

Four Poems by David Vogel

Dan Yuhas

Meno mosso

J = 76

Mezzo-soprano

Flute

Clarinet in A

Trombone

Violin

Violoncello

Piano

≡

5

M-S. Rag - lay be - kar - ka ha - yom tit - ba - na

Fl.

Cl.

Tbn.

Vln.

Vc.

Pno.

A Più mosso

M-S. ve - no - fi no te el ha - lay - la

Fl. *pp*

Cl. *pp* *pp* *pp* c. s. (cup) *mf*

Tbn. *mp* arco *pizz.* arco *mf*

Vln. *pp* *pp* *p* *pizz.*

Vc. *p* *pp* *p* *pizz.*

Pno. *pp* *pp* *pp* *p*

M-S. ha - rim sa - viv li ko - kha - vim al ro - shi no - she - rim

(tr.)

Fl. *pp*

Cl. *pp* *pp*

Tbn. *p*

Vln. *pizz.*

Vc. *arco* *pp* *pp* *pizz.* delicate

Pno. *dolce* *leggiero* *p* *mp* *pp*

15

M-S. nit - ta - zim me - al pe - ney ka-dur ko der **B** *Tempo primo
(meno mosso)*

Fl. *mf*

Cl. *mf*

Tbn. change to wawa

Vln. arco *mf* pizz. *mf*

Vc. arco *mf* pizz. *mf* arco

Pno. *mf* *pp*

=

19

M-S. a - ta nis - khu _____ gam a _____ vo - - - tay a -

Fl. *p* 3 3 3 5 5 5 5

Cl. *p* 3 3 3 5 5 5 5

Tbn. *pp* 3 3 3 5 5 5 5

Vln. arco con sord. *pp* 3 3 3 5 5 5 5

Vc. *pp* 3 3 3 5 5 5 5

Pno. 3 3 3 5 5 5 5

Ped.

22

M-S. ni re - - shit i - - ma di le - va - di

Fl. frul. ord. frul. *mf*

Cl. *ppp* slow gliss.

Tbn. *gliss.*

Vln. *pp* col leg. *mf*

Vc. *col leg.* *mf*

Pno. *mf*



25

M-S. ha - a - da - ma a ta el af - sa-im

Fl. ord. *mf*

Cl. *mf*

Tbn. *change to straight*

Vln. norm. col leg. *p* norm. *mf*

Vc. norm. *mf*

Pno. *mf* *mf*

C

29

M-S. *mf*
be - ra - kha - ve y ha - i - tim er eh ed - rey su sim_ eyn be - a - lim do - ha rim

Fl.

Cl. *mp* *f*
straight mute

Tbn. *mp* *p* *mf* *mf*

Vln. *pizz.* *mf* *mf* *f* arco

Vc. *mf* *mf*

Pno.

D

33

M-S. el ha ketz. *tr* *p* ve - lev ha

Fl. *f* *p*

Cl. *p*

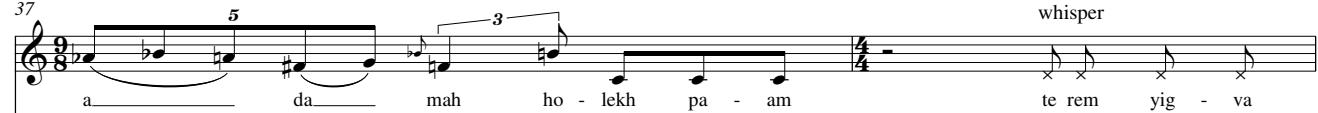
Tbn. *pp* *pp*

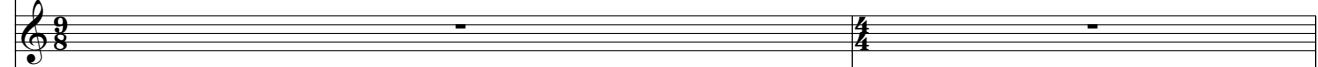
Vln.

Vc. *p* *pp* norm.

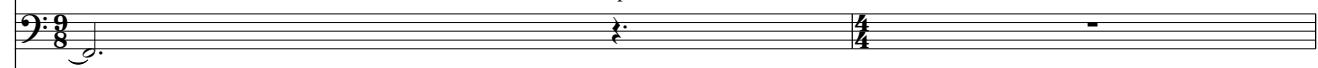
Pno. *p* *p* *p*

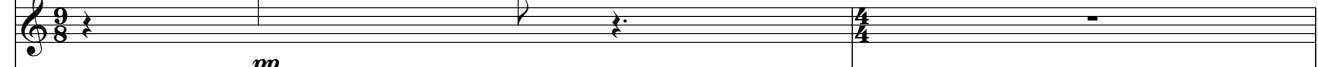
37

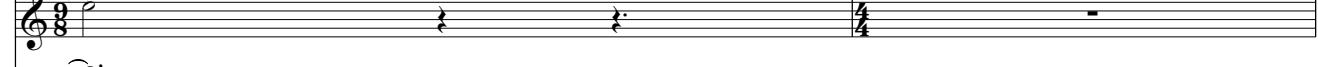
M-S. 

Fl. 

Cl. 

Tbn. 

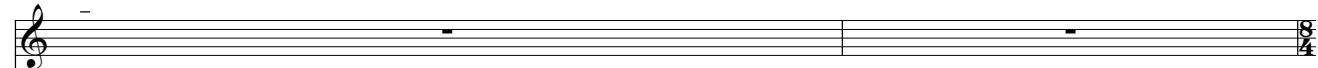
Vln. 

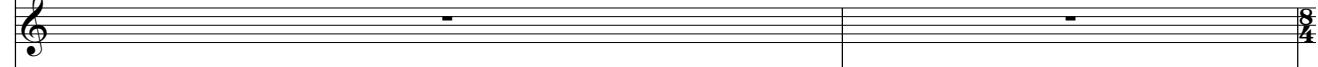
Vc. 

Pno. 



39

M-S. 

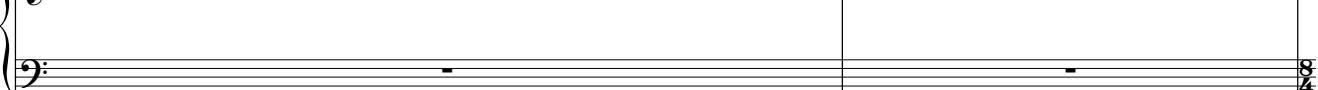
Fl. 

Cl. 

Tbn. 

Vln. 

Vc. 

Pno. 

Tbn. 41 *dolce*
pp *espress.* << = = *pp* * sing
 3:2
p >

Tbn. 43 <
mp * sing
p *espress.* >

Tbn. 44 *mf* 3 *p* 5 *f* *gliss.* *mf* *gliss.*
 =

Tbn. 45 *ss* *mf* 5 *mf* 3 3 *f*
 =

II

E
 M-S. $\text{♩} = \text{cca } 84$
 Fl. frul. ord. 3 5
mp *p* *pp*
 Cl. in B
p
 Tbn. con sord.(cup)
p 3 3 3 *mp*
 Vln. con sord.
pp
 Vc. con sord.
pp
 Pno. $\left\{ \begin{array}{l} \text{♩} \\ \text{♩} \end{array} \right\}$

50

M-S.

Fl.

Cl.

Tbn.

Vln.

Vc.

Pno.

Pno.

p **8vb** **Leo**

52 [F] = 69

M-S. le - at le - a - - - t o - lim su - say -

Fl. frul. ord.

Cl.

Tbn.

Vln. **mf** senza sord. **pp**

Vc. **mp** 3 **p**

Pno.