

REFLECTIONS

Commissioned by the Israel Philharmonic Orchestra

Dan Yuhás

$\text{♩} = 100$

Flute 1
Flute 2
Flute 3
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bassoon 1
Bassoon 2
Bassoon 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet 1 in C
Trumpet 2 in C
Trumpet 3 in C
Trombone 1
Trombone 2
Bass Trombone
Tuba

$\text{♩} = 100$

Timpani

Percussion I (left)
Percussion II (center)
Percussion III (right)

Harp

Piano

$\text{♩} = 100$

Violin I
Violin II
Viola
Violoncello
Contrabass

snare
hihat
p (no accents)
snare
p (no accents)
snare
hihat
p (no accents)

pp

8

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *gliss.*

p

p

p

p

pizz.

p *pizz.*

p *pizz.*

p *pizz.*

p

20

Fl. 1 *mp*

Fl. 2 *mp*

A. Fl. *mp* To Fl.

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Bsn. 3 *p*

Hn. 1 *pp* *gest.* *con sord.* *p*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

C Tpt. 1 *p* *con sord.(straight)*

C Tpt. 2 *p*

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *p*

Timp. *pp*

Perc. *snare* *tr*

Xylophone

Glock. *mf*

Perc. *snare* *tr* *p* *mf*

Hp.

Pno.

Vln. I *ord. spic.* *p*

Vln. II *ord.* *pp*

Vla. *ord. spic.* *p*

Vc. *ord.* *p*

Cb.

25

flutt. norm.

Fl. 1 flatt. *pp* *mp* ord. *mp*

Fl. 2 flatt. *pp* *mp* *mp*

Fl. 3

Ob. 1 *mp*

Ob. 2

Cl. 1 fzg. *pp* *mp* *mp*

Cl. 2 fzg. *pp* *mp* *mp*

Cl. 3 fzg. *pp* *mp* To B. Cl. *mp*

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. *p* snare *mf* *f* Whip

Xyl. *f*

Perc. *mf* *p*

Hp.

Pno.

Vln. I pizz. *mp* arco *p* solo *espress.* *p* *leggiere*

Vln. II pizz. *mp* arco *p* *leggiere*

Vla. pizz. *mp* arco *p* *leggiere*

Vc. *p* *pp* *p* *leggiere*

Cb. *mp*

Detailed description of the musical score: This page contains the musical notation for measures 25 through 30. The score is arranged in a standard orchestral format with staves for woodwinds (Flutes 1-3, Oboes 1-2, Clarinets 1-3, Bassoons 1-3), brass (Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone, Tuba, Timpani), strings (Violins I & II, Viola, Violoncello, Contrabass), and percussion (Percussion, Xylophone). The woodwinds and strings have various dynamics and articulations such as *pp*, *mp*, *mf*, *f*, *p*, *pp*, *leggiere*, *espress.*, *arco*, *pizz.*, and *flutt.*. The percussion part includes snare, xylophone, and whip. The strings play a rhythmic accompaniment with various dynamics and articulations. The woodwinds have melodic lines with triplets and slurs. The brass parts are mostly rests or simple rhythmic patterns. The percussion part has a complex rhythmic pattern with various dynamics and articulations.

B

31

Fl. 1 *p* 5 *mf* flutt.

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 *mf* flutt.

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

C Tpt. 1 *mp* (con sord.)

C Tpt. 2 *mp*

C Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tba. *mp*

B

Timp.

Perc. *mp* *pp* hh *p*

Xyl.

Whip whip *fff* Snare Drum *p* *pp* hh *pp*

Hp. *p*

Pno.

B

Vln. I *ppp* *pp* pizz.

Vln. II *ppp* *pp* pizz.

Vla. *ppp* *pp*

Vc. *ppp*

Cb. *ppp*

ord.

Fl. 1 *ord.* *p* *5* *5*

Fl. 2 *p* *3* *3*

Fl. 3 *p* *3* *3*

Ob. 1

Ob. 2

Cl. 1 *ord.* *p* *5* *5* *3* *3*

Cl. 2 *p* *3* *3*

Cl. 3 *p* *3* *3*

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *mf* *senza sord.* *3* *3*

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *f*

Perc. *hh* *mp* *mf*

Xyl.

