

Dan Yugas

un/tangling

for

Chamber Ensemble

un/tangling

Dan Yuhua

Flute $\text{♩} = 92$
p *mf* *ppp*

Oboe *ppp*

Clarinet in B♭ *ppp* *mp*

Bassoon

Horn in F cup mute *ppp*

Trumpet in C cup mute *ppp*

Trombone cup mute *ppp*

Percussion cymb. with bow *pp* Xylophone *f*

Piano *f*

Violin I $\text{♩} = 92$ *pp*

Violin II *pp*

Viola *pp*

Violoncello *pp*

Contrabass *pp*

Detailed description: This is a page of a musical score for the piece 'un/tangling' by Dan Yuhua. The score is written for a full orchestra and woodwinds. The tempo is marked as quarter note = 92. The woodwind section includes Flute, Oboe, Clarinet in B-flat, and Bassoon. The brass section includes Horn in F, Trumpet in C, and Trombone. The percussion section includes cymbals with bow and xylophone. The piano part features a triplet of chords. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass, all playing a melodic line with triplets. Dynamics range from *ppp* (pianississimo) to *f* (forte).

A

11

Fl. *p* flutt. ord. *p* *f* 5

Ob. *p* flutt. ord. *p* *f* 5

Cl. *p* flutt. ord. *p* *f* 5

Bsn. *p* flutt. ord. *p* *f* 5

Hn. *p* flutt. ord. *p* *f* 5

C Tpt. con sord. flutt. ord. *p*

Tbn. con sord. flutt. ord. *p*

Perc. cymb. with bow *pp* *mp* triangle *pp* cymb. swish *mf* hihat *f* sm. Tam Tam *pp* crotal with bow *mp* flexatone with bow *gliss.* xyl. *f* Vibraphone with bow *mf*

Pno. *p* *dolce*

Vln. *pp* *gliss.* *mp* *mp* *f* *pp* arco

Vln. *pp* *gliss.* *mp* *mp* *f* *pp* arco

Vla. *pp* *gliss.* *mp* *mp* *f* *pp* arco

Vc. *pp* *gliss.* *mp* *f* *f* *pp* arco

Cb. *f*

A

15

Fl. *f* 5 5

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

C Tpt.

Tbn. *pp*

triangle *p* small tam tam *pp*

glass chimes *p* damp

Perc. glock *p* 3

bow *f* Glockenspiel *f* 5

Pno. *pp* *mp* *pp*

* silent

Vln. Vln. Vla. Vc. Cb.

21 jet whistle *ff* air sound *p*

Fl.

Ob.

Cl.

Bsn. *p*

Hn. *pp* *3*

C Tpt. *pp* *3*

Tbn.

cymb. bow (damp) *pp* sandpaper slat *f* cymb. swish *mf* small TT *p*

Perc.

Pno. *f*

Vln. *p* *pizz.* *p*

Vln. *p* *mf*

Vla. *p* *mf*

Vc. *p*

Cb. *p*

27

Fl. flutt. *p* flutt. jet whistle *p* *ff* *p*

Ob.

Cl. *p* *f* *p*

Bsn. *p*

Hn. mute *p*

C Tpt. harmon mute *p* str. mute *p*

Tbn. harmon mute *p* gliss.

Perc. cymb. w. bow *p* sandpaper slat *f* splash cymb. *mp*

vibraph. *p* Xylophone *f*

Pno.

Vln. *p* *mp* arco *p* *mp* 3

Vln. *p* *mp* 3

Vla. *p* *mp* 3

Vc. *p* *mp*

Cb.

B

32

Fl. *f* flutt. 5

Ob. *f*

Cl. *f* flutt. 5

Bsn. *f* flutt. 6

Hn. con sord. open flutt. *mf*

C Tpt. open flutt. 3 *mf*

Tbn. *f* open *p*

Perc. w. superbam tam tam thundersheet bamboo chimes *pp* *fs* *f*
bell plate (or gong) *p*

Pno. *mf*

B

Vln. *mp* gliss.

Vln. *f* jete 5 *mp* gliss.

Vla. *f* jete 5 *f* 5

Vc. *f* 5

Cb. *mp*

35

Fl. *f* 5 5

Ob. solo *p* *mf* 5

Cl. *f* 5 5

Bsn. *f* 3 6 5

Hn. *f*

C Tpt. wa-wa + 0 *mp* *sf* *mp* 3

Tbn. *f* 3

Perc. swish on gong *mf* thundersheet *f* 3 ratchet *f*

Bass Dr.

bell plate *p*

chime (with hammer) *mf*

Vibraphone *p* 5 Ped.

Pno. *f* 5

Vln. *f* 5 *gliss.* *ff* pizz.

Vln. *f* 5 *gliss.* *ff* pizz.

Vla. *f* 5 *gliss.* *ff* pizz.

