

# TRIO

Dan Yuhas

♩ = 86

Viola

Tuba

Piano

*mp espress.*

2

Vla

Tba

Pno

*mp*

*con sord.*

*senza sord.*

5

Vla

Tba

Pno

*f*

*p*

8

Vla

Tba

Pno

*subp*

*mp*

11

Vla

Tba

Pno

*p*

14

Vla

Tba

Pno

*pizz.*

17

arco

Musical score for measures 17-19. The score is for three instruments: Viola (Vla), Trombone (Tba), and Piano (Pno). The key signature is one flat (B-flat major/D minor). The time signature changes from 4/4 to 3/4 at measure 18. The Viola part is mostly silent, with a few notes in measure 19. The Trombone part features a triplet in measure 17 and another triplet in measure 18. The Piano part has a triplet in measure 18. Dynamics include *mp* in measure 18.

20

Musical score for measures 20-22. The score is for three instruments: Viola (Vla), Trombone (Tba), and Piano (Pno). The key signature is one flat. The time signature changes from 3/4 to 4/4 at measure 21. The Viola part is marked *mf espress.* and features a triplet in measure 20. The Trombone part has a triplet in measure 21. The Piano part has a triplet in measure 21 and a *p* dynamic in measure 22.

23

Musical score for measures 23-25. The score is for three instruments: Viola (Vla), Trombone (Tba), and Piano (Pno). The key signature is one flat. The time signature changes from 4/4 to 5/4 at measure 24. The Viola part is marked *pizz.* and features a triplet in measure 23. The Trombone part has a triplet in measure 24. The Piano part has a *mp* dynamic in measure 23 and a *p* dynamic in measure 24.

25 arco sul pont. → ord

Vla

Tba

Pno

*pp*

*p*

*ff*

27 (long)

Vla

Tba

Pno

*p*

*f*

*p secco*

30

Vla

Tba

Pno

*mf*

*mf*

32

Vla *p*

Tba

Pno *grazioso*

34

Vla

Tba

Pno *p*

36

Vla *p* *mp* **poco accel.**

Tba **poco accel.**

Pno *p*

39 **A tempo** pizz.

Vla

Tba

Pno

**A tempo** *pp* *mf*

41 arco

Vla

Tba

Pno

*f*

43

Vla

Tba

Pno

*f* *mf*

6 6 3 3

45

Vla *f*

Tba

Pno *ff*

46

Vla *ff*

Tba *ff*

Pno *p*

48

Vla *pp* *mp* pizz.

Tba *pp* *mp*

Pno *pp secco*