S. D. *tr* *mp*

Hp. *mf*

Pno.

Vln. I *arco* *p* *arco* *mf* *gliss.* *f* *frog* *ff*

Vln. II *pizz.* *p* *arco* *mf* *gliss.* *f* *frog* *ff*

Vla. *pizz.* *pp* *p* *arco* *mf* *gliss.* *f* *frog* *ff*

Vc. *pp* *mf* *gliss.* *f* *frog* *ff*

Cb. *pp* *mf* *gliss.* *f* *frog* *ff* *f*

44

This section of the score covers measures 44 to 47 for the woodwind section. It includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Bassoon 3 (Bsn. 3). The woodwinds play a complex, rhythmic figure with various articulations and dynamics, including *mf* and *f*. Horns (Hn. 1-4) are also present, with Hn. 1 playing a melodic line starting with an *open* instruction and *f* dynamic, and Hn. 2-4 playing similar parts with *f* dynamics.

This section of the score covers measures 44 to 47 for the brass section. It includes parts for Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (B. Tbn.), and Tuba (Tba.). The brass instruments play a rhythmic pattern, with Trumpets 1 and 2 marked *con sord.* and Trombone 1 marked *con sord.* with *f* dynamics. Trumpet 3 and Trombone 2 are marked *f* con sord. The Tuba part begins with *pp* dynamics. There are also dynamic markings for *open*, *f*, and *pp*.

This section of the score covers measures 44 to 47 for the percussion section. It includes parts for Percussion (Perc.) and Snare Drum (S. D.). The Snare Drum part features a rhythmic pattern marked *mf* and *snare*. The Percussion part has *mf* dynamics.

This section of the score covers measures 44 to 47 for the harp and piano. The Harp (Hp.) part features a rhythmic pattern marked *f*. The Piano (Pno.) part has *f* dynamics.

This section of the score covers measures 44 to 47 for the string section. It includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic pattern with dynamics ranging from *mf* to *p*. The Violoncello part features a melodic line marked *mf* and *f*. The Contrabasso part has *mf* dynamics. There is a *detache* marking above the Violin II staff.

This page of a musical score covers measures 49 through 53. The instrumentation includes three flutes (Fl. 1, 2, 3), two oboes (Ob. 1, 2), three clarinets (Cl. 1, 2, 3), three bassoons (Bsn. 1, 2, 3), four horns (Hn. 1, 2, 3, 4), three trumpets (C Tpt. 1, 2, 3), three trombones (Tbn. 1, 2, B. Tbn.), tuba (Tba.), timpani (Timp.), percussion (Perc.), snare drum (S. D.), harp (Hp.), piano (Pno.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), cello (Vc.), and double bass (Cb.).

Key musical features include:

- Flutes 1 and 2:** Melodic lines starting in measure 49, with dynamics *mp* and *mf*.
- Oboes:** Oboe 1 has a melodic line starting in measure 50 with *mf* dynamics.
- Clarinets 1 and 2:** Clarinet 1 has a melodic line starting in measure 49 with *mp* dynamics.
- Trumpets and Trombones:** Trumpets 1, 2, and 3 have rhythmic patterns starting in measure 49 with *mf* dynamics. Trombones 1 and 2, and the Bass Trombone, have melodic lines starting in measure 50 with *f* dynamics and *p espress.* markings.
- Piano:** The piano part features complex chordal textures starting in measure 49 with *f* dynamics.
- Violin I:** The first violin has a melodic line starting in measure 49.
- Cello and Double Bass:** The cello and double bass have a melodic line starting in measure 49 with *mp* dynamics.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The page number 49 is indicated at the top left of the first staff.

54

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bsn. 1 *mf*

Bsn. 2 *mf*

Bsn. 3 *mf* To Cbsn.

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

Tbn. 1 *f p*

Tbn. 2 *f p*

B. Tbn. *f p*

Tba.