Vc. overpr. *f* *ff* *gliss.* *ff*

Cb. *f* 5 5 5 *gliss.*

38

Fl. -

Ob. *flutt.* *multi*

Cl. *multi*

Bsn. -

p

Hn. *flutt.*

C Tpt. *flutt.*

Tbn. *flutt. #*

p < f

Perc. wood bl. (high) *f* *3*

Bass Drum *dead-stroke*

snare *tr*

pp

f

Pno. *f* *5* *5* *5*

Vln. *arco* *pizz.* *pp* *f*

Vln. *arco* *pizz.* *pp* *f*

Vla. *arco* *pizz.* *pp* *f*

Vc. *arco* *pizz.* *pp* *f*

Cb. *jettato* *5* *ff* *f*

3 *gliss.*

3 *gliss.*

3 *gliss.*

3 *gliss.*

41

Fl. flutt. ord. *f*

Ob. *f*

Cl. flutt. ord. *mf*

Bsn. flutt. ord. *mf*

Hn. straight flutt. ord. *mf*

C Tpt. straight flutt. ord. *mf*

Tbn. straight *mf*

Perc. snare *pp*

Pno.

Vln. *mf*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

45

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

flutt. 5 5

f

flutt. 5 5

f

flutt. 6 5

f

flutt. p

flutt. p

flutt. p

ratchet

f

motor max. p

pp 3

pp 3

pp 3

pp 3

gliss.

gliss.

gliss.

gliss.

C

48

Fl. *flutt. molto calmo* *mp* *pp* *flutt.*

Ob. *6* *5* *5* *flutt. molto calmo* *pp*

Cl. *6* *6* *flutt. molto calmo* *pp*

Bsn. *f* *flutt. molto calmo* *pp* *3*

Hn. *mf*

C Tpt.

Tbn.

Perc. *splash* *cymb.* *mp*

Pno.

C

Vln. *pizz.* *f* *molto calmo* *arco* *mp* *ord.*

Vln. *molto calmo* *sul pont.* *mp*

Vla. *molto calmo*

Vc. *sul pont.* *mp* *ord.*

Cb.

51

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vln. ord.

Vla.

Vc.

Cb.

Rain Stick

p

pp

mp

molto calmo

Detailed description: This page of a musical score (page 14) contains measures 51 through 54. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Piano, Violin, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features complex rhythmic patterns with many triplets and quintuplets. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. A Rain Stick is used in measure 54, marked *p*. The Viola part has a *molto calmo* marking and a *pp* dynamic. The Violoncello part has a *pp* dynamic and a quintuplet. The Violin part has a *mp* dynamic. The Percussion part has a *p* dynamic. The Piano part is mostly silent. The Horn, Trumpet, and Trombone parts are also mostly silent. The Flute, Oboe, Clarinet, and Bassoon parts have active parts with many triplets and quintuplets. The score is written in a standard musical notation with various dynamics and articulations.

54

Fl. *pp* *pp* *air* 6

Ob. *air* 5

Cl. *pp* 5 *air* 5

Bsn. *pp* *air* 5

Hn.

C Tpt.

Tbn.

Perc. *buzzing bow*

reversed mallet *gliss.* *pp* *8va*

on strings with plastic card *gliss.* *pp*

Vln. *pp* 3 5 *sul pont* *molto s.p.*

Vln. *pp* 3 5 *sul pont* *molto s.p.*

Vla. *pp* 3 3 *sul pont* *molto s.p.*

Vc. *pp* 3 5 5 5 *sul pont* *molto s.p.*

Cb.

D

57 To A. Fl.

from air Alto Flute

♩=88

Fl. *pp*

Ob. *mf* air (without reed)

Cl. *mf* air 90% air 10% tone *ppp* half air

Bsn. *mf* air

Hn. *mf* air

C Tpt. *mf* air only

Tbn. *mf*

Perc. *p sempre* superbball on Tam Tam *p* bamboo chimes

Pno.

D

Vln. *pp* air noise (on the bridge) *molto flautando* *tr* *pp* *5*

Vln. *pp* air noise (on the bridge) air noise *molto flautando* *tr* *pp*

Vla. *pp* air noise (on the bridge) air noise *molto flautando* *tr* *pp*

Vc. *pp* air noise (on the bridge)

Cb. *pp* air noise (on the bridge)

mp --- *p*

64

A. Fl. flutt. ord. 3 flutt. *f*

Ob.

Cl. *mp* *f* frull. gliss.

Bsn. *p*

Hn. open *p espress.*

C Tpt. wawa o+o+o+ *pp*

Tbn. wawa o+o+o+ *pp* (sord.) *pp*

Perc. cymb. (small) soft mall. *pp*
cymb. bow *pp*
triangle
motor on max. *p* *p* crot. *pp*

Pno.

Vln. pizz. *f* arco *p* gliss.

Vln. *p* pizz. *f* arco *pp* gliss.

Vla. *f* pizz. *f* arco *pp* gliss.

Vc. *f* pizz. *f* *pp*

Cb.

67

A. Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

cymbal w. bow *pp*

bamboo chimes

snare dr. *pp*

Rain Stick *mf*

vibraphone

motor on Xylophone *p*

Pno.

mp

Vln.

