



193

Cl.

Vln. *mf* *f*

Vla. pizz. arco *mf*

Vc. pizz. arco *pp* 5

P

196

Cl.

Vln.

Vla.

Vc.

p

mf

pizz.

arco

mf

f

p

mf

200

Cl.

Vln.

Vla.

Vc.

p

f

p

pizz.

arco

203

Cl.

Vln.

Vla.

Vc.

pp

p

pp

p

206 **Q** poco meno mosso

Cl. *p*

Vln. *pp* molto leggero

Vla.

Vc.



209

Cl. *molto leggero*

Vln. *pizz.* *p* *arco* *dolce p*

Vla.

Vc.



213

Cl. *air only* *mf* *air only (higher pitch)* *mf*

Vln. *pp*

Vla. *pp*

Vc. *arco* *pp*



216

Cl.

Cl. staff with rests and a key signature change to one flat.

Vln.

Vln. staff with a five-fingered scale, dynamic *p*, and key signature change.

Vla.

Vla. staff with a five-fingered scale, dynamic *p*, and key signature change.

Vc.

Vc. staff with a five-fingered scale, dynamic *p*, and key signature change.



218

R

♩=96

Cl.

Cl. staff with rests and a key signature change to two flats.

Vln.

Vln. staff with a five-fingered scale, dynamic *p*, and key signature change.

Vla.

Vla. staff with a five-fingered scale, dynamic *p*, and key signature change.

Vc.

Vc. staff with a five-fingered scale, dynamic *p*, and key signature change.



220

Cl.

Cl. staff with rests and a key signature change to two flats.

Vln.

Vln. staff with a five-fingered scale, dynamic *p*, and key signature change.

Vla.

Vla. staff with a five-fingered scale, dynamic *p*, and key signature change.

Vc.

Vc. staff with a five-fingered scale, dynamic *p*, and key signature change.

222 **S**

Cl. *p* *f* *ff*

Vln. *f* *ff*

Vla. *p* *ff* *p* *f*

Vc. *p* *f* *ff* *p* *f*



distort. on high tone

224

Cl. *f* *mf*

Vln. *p* *f*

Vla. *p* *f*

Vc. *ff* *p* *f*



distort. on high tone distort. on high tone distort. on high tone

226

Cl. *f*

Vln. *f* *mf* *f* *p* *f* *f*

Vla. *f* *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

228

Cl. distort. on high tone

Vln. *ff*

Vla. *p*

Vc. *p*

230

Cl. distort. low E **

Vln. *pp* sul tasto

Vla. *pp* sul tasto solo poco a poco ord.

Vc. *pp* sul tasto

T harm. on high E \flat

239

Cl. *mp espress.* ord.

Vln. ord.

Vla. molto vib. ord.

Vc. ord.

** the loudest, richest and ugliest sound. (itches are not so important).

244

Cl. *multi*

Vln. *ppp* *pizz.* *p*

Vla. *ppp* *pizz.b* *p*

Vc. *ppp* *pizz.#* *p*

U

248

Cl. *distor.* *pp* *5* *mf*

Vln. *arco* *pp* *sul pont.....overpr.* *gliss.* *molto s.p*

Vla. *arco* *pp* *sul pont.....overpr.* *gliss.*

Vc. *arco* *pp* *sul pont.....overpr.*

253

Cl. *A5* *p* *pp*

Vln. *pp* *gliss.* *pp*

Vla. *pp*

Vc. *p*

257 V

Cl. *p* *gliss.* *jeté*

Vln. *p* *gliss.* *jeté* *p* 6

Vla. *p* 5

Vc. *p* *mp* *jeté* 5

259

Cl. *mp* 5 *arco*

Vln. *gliss.* *ord.* *pizz.* *gliss.*

Vla. *jeté* 6 *p* 5

Vc. *gliss.* 5 *pizz.* *arco*

261

Cl.

Vln.

Vla. *ord.* *p* *mp* *mp*

Vc. *p* *mp*

263

Cl. *p*

Vln. *espress.*

Vla.

Vc.



W

267

Cl. *mp* sul tasto — sul pont

Vln. *p* *pp* sul tasto — 3 sul pont *tasto*

Vla. *pp* sul tasto — 3 sul pont *tasto*

Vc. *pp* sul tasto — sul pont *tasto*



271

Cl. *p* *mp* *p*

Vln. *pp* *norm.*

Vla. *pp* *norm.*

Vc. *pp* *norm.*

276

Cl. *p* *poco*

Vln.

Vla.

Vc.

278

Cl. *mf* *pizz*

Vln. *pp* *gliss.*

Vla.

Vc.