Timp. *f* *tr*

S. D. snare *mf* *f* cymbal (splash)

Xyl. *f* *mf*

S. D. *mf* *f*

Hp.

Pno.

Vln. I *f*

Vln. II *mf*

Vla.

Vc.

Cb. *ff*

C

59

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Ob. 1

Ob. 2

Cl. 1 *p dolce*

Cl. 2 *p dolce*

Cl. 3 *p dolce*

Bsn. 1 *p dolce*

Bsn. 2 *p dolce*

Bsn. 3 *p dolce*

Hn. 1 *pp dolce*

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

(b) C

Timp.

cymbal (splash)

S. D. *f*

S. D. *pp* Vibraphone

S. D.

Hp. *mp*

Pno. *ff*

Vln. I *pp* *sol* *tutti*

Vln. II

Vla.

Vc. *arco p*

Cb. *p*

69

Fl. 1 *p* *pp* *mp* *p*

Fl. 2 *mp*

Fl. 3 *p* *mp*

Ob. 1 *p* *mf* *mp*

Ob. 2 *p* *mf*

Cl. 1 *p* *pp* *mp* *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *p*

Bsn. 2 *pp* *To Bsn.*

Cbsn. *p*

Hn. 1 *p*

Hn. 2

Hn. 3

Hn. 4 *pp*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn. *cup mute* *p*

Tba. *p*

Timp.

perc. 1

perc. 2

perc. 3

Hp. *p*

Pno. *pp* *mp*

Vln. I *pizz. divisi* *mf*

Vln. II *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *3*

Cb. *3*

This page of a musical score, numbered 13, contains the following parts and markings:

- Flutes (Fl. 1, 2, 3):** Fl. 1 starts at measure 75. Fl. 2 and 3 have dynamics *ps* and *p* respectively.
- Oboes (Ob. 1, 2):** Ob. 1 has dynamics *mp* and *p*. Ob. 2 has dynamic *p*.
- Clarinets (Cl. 1, 2):** Cl. 1 has dynamics *mp* and *p*. Cl. 2 has dynamic *p*.
- Woodwinds:** Bassoon 1 (Bsn. 1) has dynamics *pp* and *p*. Bassoon 2 (Bsn. 2) has dynamic *pp*. Contrabassoon (Cbsn.) is present.
- Brass:** Horns 1-4 (Hn. 1-4) have dynamic *pp*. Trumpets 1-3 (C Tpt. 1-3) have dynamic *pp*. Trombones 1-2 (Tbn. 1-2) and Baritone/Euphonium (B. Tbn.) are present. Tuba (Tba.) has dynamic *pp*.
- Strings:** Violins I and II (Vln. I, II) have dynamics *p* and *p*. Viola (Vla.) has dynamic *pp*. Violoncello (Vc.) and Contrabass (Cb.) have dynamic *mf*.
- Percussion:** Timpani (Timp.), Percussion 1-3 (perc. 1-3), and Harp (Hp.) are present.
- Piano (Pno.):** Present.
- Other markings:** "con sord. (straight)" for C Tpt. 1, "arco" for Vln. II, and "arco solo" for Vln. I.

81

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cb. sn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
perc. 1
perc. 2
perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Dynamics: *p*, *mp*, *mf*, *pss*

Articulations: accents, slurs, triplets, quintuplets

87

D

Fl. 1 *p* *mf espress.*

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *cup mute* *p* *pp*

C Tpt. 2 *cup mute* *p* *pp*

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

D

Timp.

perc. 1 *snare* *pp*

perc. 2

perc. 3

Hp. *mp*

D

Pno.

Vln. I *arco* *solo* *pp* *p*

Vln. II

Vla.

Vc. *f*

Cb.

95

Fl. 1 *flutt.* **E**

Fl. 2

Fl. 3

Ob. 1 *mp dolce*

Ob. 2

Cl. 1 *mp dolce*

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

E

Timp.

perc. 1

perc. 2

perc. 3

Hp. *pp*

Pno.

Vln. I *tutti* *col leg.* *pp* *col leg.* *pp* *punta d'arco* *norm.* *col leg.* *pp* **E**

Vln. II *arco* *col leg.* *pp* *col leg.* *pp*

Vla. *col leg.* *pp*

Vc.