Vln. *pp* *mf* *f*

Vla. *pp* *mf* *f*

Vc. *mf* *f*

Cb. *f*

E

71

Fl. -

Ob. -

Cl. -

Bsn. -

Hn. straight mute flutt.

C Tpt. straight mute flutt. *p* ord. 3 *mf*

Tbn. straight mute flutt. *p*

Bass Drum

Perc. (tr) cymbal splash *mf*

Pno. *mf* *mp*

E

Vln. *pp* *mp* *p < ff* *mf* overpr. 3

Vln. *pp* *mp* *p < ff* *mf* overpr. 3

Vla. arco *pp* *mp* *p < ff* *mf* overpr. 3

Vc. *p* *pp* *mp* *p < ff* *mf* 5

Cb. -

poco acc. a tempo

slow

75 flute

Ob.

Cl. *f*

Bsn.

Hn.

C Tpt.

Tbn.

Bass Dr. *p*

pedal bass dr.

Wood Blocks

Perc. hihat *pp* Snare Drum *pp* *< p* *pp*

Vibraphone bow *p* To Vib. To Xyl.

Pno. *p* damp string so that no overtones are heard *mf*

poco acc. a tempo

♩=88

Vln. *f* *pizz.* *f* *gliss.*

Vln. *f* *p* *f* *gliss.* *f*

Vla. *f*

Vc. *f*

Cb.

F

83

Fl. *mp* *mf* *f*

Ob. *mp*

Cl. *mp* *mf* *mf*

Bsn. *mp* *mf* *mf*

Hn. *mf* *mf*

C Tpt. *mf* *mf*

Tbn.

Perc.

Pno.

F

Vln. *pp* *mf* *gliss.*

Vln. *pp* *mf* *gliss.*

Vla. *pp* *mf* senza vib. *f* 5 5

Vc. *pp* *mf* *pp* *con vib.* *mf espress.*

Cb.

87

Fl. *mf* 5

Ob. *mf* 5

Cl. *mf* 5

Bsn. *mf* 5

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. *mp*

Vln. *pp* *mf* 3 3 5

Vla. *pp* *mp* *gliss.* 3

Vc. *pp* *mp* 3

Cb.

90

Fl. *mp*

Ob. *p < f*

Cl. *p < f*

Bsn. *p < f*

Hn. *p < f*

C Tpt. *pp* *wawa* *mf*

Tbn.

Perc. (small) *mp*

Pno.

Vln. *f* *gliss.*

Vln. *gliss.* *ff* *f*

Vla. *f* *gliss.*

Vc. *pp* *ff*

Cb. *pp ff*

93

Fl. *flutt.* *pp* \curvearrowright *mp* 6 5 *mp* 5

Ob. *flutt.* *pp* \curvearrowright *mp* *mp*

Cl. *mf* 5 5 *pp* \curvearrowright *mp* *mp*

Bsn. *mp*

Hn. *mp*

C Tpt. *con sord. flutt.* *pp* \curvearrowright *mp* *mp*

Tbn. *mp*

Perc. drop tennis ball on tom tom *f* (w.bl.) *mf*

Pno.

Vln. *mf* 5 5 *mf* 3 3 6

Vln. *mf*

Vla. *mf* *sf* *p* \curvearrowright *mf* 5 6 3

Vc.

Cb.

96

Fl. flutt. *mf*

Ob. flutt.

Cl. flutt.

Bsn. flutt.

Hn. flutt.

C Tpt. flutt.

Tbn. flutt.

Perc.

Pno.

Vln. *f* gliss.

Vln. *mf* gliss.

Vla. *p* 5

Vc. *p* 5

Cb.

98

Fl. *mf* ord.

Ob. *mf* ord.

Cl. *mf* ord.

Bsn. *mf* ord.

Hn.

C Tpt. *p* ord.

Tbn. *p* ord.

Perc.

Pno.

Vln. *f* *gliss.* *ff* *tr*

Vln. *f* *tr*

Vla. *f* *tr*

Vc. *f* *p*

Cb.

100

Fl. *mf* 6 5 5 *pp* *f*

Ob. *mf* 5 *pp* *f*

Cl. *mf* 5 5 5 *pp* *f*

Bsn. *mf* 5 5 5 *pp* *f*

Hn. -

C Tpt. *mf* 3 3 3 -

Tbn. *mf* -

Perc. - (xyl.) *f*

Pno. -

Vln. *mf* 6 6 *p*

Vln. *p*

Vla. *p* 5 5

Vc. *p* 5 5

Cb. -

103 no attack

Fl. *ppp* *p* *ppp*

Ob. *ppp* *p* *ppp*

Cl. *ppp* *p* *ppp*

Bsn. *ppp* *p* *ppp*

Hn. *ppp* *p* *ppp*
pract. mute straight mute
cup mute

C Tpt. *ppp* *p* *ppp*
cup mute

Tbn. *ppp* *p* *ppp*
cup mute

Perc. *pp*

Pno. *p* *pp* *ppp*

Vln. *pp* *ppp*

Vln. *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Cb. *ppp*

107

G

Fl. *pp* (triplets)

Ob. *pp*

Cl. *pp*

Bsn.

