

# SPELL

Dan Yuhas

♩ = 92

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute:** Rests in the first two measures, then enters in the third measure with a *mf* dynamic.
- Oboe:** Enters in the first measure with a *p* dynamic, then *f* in the third measure.
- Clarinet in B♭:** Rests in the first two measures, then enters in the third measure with a *mf* dynamic.
- Bassoon:** Rests in the first two measures, then enters in the third measure with a *mf* dynamic.
- Horn in F:** Enters in the first measure with a *p* dynamic, then *f* in the third measure. Marked *con sord.* in the fourth measure.
- Trumpet in C:** Rests in the first two measures, then enters in the third measure with a *mf* dynamic. Marked *con sord.* in the fourth measure.
- Trombone:** Rests in the first two measures, then enters in the third measure with a *mf* dynamic. Marked *con sord.* in the fourth measure.
- Percussion:** Features *thai gong* (mf), *xyl.* (f), and *glock.* (f) in the third measure.
- Vocalists:** Soprano enters in the first measure with a *mf* dynamic, singing the syllables 'a' and 'ta'. Mezzo-soprano, Counter-Tenor, Tenor, Baritone, and Bass are present but have no notation in this section.
- Piano:** Rests in the first two measures, then enters in the third measure with a *f* dynamic, featuring triplets.
- Violin:** Enters in the first measure with a *f* dynamic and *pizz.* (pizzicato) marking, then *arco* (arco) and *ff* in the third measure.
- Viola:** Enters in the first measure with a *f* dynamic and *pizz.* marking, then *arco* and *f* in the third measure.
- Violoncello:** Rests in the first two measures, then enters in the third measure with a *mp* dynamic, then *f* in the fourth measure.
- Contrabass:** Rests in the first two measures, then enters in the third measure with a *f* dynamic, then *f* in the fourth measure.

5

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. xyl. *mf*

S.

M-S.

C. *mp* a da te le de ta te le da a de ta ti pe le de ta a

T. *mp* a ti a da te le de ta a de ta a da

Bar. *mp* di te pe le da e le ta

B. *mp* di a de ta pe le da te

Pno. *mf* *f* 5

Vln.

Vla.

Vc.

Cb.

A

7

Fl. *f* 3

Ob.

Cl. *mf* 3 3

Bsn. *mf*

Hn. con sord. *mf*

C Tpt. con sord. *mf*

Tbn. con sord. *mf*

Perc. cymb. *mf*

S. *f* a ya

M-S. *f* di chi ki tom

C. *f* de ta hi pa a da ne ti te le das

T. *f* ne ti te le da a de ta a ti le

Bar. *f* di pa i ta ta i

B. *mf* du ti la te *mf* chi di ki tom

Pno.

Vln. pizz. *f* arco *ff* *f*

Vla. pizz. *f* arco *ff*

Vc. pizz. *f* arco *ff*

Cb. *f* arco *ff*

11

Fl. *f*

Ob.

Cl. *mf* 3 3

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

S. da ya ha ha di ki chi tom

M-S.

C.

T. *mf* ya chi li tom da ti di ko

Bar. *mf* ya chi li tom da ti di ko

B.

Pno. *mf* 5 5

Vln. *p*

Vla. *p*

Vc. *p*

Cb.

14

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Perc. cymb. *mf*

S. *mf* a ta ka cha ka te mi

M-S. *p* ti

C. *p* ti

T. *p* ti

Bar. di la ti chi di li gam *p* ti

B. di la ti chi di li gam *p* ti

Pno. *p* ti

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

**B**

♩ = 86

17

Fl.

Ob. *mf* 3

Cl. *mf* 3 *p dolce espress.* 3 3

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

S. 3 *a* ho shi ha ka ho li ba *p* ti ki ti

M-S. *p* ti ki ti la bi *p* ti ki ti

C. *p* ti ki ti la bi *p* ti ki ti

T. *p* ti ki ti la bi di ka ti la *p* ti ki ti

Bar. *p* ti ki ti la bi di ka ti la *p* ti ki ti

B. *p* ti ki ti di ka ti la

Pno.

Vln. con sord. *ppp*

Vla. con sord. *pp*

Vc. con sord. *pp*

Cb. *pp*

21

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

S.

M-S.

C.

T.

Bar.

B.

Pno.

Vln.

Vla.

Vc.

Cb.

*secco*

*mf* ha lo nō no ha ho

*secco* *mf* ha lo nō no ha ho di

*secco* *mf* ha lo nō no ha ho

*secco* *mf* ha lo nō no ha ho

*secco* *mf* ha lo nō no ha ho

*mf* ha lo nō no ha ho

*mf* ha lo nō no ha ho

pizz.

*f*

C

24

Fl. *pp*

Ob. *f*

Cl. *mp* *f*

Bsn. *f*

Hn. senza sord. *mp*

C Tpt. senza sord. *mp*

Tbn. senza sord. *mp*

Perc.

S.

M-S. *sonore*  
ya no ha

C. *p* do

T. *p* do na *f* a ti

Bar. *p* do na *mf* a *f* di ki chom chi ki dom ki di chi kom

B. *p*

Pno.

Vln. senza sord. *p* pizz. *f*

Vla. senza sord. pizz. *f*

Vc. senza sord. pizz. *f*

Cb. senza sord. pizz. *f*



28

Fl. *f* *ff*

Ob.

Cl. *mf* 5

Bsn.

Hn. con sord. *mf* 5

C Tpt. *mf*

Tbn. slow gliss. *mf* 5

Perc. wood bl. *mf* 3 *pp* 3 *mf*

S. *mf* ti chi ra zom la ha

M-S. *mf* ti

C. *mf* ra

T. *mf* pa di di ra zom la ha

Bar. *mf* pa di chki

B. *mf* a date le da hata di hi chitom ti ki ti dete a do ne ti

Pno. *f*

Vln.

Vla.

Vc. arco *pp* gliss. gliss. 5 *pp*

Cb.