280

Cl. **X**

Vln. *arco* *p*

Vla. *p*

Vc. *p*

282

Cl. *no cresc.*

Vln. *no cresc.*

Vla. *no cresc.*

Vc. *no cresc.*

mp *no cresc.*

284

Cl. *multi*

Vln. *poco*

Vla. *3*

Vc. *3*

286

Cl.

Vln. *3*

Vla. *3*

Vc. *3*

289

Cl.

Vln.

Vla.

Vc.

ff

pizz.

291

Cl.

Vln.

Vla.

Vc.

arco

sul pont.

ord. pizz.

p

arco

294

Cl.

Vln.

Vla.

Vc.

Y

sul pont.

arco

pp

sul pont.

mp

sul pont.

arco

pp

sul pont.

mp

298

Cl.

Vln.

Vla.

Vc.

norm. *mp* pizz. arco *mf*

mp norm. pizz. arco

mp

300

Cl.

Vln.

Vla.

Vc.

sul pont. pizz. sul pont. arco

sul pont. *p* *mp* *pp* *f*

p *mp* *pp* *f*

302

Cl.

Vln.

Vla.

Vc.

f *mp* *mf*

f pizz. *p* ord. *mp* *mf*

f pizz. *p* ord. *mp* *mf*

305

Cl.

Vln.

Vla.

Vc.



Poco meno mosso

Z

♩=90

Bass Clarinet in B \flat

309

Cl.

Vln.

Vla.

Vc.



flutt.

313

norm.

B. Cl.

Vln.

Vla.

Vc.

317 slap

B. Cl. *ff* *mf* *f* multi multi

Vln. arco *tr* pizz. arco *pp* sul pont. *gliss.*

Vla. arco *tr* pizz. arco *pp* sul pont.

Vc. arco pizz. arco *mf*

322

B. Cl. *pp* *ff*

Vln. *mf* *f* col leg. batt.

Vla. *mf* *f* col leg. batt.

Vc. *pp* *mf* *f* col leg. batt. *gliss.*

324 **Poco piu mosso** $\text{♩} = 96$

B. Cl. ord. multi

Vln. *pp* ord.

Vla. ord. *pp*

Vc. ord. *pp*

327

B. Cl.

Vln.

Vla.

Vc.

solo

p

5 3 5 3



329

AA

B. Cl.

Vln.

Vla.

Vc.

p *mf*

p *mf*

3 3



332

B. Cl.

Vln.

Vla.

Vc.

f

3 3 5

334 Clarinet in B \flat

BB

Cl. *molto sul pont.*

Vln. *pp* *molto sul pont.*

Vla. *pp* *molto sul pont.* *norm.* *mf*

Vc. *f* *pp* *molto sul pont.* *mf*

337

Cl. *norm.* *pp*

Vln. *norm.*

Vla. *pp*

Vc. *sul pont.* *pp*

339

Cl.

Vln. *mf* *6* *6*

Vla. *mf* *5*

Vc. *mf* *5*

341

Cl. *multi* *flutt.*

Vln. *ord.* *p* *5* *mp* *5*

Vla. *pp* *mf*

Vc. *pp* *mf*

343

Cl. **CC**

Vln. *ff* *f* *mf* *5*

Vla. *f* *f* *5*

Vc. *f* *mf* *5*

345

Cl. *f* *mf* *5*

Vln. *f* *mf* *f* *5* *5*

Vla. *mf* *3* *f* *3* *mp*

Vc. *f* *mf* *5*

347

Cl.

Vln.

Vla.

Vc.

mf

f

mf

f

349

Cl.

Vln.

Vla.

Vc.

f

mf

f

f

multi

arco

arco

arco

352

Cl.

Vln.

Vla.

Vc.

mf

f

arco

pizz.

arco

DD

359

Cl. *mf* *f*

Vln. *f* *mf*

Vla. *ff* *mf* 3

Vc. *ff*

Measures 359-360. Clarinet part features a long melodic line with five-fingered runs. Violin and Viola parts have dynamic markings *f* and *mf*. Viola has a triplet. Violoncello has a *ff* dynamic.

361

Cl. *p* *f*

Vln. *p* *f*

Vla. *p* *mf*

Vc. *mf*

Measures 361-362. Clarinet part continues with melodic lines. Violin and Viola parts have dynamic markings *p* and *f*. Violoncello has a *mf* dynamic.

362

Cl.

Vln. *f*

Vla. *f*

Vc. *f*

Measures 362-363. Clarinet part continues. Violin, Viola, and Violoncello parts all have a *f* dynamic.

364

Cl. *pp* 5 pizz.

Vln. *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.