Hn.

C Tpt. *p*, *mp*, *mf* (triplets)

Tbn. *ppp*, *p*, *f*, *p* (triplets)

(slow) gliss.

Tam-tam (medium) *p*

bass dr. with large superball *mp*

Perc.

bow *p* (triplets)

Pno. *p* (triplets)

mp *Red.*

G

Vln. *pp*

Vln. *pp*

Vla. *pp*, *pp* (gliss.)

Vc. *pps*

Cb. *p*

111

Fl. *mp* *flutt.* *mp* 6

Ob. *mp* *flutt.* *mp* 6

Cl. *mp* *flutt.* *mp* 6

Bsn.

Hn. *pp* *p* *mp*

C Tpt.

Tbn. *f* 5 *mf* *slow gliss.* 3 3

Perc.

(snare) *p* *vibraslap* *mp* 3

Pno. damp string so that no overtones are heard *mf* 8^{va}...

Vln. *pizz.* *molto vib.* 5

Vln. *pizz.* *mf* *molto vib.* 5

Vla. *pizz.* *mf* *molto vib.* 3 3

Vc. *pizz.* *mf* *molto vib.*

Cb. *gliss.* 3 *gliss.* 3

114

Fl. *mp* 3

Ob. +

Cl. + *mp* 3

Bsn. +

Hn. 5

C Tpt.

Tbn. *p* *espress.*

(Bass Dr.) *ff*

Perc. (w.bl.) *p* *ff* *p*

Pno. 8^{va} 3 8^{va} 8^{va}

Vln. arco *p* 5

Vln. arco *p*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 114, 115, and 116. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has melodic lines with triplets and accents. The brass section (Horn, Trumpet, Trombone) features rhythmic patterns with quintuplets and a dynamic of *p* *espress.*. The percussion section includes a Bass Drum part with *ff* dynamics and other percussion parts with *p* dynamics. The piano part has a bass line with octaves and triplets. The string section (Violins, Viola, Violoncello, Contrabass) has a melodic line with *arco* markings and a dynamic of *p*.

117

Fl. *p* 5

Ob.

Cl. *p* 5

Bsn.

Hn. 3

C Tpt.

Tbn. 3

Perc. *p*

Pno. on str. w. plastic card *pp* gliss.

Vln. 5

Vln. 5

Vla.

Vc. *arco* *p* 5 3

Cb.

Detailed description: This page of a musical score covers measures 117, 118, and 119. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Percussion (Perc.), Piano (Pno.), Violins (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).
- Flute: Measures 117 and 119 feature a five-note descending scale starting on G4, marked *p* and with a fingering of 5. Measure 118 is a whole rest.
- Clarinet: Measures 117 and 118 are whole rests. Measure 119 features a five-note descending scale starting on G4, marked *p* and with a fingering of 5.
- Horns: Measure 117 has a half note G3. Measure 118 has a half note G3. Measure 119 has a half note G3.
- Trombones: Measure 117 has a half note G2. Measure 118 has a half note G2. Measure 119 has a half note G2.
- Percussion: Measure 117 is a whole rest. Measure 118 has a rhythmic pattern marked *p*. Measure 119 is a whole rest.
- Piano: Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest with the instruction "on str. w. plastic card" and "gliss." above the staff, and *pp* below.
- Violins: Measure 117 has a five-note descending scale starting on G4, marked with a fingering of 5. Measure 118 has a whole rest. Measure 119 has a five-note descending scale starting on G4, marked with a fingering of 5.
- Viola: Measure 117 is a whole rest. Measure 118 is a whole rest. Measure 119 is a whole rest.
- Cello: Measure 117 is a whole rest. Measure 118 has a five-note descending scale starting on G3, marked *arco* and *p*, with a fingering of 5. Measure 119 has a whole rest.
- Double Bass: Measure 117 is a whole rest. Measure 118 is a whole rest. Measure 119 has a five-note descending scale starting on G2, marked with a fingering of 5.

120

H

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

p

very slow gliss.

flutter

pp

perc.

sandp. blocks

drop tennis ball tom tom

pp

bongos w. hands

ppp

Pno.

pp

H

Vln.

Vln.

Vla.

Vc.

Cb.

jete 5

p

arco jete

mf 5

125

Fl. *pp* *gliss.*

Ob.

Cl. *pp* *mf* *flutt.*

Bsn. *mf*

Hn. *slow gliss.*

C Tpt. *pp* *gliss.* *cup mute* *p* *cup mute* *3*

Tbn. *slow gliss.* *3 p* *3*

Perc. *snare dr. with brush* *p*

Pno. *pp* *pp*

Vln. *5* *gliss.* *5*

Vln. *5* *5* *5*

Vla. *gliss.*

Vc. *p* *gliss.* *5*

Cb.

128

Fl. *p*

Ob.

Cl.

Bsn. *5* *5* *flutt.*

Hn.

C Tpt. *gliss.* *pp*

Tbn. *gliss.*

Perc.