Cb.

101

Fl. 1 *mp* *flutt.* *ord.* *pp*

Fl. 2

Fl. 3 *pp*

Ob. 1 *p³*

Ob. 2

Cl. 1 *pp* *pp³* *pp*

Cl. 2

B. Cl. *pp* *Clarinet in B \flat*

Bsn. 1 *pp*

Bsn. 2 *mf* *5*

Cbsn.

Hn. 1 *pp* *pp*

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *solo* *mf espress.*

Timp.

perc. 1

perc. 2 *vibra?*

perc. 3

Hp.

Pno.

Vln. I *solo* *mp dolce.* *tutti* *pizz.* *p* *dolce* *pizz.* *pizz.*

Vln. II *p* *pizz.* *pizz.* *pizz.*

Vla. *p* *pizz.* *divisi* *pizz.*

Vc. *p* *pizz.* *arco* *mf* *f* *mf*

Cb. *mf* *mf*

Musical score for orchestra and strings, measures 109-112. The score includes parts for Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2, Cbsn.), Horns (Hn. 1, 2, 3, 4), Trumpets (C Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (perc. 1, 2, 3), Harp (Hp.), Piano (Pno.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 109-112 show various dynamics and articulations. Key markings include *mf*, *pp*, *f*, *mp*, *espress.*, *con sord.*, *cup*, *arco*, and *p*. There are also triplets and slurs throughout the score.

116

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

perc. 1.

perc. 2

perc. 3.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

mf

con sord. *p* flatt..

con sord. *p* flatt.

con sord. *p* flatt.

con sord. *p* flatt.

mp

p *f* *f* *f*

arco

121

F

Fl. 1 *f* *mf*

Fl. 2

Fl. 3 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2

Cl. *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Cbsn.

Hn. 1 *mf* *mf*

Hn. 2 *mf*

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

F

Timp.

perc. 1 *norm.*

perc. 2 Snare Drum brush *p*

perc. 3 Snare Drum *p*

Hp. *mp*

Pno.

F

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc.

Cb. *pizz.* *mf*

128

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Ob. 1 *pp*

Ob. 2

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3 *ppp*

Hn. 4 *p*

C Tpt. 1 cup mute *p*

C Tpt. 2 cup mute con sord. *p* (cup) *p*

C Tpt. 3 *p* *p*

Tbn. 1 cup mute *p* *p*

Tbn. 2 cup mute *p* *p*

B. Tbn. *p*

Tba.

Timp.

perc I.

S. D. Vibraphone motor off *p*

S. D.

Hp. *p*

Pno. *mp*

Vln. I *p* divisi sul tasto

Vln. II *p* divisi sul tasto

Vla. *p* divisi sul tasto

Vc. *p*

Cb. *p*

134

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
perc. I.
Vib.
S. D.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

senza sord
pp
f
p *espress.*
p *espress.*
p
p *espress.*
pp *espress.*
mf
ff
mp
ord.
ord.
p

G

141

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl., Bsn. 1, Bsn. 2, Cbsn.

Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba.

wa wa mute
mf straight mute
mf straight mute
mf
mf straight mute
mf con sord. (straight)
mf
p

G

Timp., perc 1., Vib., S. D., Hp., Pno.

G

Vln. I, Vln. II, Vla., Vc., Cb.

mf
pizz.
mf

146

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
perc. I.
Vib.
S. D.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

To Pic.
con sord.
mp
con sord.
mp
con sord.
mp
cup mute
mp
cup mute
pp
mf
f
Whip
Snare Drum
Cymbals
Tam tam
Xylophone
S. D.
damp
mf
ord.
f
gliss.
f
gliss.
f
gliss.
f
f
6
3
ff
6
3
f
5
5
f

153

Fl. 1 *mf* flutt. norm. **H**

Fl. 2

Fl. 3

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2

Cl.

Bsn. 1

Bsn. 2

Cbsn. Bassoon

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *pp*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

H

Timp.

