

Four Poems by David Vogel

Dan Yuhás

$\text{♩} = 76$ Meno mosso

Mezzo-soprano

Flute

Clarinet in A

Trombone

Violin

Violoncello

Piano

5

M-S.

Fl.

Cl.

Tbn.

Vln.

Vc.

Pno.

Rag - lay be - kar - ka ha - yom tit - ba - na

A Più mosso

M.S. 9
ve - no - fi - no te el ha - lay - la

Fl. *pp* *mf* frull.

Cl. *pp* *pp* *pp*

Tbn. *mp* *mf* c. s. (cup)

Vln. arco *pp* pizz. *pp* arco *p*

Vc. *p* *pp* *p* pizz.

Pno. *pp* *mp* *p*



M.S. 13
ha - rim sa - viv li ko - kha - vim al ro - shi no - she - rim

Fl. *pp* *mp*

Cl. *pp* *pp*

Tbn. *p* *pp*

Vln. pizz.

Vc. arco *pp* *mp* pizz.

Pno. dolce *pp* *p* *mp* *pp* delicate

15

M.S. nit - ta - zim me - al pe - ney ka - dur ko der *mp*

Fl. *mf* 6

Cl. *mf* 3

Tbn. change to wawa harmon mute *mf*

Vln. arco *mf* pizz. 3 *mf*

Vc. arco *mf* pizz. arco *mf* 3

Pno. *mf* *pp* 3

B

parlando

19

M.S. a - ta nis - khu gam a vo - tay a -

Fl. *p* *pp* *p* 5 *pp* 5

Cl. *p* *pp* 3 *pp* 3

Tbn. *pp* *pp* arco con sord. *pp* *pp* 3

Vln. *pp* 3

Vc. *pp* 3 3

Pno. *pp* 3

pp *pp*

22

M-S. ni re - - - shit i - - - ma - di - - - le - va - di

Fl. frul. ord. frul. mf

Cl. *ppp* slow gliss. *pp* 5

Tbn. gliss.

Vln. *pp* col leg. *mf*

Vc. *mf* col leg.

Pno. *mf*



M-S. ha - a - da - ma a - - - ta el af - sa-im

Fl. ord. *mf*

Cl. *mf* change to straight *mf*

Tbn. *mf*

Vln. norm. col leg. *p* norm. *mf*

Vc. norm. *mf*

Pno. *mf* *mf*

3

C

29

M-S. *mf* be - ra - kha - vey ha - i - tim er eh ed - rey su sim eyn be - a - lim do - ha rim

Fl.

Cl. *mp* *mf* *f*

Tbn. *mp* *p* *mf* *mf*

Vln. *mf* *f*

Vc. *mf* *mf* *mf*

Pno.

straight mute

pizz.

arco

33

M-S. el ha ketz *p* ve - lev ha

Fl. *f* *p*

Cl. *p*

Tbn. *pp* *pp*

Vln.

Vc. *p* *pp*

Pno. *p* *p*

pizz.

norm.

37

M.S. *a da mah ho - lekh pa - am* *whisper* *te rem yig - va*

Fl.

Cl. *change to cl. in B*

Tbn. *open*

Vln. *pp*

Vc.

Pno. *pizz.* *sf*

Ped.

39

M.S.

Fl.

Cl.

Tbn. *quasi cadenza* *ff sfz p f mp s sh ff*

Vln.

Vc.

Pno.

41 *dolce*

Tbn. *pp* *espress.* *pp* * sing *p*

41-42: Tuba part in bass clef, 4/4 time. Starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics range from *pp* to *p*. Includes a *dolce* marking and a ** sing* instruction. A 3:2 ratio is indicated under a triplet of notes.

43

Tbn. *mp* *p* *espress.*

43-44: Tuba part in bass clef, 4/4 time. Starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics range from *mp* to *p*. Includes an *espress.* marking.

44

Tbn. *mf* *p* *f* *gliss.*

44-45: Tuba part in bass clef, 4/4 time. Starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics range from *mf* to *f*. Includes a *gliss.* marking and triplet/5th markings.

45

Tbn. *mf* *f*

45-46: Tuba part in bass clef, 4/4 time. Starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics range from *mf* to *f*. Includes a *ss* marking and triplet/5th markings.

II

E

47 ♩ = cca 84

M.S.

Fl. *mp* *p* *pp* *frul.* *,ord.* 3 5 6 6

Cl. in B *p* 5

Tbn. *p* *con sord.(cup)* 3 3 3 *mp*

Vln. *pp* *con sord.* 5 5 5

Vc. *pp* *con sord.*

Pno.

47-48: Orchestral score in 4/4 time, starting at measure 47. The tempo is marked as ♩ = cca 84. The score includes parts for M.S., Flute (Frul.), Clarinet in B (Cl.), Tuba (Tbn.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). Dynamics range from *pp* to *mp*. Includes various performance instructions like *con sord.* and *con sord.(cup)*, and fingering numbers (3, 5, 6).

50

M.S.

Fl.

Cl.

Tbn.

Vln.

Vc.

Pno.

p 8^{va}.....

Ped.



52 **F** $\text{♩} = 69$

M.S.

le - at le - a - - - t o - lim su - say -

Fl.

Cl.

Tbn.

Vln.

Vc.

Pno.

mf

senza sord.

mp

p

pp

frul.

ord.