Pno. *p*

Vln. *mp* *5* *5* *3* *mp*

Vln. *5* *3* *mp*

Vla. *3* *mp*

Vc. *3* *mp*

Cb.

130

Fl.

Ob.

Cl.

Bsn.

Hn. solo gliss. 3 5 flutt.

C Tpt.

Tbn.

Perc. h.h. + p (vibr.) mf

Pno. p

Vln. pizz. arco p

Vln. pizz. arco p

Vla. pizz. arco p

Vc. pizz. arco p

Cb. pizz. f

133

Fl. *mp* $\langle f$ 5 6 3 3 3

Ob. *mp* $\langle f$ 5 6 6 3 3 3

Cl. *mp* $\langle f$ 5 6 3 3 3

Bsn. *mp* $\langle f$ 5 6 3 3 3

Hn. *p* 3 straight mute *f* 3 6

C Tpt. *p* 3 *f* 3 6

Tbn.

Perc. Ratchet *mp* *mf* Xylophone *f*

Pno. *p* *mp* 3

Vln. *mf* 5 5

Vln. *mf* 5 5

Vla. *mf* 5 5

Vc. *mf* 5 5

Cb.

138

Fl.

Ob.

Cl.

Bsn. To Obsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

5

5

6

6

3

pp

mp

pp

mp

7

7

7

7

f

6

6

p

6

3

5

5

3

3

140

Fl. *mf* 5 *f* 6 *ff*

Ob. *mf* *f* 6 *ff* *pp*

Cl. *mf* 6 *f* 6 *ff*

Bsn. Contrabassoon

Hn.

C Tpt. *f* (breathe)

Tbn. *f*

Bass Drum

Perc. ratchet *f*

Pno. *mf* 3

Vln.

Vln.

Vla.

Vc.

Cb. *f* pizz.

Detailed description: This page of a musical score covers measures 140, 141, and 142. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet in C (C Tpt.) and Trombone (Tbn.). The percussion section includes Bass Drum and Percussion (Perc.), with a ratchet. The piano (Pno.) and string sections (Violins, Viola, Violoncello, and Contrabass) are also present. The score features various dynamics such as *mf*, *f*, *ff*, and *pp*, along with articulation like accents and breathes. Fingerings (5, 6) and slurs are indicated for several instruments. The key signature has one flat, and the time signature is 4/4.

143 **J**

Fl. *flutt.* *ord.* *p* *ff* ⁵

Ob. *flutt.* *ord.* *p*

Cl. *ord.* *p*

Cbsn. *ff* *ff* *ff*

Hn. *ff* *ff* *ff*

C Tpt. *ff* *ff* *ff*

Tbn. *ff* *ff* *ff*

superball *f* *f*

Perc. *Pedal Bass Drum* *ff* *thundersheet* *f*

Pno. *f* *f*

J

Vln. *pizz.* *f*

Vln. *pizz.* *f*

Vla. *pizz.* *f*

Vc. *arco* *f* *f* *f*

Cb. *arco* *f* *f* *f*

146

Fl.

Ob.

Cl.

Cbsn. *ff* *f* 3

Hn. *ff* *f* 3

C Tpt.

Tbn. *ff* *f* 3

Perc. *f* superball metal sheet *f*

Pno. *f* 3

Vln.

Vln.

Vla.

Vc. *f* 3 3 3 3 overpress. 6 *gliss.* 3 *gliss.*

Cb. *f* 3 5 *slow gliss.* 3 5

Fl. flutt. *p*

Ob. flutt. *p*

Cl.

Cbsn. *3*

Hn. *3* open *f* *5* flutt. *p* flutt.

C Tpt. *3* *p* flutt.

Tbn. *3* *p* flutt.

To Cym. hihat *mp*

Perc. brush *pp*

Pno. *3* *3* *5* *3* *5* *ff* *mp* *5* *6*

Vln. *ff* arco *p*

Vln. *ff* col leg. tratto *p*

Vla. *ff* arco *5* *6* *ff* pizz. arco *p*

Vc. col leg. tratto *p*

Cb. grad. overpr. *p*

151

Fl. flutt. 3 3 5 5 *f* *p* flutt. 3 3

Ob. flutt. *f* flutt. *f*

Cl. 3 3 3

Bsn. Bassoon

Hn. flutt. 5 3 3

C Tpt. flutt. 3 3 *p* flutt. 3

Tbn. 3

Perc. hihat + + *p*

Pno. 5 5 *mp* *f*

Vln. ord. 3 3 3 3 *col leg. tratto*

Vln. *col leg. battuto* ord. 3 3

Vla. *trm* 3 3

Vc.

Cb.

K

154

Fl. *f* *ord.*

Ob.

Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *pp* *mf* *f*

Tbn. *f*

Bass. Dr. with large superball *f*

Perc.

Pno. *f*

K

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f* normal

Cb. *f*

157

Fl. *p* *f* *tr*

Ob. *p* *f* *tr*

Cl. *p* *f* *tr*

Bsn. *p* *f* *tr*

Hn. *p* *ppp* *f* *tr*

C Tpt. *p* *f* *tr*

Tbn. *p* *f* *tr* flutt.