S. D.

Xyl. *mp* Glockenspiel susp. cymb.

S. D.

Hp.

Pno. *mp*

Vln. I *p* pizz. arco

Vln. II *p* pizz. arco

Vla. *p* pizz. arco

Vc. *p* pizz. arco

Cb. *p*

This page of a musical score, numbered 26, contains parts for various instruments. The woodwind section includes Flute 1 (Fl. 1) with a melodic line starting at measure 160, marked *mf* with a 5-measure phrase, followed by triplets and a 6-measure phrase. Clarinet 1 (Cl. 1) has a *p* part in measure 160 and a *mf* part in measure 165. Bassoon 1 (Bsn. 1) and 2 (Bsn. 2) have *p* parts in measure 160. Horns 1-4 (Hn. 1-4) have *mp* parts in measure 165, with the instruction "senza" above them. The brass section (Tpt. 1-3, Tbn. 1-2, B. Tbn., Tba.) has rests in measure 165. Percussion includes Glockenspiel (*pp*), Cymbal (*p*), and Triangle (*p*). The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has *pp* parts in measure 160 and *espress.* parts in measure 165. The piano part (Pno.) is mostly silent.

173

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

To B. Cl.

Bsn. 1

Bsn. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Cym.

S. D.

Tam tam

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

mp

pp

ff

pizz.

arco

divisi

snare

Tam tam

180

Fl. 1 *mf* flutt. *ff* *tr*

Fl. 2 *ff* *tr*

Picc. flutt.

Ob. 1 flutt. *ff* *tr* *ord.* *mf* *p*

Ob. 2 flutt. *ff* *tr* *mf* *p*

Cl. 1 flutt. *ff* *tr* *f*

Cl. 2 flutt. *ff* *tr*

Cl. flutt. *ff* *tr*

Bsn. 1 flutt. *ff* *p*

Bsn. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D. ratchet *f*

Cym. cymb. a 2 *mf*

Tri. Triangle *f*

Hp. *pp*

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* arco

Cb. *p*

186 **J**

Fl. 1 *mf* *f*

Fl. 2

Fl.

Ob. 1 *f*

Ob. 2

Cl. 1

Cl. 2

Cl.

Bsn. 1 *mp*

Bsn. 2 *mp*

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

J

Timp.

S. D. *p* snare

Cym. *f* susp. cymb. Xylophone

S. D. *p* snare *f* Wood Blocks

Hp.

Pno.

J

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

Meno mosso ♩=80

K

192

Fl. 1

Fl. 2

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Bsn. 1

Bsn. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Meno mosso ♩=80

K

Timp.

S. D.

chords + xyl

Xyl.

W.B.

Hp.

Pno.

Meno mosso ♩=80

K

Vln. I

Vln. II

Vla.

Vc.

Cb.

198

Fl. 1
Fl. 2
Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl.
Bsn. 1
Bsn. 2
Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
Xyl.
W.B.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

fzg.
ord.
flutt.
f
p

202

Fl. 1 *mf*

Fl. 2

Fl. *mf* To Picc.

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2

Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Bsn.

Hn. 1 *p*

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Xyl.

W. B.

Hp.

Pno. *f*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb.

Musical score for orchestra and strings, measures 206-210. The score includes parts for Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2, 3), Horns (Hn. 1-4), Trumpets (C Tpt. 1-3), Trombones (Tbn. 1-2, B. Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Xylophone (Xyl.), Wood Bass (W.B.), Harp (Hp.), Piano (Pno.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 206: Fl. 1 has a sixteenth-note triplet starting with a *mf* dynamic. Cl. 1 has a *mf* dynamic. Hn. 1 has a *mf* dynamic. Pno. has a *mf* dynamic. Vln. I and II have a *p* dynamic. Vc. has a *p* dynamic. Cb. has a *mp* dynamic.

Measure 207: Fl. 1 has a sixteenth-note triplet starting with a *mf* dynamic. Cl. 1 has a *mf* dynamic. Hn. 1 has a *mf* dynamic. Pno. has a *mf* dynamic. Vln. I and II have a *p* dynamic. Vc. has a *p* dynamic. Cb. has a *mp* dynamic.