Perc. triangle *pp* Tom-toms *f*
pedal bass drum h.h. *f*
flexatone with bow *ff* gliss.

Pno. *f* *ff*

Vln. *pp* *f* *tr* *pp*
pp *f* *tr* *pp*

Vla. *pp* *f* *tr* *pp*
pp *f* *tr* *pp*

Vc. *pp* *f* *tr* *pp*

Cb. *f* *pp* *tr*

161

Fl. *f*
 Ob. *f*
 Cl. *f*
 Bsn. *f*
 Hn. *ppp* *mf* *f*
 C Tpt. *ppp* *mf* *f*
 Tbn. *ppp* *mf* *f*
 Perc.
 Pno. *pp* *mf*
 Vln. *pizz.* *f* *arco* *pp*
 Vln. *pizz.* *f* *arco* *pp*
 Vla. *pizz.* *f* *arco* *pp*
 Vc. *pizz.* *f* *arco* *pp*
 Cb. *pp*

The score for measures 161-164 includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), Percussion, Piano, and Strings (Violins, Viola, Violoncello, Contrabass). The woodwinds and brass play a rhythmic pattern of eighth notes, starting with a dynamic of *f*. The strings play a similar pattern, with dynamics ranging from *ppp* to *f*. The piano part features a complex texture with multiple voices, including a prominent bass line with a fifth-fingered pattern and a treble line with a triplet. The percussion part is mostly silent, with a few notes in measure 164. The strings play a pizzicato pattern in measures 161-163, transitioning to arco in measure 164.

165

Fl. *p* *mf* *f* 5 3

Ob. *p* *mf* *f* 5 3

Cl. *p* *mf* *f* 5 3

Bsn. *p* *mf* *f* 5 3

Hn. con sord. flutt. *p* flutt. *mf*

CTpt. con sord. flutt. *p* flutt. *mf*

Tbn. con sord. flutt. *p* flutt. *mf*

high w. bl. *p* Bass Drum *f*

Perc.

Pno. *pp* *f* 3 5

Vln. *p* *pp* *p* < *sf* 3

Vln. *mf* *pp* *p* < *sf* 3

Vla. *mf* *pp* *p* < *sf* 3

Vc. *mf* *pp* *p* < *sf* 3

Cb. *f* pizz.

f

169

Fl. *ppp* *mf* *f*

Ob. *ppp* *f* *f*

Cl. *ppp* *mf* *f*

Bsn. *pp* *mf* *f*

Hn.

C Tpt. *f*

Tbn. *f*

Ratchet *ff*

Perc. *f* Whip Bass Dr. *fff*

Pno. *f*

Vln. *pp* *f* *p* *mf* *gliss.*

Vln. *pp* *ppp* *mp dolce* *p* *mf* *gliss.*

Vla. *pp* *ppp* *mp dolce* *p* *mf* *gliss.*

Vc. *mp dolce* *p* *mf* *f*

Cb.

overpr. *sf* *mf* *gliss.*

overpr. *sf* *mf* *gliss.*

overpr. *sf* *mf* *gliss.*

overpr. *sf* *mf* *gliss.*

172

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

overpr.

mf *ff* *mf* *ff* *mf*

mf *ff* *mf* *ff* *mf*

mf *ff* *mf* *ff* *mf*

mf *ff* *mf* *ff* *mf*

175

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Hn. *mf* *p* *mp*
con sord.
cup

C Tpt. *mf* *p*

Tbn. *mp*

Bass Dr. *p*

Perc.

xyl. *f*

Pno. *f* *mp*

Vln. *p* *gliss.*

Vln. *p* *gliss.*

Vla. *p* *gliss.*

Vc. *p* *gliss.*

Cb. *p*

Detailed description: This page of a musical score covers measures 175 to 178. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in 9/8 time and changing to 4/4 at measure 176. The brass section (Horn, Trumpet, Trombone) provides harmonic support, with the Horn part marked 'con sord.' and 'cup'. The percussion section includes a xylophone and Bass Drum. The piano part features complex rhythmic patterns with fingerings (5, 6, 3) and dynamics (f, mp). The string section (Violins, Viola, Violoncello, Contrabass) plays sustained chords with glissando effects and a piano dynamic.

179

Fl. *flutt.*

Ob. *5*

Cl. *5* *air* *mf*

Bsn. *5* *pp*

Hn. *+*

C Tpt.

Tbn. *wa wa* *mf*

Perc. *tennis ball on tom tom* *mf*

Pno. *mf jocosso* *3*

Vln. *p* *3* *gliss.* *f* *tr* *5* *p*

Vln. *p* *3* *gliss.* *f* *tr* *pp*

Vla. *p* *3* *gliss.* *f* *tr* *mp*

Vc. *p* *3* *gliss.* *f*

Cb.

M

182

Fl. *mf* *ff* *mf* *f*

Ob. *mf* *ff* *mf* *f*

Cl. *mf* *ff* *mf* *f*

Bsn.

Hn.

C Tpt. *leggiero* *p* *f* *p* *f*

Tbn. *f* *gliss.*

(B.Dr.) *ff*

Perc. *vibrasl.* *f*

Pno. *mf* *jocoso*

M

Vln. *mf* *pp* *f* *grad. overpr.* *gliss.* *p*

Vln. *mf* *pp* *f* *grad. overpr.* *gliss.* *p*

Vla. *mf* *pp* *f* *grad. overpr.* *gliss.* *p*

Vc. *pizz.* *p* *arco* *mf* *pp* *f* *grad. overpr.* *gliss.* *p*

Cb. *ff*

185 flutt. 55

Fl. *mf* 5

Ob. *mf* 5

Cl. *mf* 5

Bsn. *mf* 5

Hn.

C Tpt. *mf* 5

Tbn.

Perc.

Pno. *pp* *mf*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb.

187

Fl. *flutt.* *p*

Ob. *flutt.* *3*

Cl. *flutt.* *flutt.* *p*

Bsn. *flutt.* *flutt.* *p*

Hn. *flutt.* *p*

CTpt. *flutt.* *p*

Tbn. *f*

Perc. *whistle* *f*

Pno. *mp*

Vln. *tr* *p*

Vln. *tr* *p*

Vla. *tr* *p*

Vc. *tr* *p*

Cb. *p*

191

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

tr

pp

ff

f

5

3

pp

mp

5

57

whistle

pp

wood bl. (high)

f

3

3

p

194

Fl. *air sound*
pp

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.
Glockenspiel
pp
Vibraphone
pp

Pno.
solo
pp dolce
pp

Vln.
p sul tasto

Vln.
p sul tasto

Vla.
p sul tasto

Vc.
p

Cb.

Fl. *mp* *p* *mp* *p* *mp* *> p*

Ob. *mp* *p* *mp* *p* *mp* *= p*

Cl. *mp* *p* *mp* *mp* *> p*

Bsn. *mp* *mp* *p* *mp* *> p*

Hn. -

C Tpt. *mp* *mp* *mp* *>*

Tbn. *mp* *mp* *mp* *>*

string drum *mf* *f* *f*

Perc. -

Pno. *f*

Vln. *p* *f* *mp* *> p* *mp* *> p* *mp* *> p*

Vln. *p* *f* *mp* *mp* *p* *mp* *p*

Vla. *p* *f* *mp* *mp* *p* *mp* *p*

Vc. *p* *f* *mp* *mp* *p* *mp* *p*

Cb. -

200

Fl. *f* > *p* *f* *ff* *f*

Ob. *f* > *p* *f* *ff*

Cl. *f* > *p* *f* *ff* *f*

Bsn. *f* > *p* *f* *ff* *f*

Hn. senza sord. *f* *f*

C Tpt. *f* > *p* *f*

Tbn. *f* > *p*

string drum Bass dr. *ff*

Perc. Cymbals splash cymb. *f*

xyl. *f* 5 5 5 5 To Xyl. To Tub. B.

Pno. *ff*

Vln. *mp* > *p* *mp* > senza vib. *f* *f*

Vln. *mp* > *mp* > senza vib. *f* *f*

Vla. *mp* > *mp* > senza vib. *f* *f*

Vc. *mp* > *mp* > senza vib. *f* *f*

Cb.

203 **O**

Fl. *f* *5* *ff* *2/5*

Ob. *f* *5*

Cl. *f* *5*

Bsn.

Hn. *f* senza sord.

C Tpt. *f* senza sord.

Tbn. *f* senza sord.

Perc. *f* a due Bell plate (or gong) *f*

Pno. *f* *3*

O

Vln. *f*

Vln.

Vla.

Vc.

Cb. arco *f*

206

Fl. *f* 5 5 *<sf* *f* 3

Ob. *f* 5 5 *<sf* *f* 3

Cl. *f* 5 5 *<sf* *f* 3

Bsn. *f* 5 5 *<sf* *f* 3

Hn. -

C Tpt. -

Tbn. -

Perc. cymbal bow *mf* splash cymb. *f* w.bl. *mf*

Pno. *f* *mf*

Vln. *f* 5 *mf* 5 *p* 5

Vln. *f* 6 *mf* 6 *p* 6

Vla. *f* *mf* *p*

Vc. *f* 6 *mf* 6 *p* 6

Cb. -

209

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

mp

f

p

vibraslap

5

6

3

6

6

3

3

P

Fl. *p* 5

Ob. *p* 5

Cl. *p* 5

Contrabassoon

Cbsn. *pp*

Hn. *p espress.*

C Tpt.

Tbn.

Perc. cymb. bow *pp*

Pno. *pp* *s.p*

Vln. *pp* 5

Vla.

Vc.

Cb. *p*

Detailed description: This page of a musical score covers measures 212 to 218. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Contrabassoon), brass (Horn, Trumpet, Trombone), percussion (Cymbal, Bow), piano, and strings (Violin, Viola, Violoncello, Contrabass). The score includes dynamic markings such as *p*, *pp*, and *s.p*, as well as performance instructions like *espress.* and *5*. A large **P** in a box is placed above the first measure. The woodwinds and strings play melodic lines, while the piano and percussion provide harmonic and rhythmic support.

flute solo

Fl. *pp* *mp*

Ob. *pp*

Cl. *pp*

Cbsn.