Measure 208: Fl. 1 has a sixteenth-note triplet starting with a *mf* dynamic. Cl. 1 has a *mf* dynamic. Hn. 1 has a *mf* dynamic. Pno. has a *mf* dynamic. Vln. I and II have a *p* dynamic. Vc. has a *p* dynamic. Cb. has a *mp* dynamic.

Measure 209: Fl. 1 has a sixteenth-note triplet starting with a *mf* dynamic. Cl. 1 has a *mf* dynamic. Hn. 1 has a *mf* dynamic. Pno. has a *mf* dynamic. Vln. I and II have a *p* dynamic. Vc. has a *p* dynamic. Cb. has a *mp* dynamic.

Measure 210: Fl. 1 has a sixteenth-note triplet starting with a *mf* dynamic. Cl. 1 has a *mf* dynamic. Hn. 1 has a *mf* dynamic. Pno. has a *mf* dynamic. Vln. I and II have a *p* dynamic. Vc. has a *p* dynamic. Cb. has a *mp* dynamic.

211

Fl. 1

Fl. 2

Picc. To Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Bsn. 1

Bsn. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Xyl.

W.B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

gliss.

pizz.

crotal

3

5

6

216

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Bsn. 1

Bsn. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Crot.

W.B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p 3

f

mp

f

f

f

mp

mp

f

f

f

mf *espress.* 3 *pp*

senza sord.

mf 5

ff 5

f

divisi *pp*

divisi *pp*

divisi *pp*

divisi arco *pp*

pp

Più mosso $\text{♩} = 100$

222

Fl. 1 $\text{♩} = 100$

Fl. 2

Picc.

Ob. 1 *mf*

Ob. 2

Cl. 1 *mp dolce*

Cl. 2 *mf* 3

Cl. *mp dolce*

Bsn. 1 *mf*

Bsn. 2 *mp dolce*

Bsn. *mp dolce*

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *pp*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

Più mosso $\text{♩} = 100$

Timp.

S. D.

Crot. *f* Xylophone

W.B.

Hp.

Pno. *mp dolce*

Più mosso $\text{♩} = 100$

Vln. I *pizz.* *p* *arco* *mf*

Vln. II *pizz.* *p* *arco* *mf*

Vla. *pizz.* *p* *arco* *mf*

Vc. *arco* *mp* *mf*

Cb. *mp* *mp*

230

L

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Bsn. 1

Bsn. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Xyl.

W.B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

236

Fl. 1 *mf* *ff*

Fl. 2 *mf* *f*

Picc. *ff*

Ob. 1 *mf* *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *f*

Bsn. *f*

Hn. 1 *mf* *f* *sf p*

Hn. 2 *mf* *f* *sf p*

Hn. 3 *mf* *f* *sf p*

Hn. 4 *mf* *f* *sf p*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. 1 *f* *sf p*

Tbn. 2 *f* *sf p*

B. Tbn. *f* *sf p*

Tba. *f* *sf p*

Timp. *f* *f* Glockenspiel

B. D. *f*

Xyl. *ff* *cymb.* *f*

W.B. *f*

Hp. *ff*

Pno.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

M

241

Fl. 1 *pp* *ff*

Fl. 2 *pp* *ff*

Picc. *ff* *pp* *ff*

Ob. 1 *ff* *pp* *ff*

Ob. 2 *ff* *pp* *ff*

Cl. 1 *ff* *pp* *ff*

Cl. 2 *pp* *ff*

Cl. *pp* *ff*

Bsn. 1 *ff* *pp* *ff*

Bsn. 2 *ff* *pp* *ff*

Bsn. *f* To Cbsn. *pp* *ff*

Hn. 1 *mf* *f* *pp* *ff*

Hn. 2 *mf* *f* *pp* *ff*

Hn. 3 *mf* *f* *pp* *ff*

Hn. 4 *mf* *f* *pp* *ff*

C Tpt. 1 *ff* *pp* *ff*

C Tpt. 2 *ff* *pp* *ff*

C Tpt. 3 *ff* *pp* *ff*

Tbn. 1 *ff* *pp* *ff*

Tbn. 2 *ff* *pp* *ff*

B. Tbn. *ff* *pp* *ff*

Tba. *ff* *pp* *ff*

Timp. *ff*

Glock. Bass dr. *ff*

Xyl.

W.B.

Hp.

Pno. *fff* *f* *ff* *p sempre* 5 *non cresc.* 6 *fff*

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

Cb. *pizz.* *ff*

M

257

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Tri.

W.B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

pp

pp

264

N

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. (To B. Cl.)
Bsn. 1
Bsn. 2
Cbsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

N

Timp.
B. D.
Tri.
W.B.
Hp.
Pno.

N

Vln. I
Vln. II
Vla.
Vc.
Cb.

269

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Tri.

W.B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Cl.

Clarinet in B \flat

bass dr.

hhat

To S. D.

pp

mp

p

p

274

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Tri.

W.B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

arco

hhat

Snare Drum

mp

278

Fl. 1 *p leggiero* 5

Fl. 2 *p leggiero* 5

Picc.

Ob. 1 *p leggiero* 5

Ob. 2 *leggiero* 5

Cl. 1 *p leggiero* 5

Cl. 2 *p leggiero* 5

Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

S. D. *mp* hhat

Perc. *mf*

Glockenspiel *P*

bass dr *ff*

Hp. *P*

Pno.

Vln. I *mp*

Vln. II

Vla. *mp*

Vc.

Cb.

O

283

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp* flute

Picc. *pp*

Ob. 1 *mf* *pp*

Ob. 2 *mf* *pp*

Cl. 1 *mf* *pp*

Cl. 2 *mf* *pp*

Cl. *mf* *pp*

Bsn. 1 *mf* *pp*

Bsn. 2 *mf* *pp*

Cbsn. *pp*

(con sord.)

Hn. 1 *p* *pp*

Hn. 2 (con sord.) *p* *pp*

Hn. 3 *p* *pp*

Hn. 4 con sord.(straight) *p* *pp*

C Tpt. 1 *mf* con sord.(str.)ww *pp*

C Tpt. 2 *mf* str. mute *pp*

C Tpt. 3 *mf* *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *pp*

O

Timp.

S. D. Snare Drum *p* snare

S. D. Xylophone *p*

Perc.

Hp.

Pno.

O

Vln. I *mf*

Vln. II *mp* *mf*

Vla. *mf*

Vc. *mp* *mf*

Cb. *mf*

287

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1

Bsn. 2 *p*

Cbsn.

Hn. 1 *p*

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *f*

Tba. *f*

Timp.

S. D. *mp* hihat *f* cymb. (splash) *mf* wood bl. *mf*

Xyl. *f*

Hp.

Pno. *mf* *f*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *ff* pizz.

292

Fl. 1 *mp*

Fl. 2 *mp*

Fl.

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2

Cl. *mp*

Bsn. 1 *mp*

Bsn. 2

Cbsn.

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Xyl.

S. D.

Hp.

Pno.

Vln. I

Vln. II *f*

Vla. *ff*

Vc. *f*

Cb. *f*

296

Fl. 1
Fl. 2
Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
Xyl.
S. D.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

301

Fl. 1 *mf*

Fl. 2 *mf*

Fl. *pp*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2

Cl. *mf*

Bsn. 1 *mf*

Bsn. 2

Cbsn.

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Xyl.

S. D.

Hp.

Pno.

Vln. I *f*

Vln. II *f*

Vla.

Vc. *f*

Cb. *ff*

pp

pp

pp

ff

ff

This page of a musical score, numbered 52, contains the following parts and markings:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet (Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbsn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals.
- Piano:** Harp (Hp.) and Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and performance instructions include:

- Measure 304 is indicated at the top left.
- Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo).
- Tempo markings include *p* (piano) for the Harp.
- Performance instructions include *snare*, *Cymbals*, and *Bass Drum*.
- Rehearsal mark *a 2* is present in the Snare Drum part.
- Time signatures change from 2/4 to 4/4 in the second system.