Hn.

C Tpt. *pp* cup mute

Tbn. *pp* cup mute

Perc.

Vib. *pp* bow

Pno.

Vln. *mf* *pp* sul tasto flautando *mf* *pp* sul pont.

Vln. *mf* *pp* sul tasto flautando *mf*

Vla. *mf* *pp* *mf*

Vc. *mf* *mf*

Cb.

233

Fl. *pp* *air*

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. *glass chimes* *p* *bow* *Glockenspiel* *mp* *5*

p *3*

Cel.

Vln. *arco* *pp* *pizz.* *mp* *sulG*

Vln.

Vla.

Vc.

Cb.

The musical score is for page 68, starting at measure 233. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone), a percussion section (Glass chimes, Bow, Glockenspiel), and a celesta. The string section (Violins, Viola, Violoncello, Contrabass) is also present. The score is in 5/4 time and includes various dynamics and performance instructions such as *pp*, *p*, *mp*, *arco*, *pizz.*, and *sulG*.

poco meno mosso

236 + **Q** ♩=80 flutt. *p* *jocoso* 3 6

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vibraphone

soft mallet *pp* 3 6 6 6

Xylophone *f* 3

Cel.

To Pno. Piano

Vln.

Vln.

Vla.

Vc.

Cb.

hit mouthpiece with hand *mf*

hit mouthpiece with hand *mf*

hit mouthpiece with hand *mf*

rainstick *p*

arco 5

arco (col punta d'arco) *p* 3 6 6 6 3

3 3

col leg. battuto *p* 6

239

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

hihat *p* *mf* *mf* hihat *mf*

snare dr. *p* *f* Tom-toms *f* senza corda *p*

damp string so that no overtones are heard *mf* *mf*

col leg. battuto *p* ord. ord. ord.

This musical score page contains measures 241 and 242. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measure 241; plays a quarter note G4 in measure 242 (*mf*).
- Oboe (Ob.):** Rests in measure 241; plays a quarter note G4 in measure 242 (*mf*).
- Clarinet (Cl.):** Rests in measure 241; plays a quarter note G4 in measure 242 (*mf*).
- Bassoon (Bsn.):** Rests in measure 241; plays a quarter note G3 in measure 242 (*mf*).
- Horn (Hn.):** Rests in measure 241; plays a quarter note G3 in measure 242 (*mf*).
- Trumpet (C Tpt.):** Rests in measure 241; plays a quarter note G3 in measure 242 (*mf*).
- Tuba (Tbn.):** Rests in both measures.
- Percussion (Perc.):** Rests in measure 241; plays a triplet of eighth notes in measure 242 (*pp*).
- Piano (Pno.):** Rests in measure 241; plays a triplet of eighth notes in measure 242 (*p*).
- Violin I (Vln. I):** Plays a sixteenth-note figure in measure 241 (*mf*); continues with a triplet and glissando in measure 242.
- Violin II (Vln. II):** Rests in measure 241; plays a sixteenth-note figure in measure 242 (*f*).
- Viola (Vla.):** Rests in measure 241; plays a sixteenth-note figure in measure 242 (*p*).
- Violoncello (Vc.):** Rests in measure 241; plays a sixteenth-note figure in measure 242 (*p*).
- Double Bass (Cb.):** Rests in both measures.

243

This musical score page contains measures 243 and 244 for a symphony orchestra. The score is written in 7/8 time, which changes to 4/4 time at the beginning of measure 244. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 243-244 with a forte (*f*) dynamic.
- Oboe (Ob.):** Measures 243-244 with a forte (*f*) dynamic.
- Clarinet (Cl.):** Measures 243-244 with a forte (*f*) dynamic.
- Bassoon (Bsn.):** Measures 243-244 with a *pp*³ dynamic in measure 243 and a forte (*f*) dynamic in measure 244.
- Horn (Hn.):** Measures 243-244 with a mezzo-forte (*mf*) dynamic.
- Trumpet (C Tpt.):** Measures 243-244 with a mezzo-forte (*mf*) dynamic.
- Tuba (Tbn.):** Measures 243-244, mostly silent.
- Percussion (Perc.):** Includes snare drum, tom-toms, and cymbals. Snare and tom-toms play sixteenth-note patterns in measure 243 (*ff*) and measure 244 (*f*). Cymbals play a single note in measure 244 (*f*).
- Piano (Pno.):** Measures 243-244, mostly silent.
- Violin (Vln.):** Measures 243-244 with a forte (*f*) dynamic, playing sixteenth-note patterns.
- Viola (Vla.):** Measures 243-244 with a forte (*f*) dynamic, playing sixteenth-note patterns.
- Violoncello (Vc.):** Measures 243-244 with a forte (*f*) dynamic, playing sixteenth-note patterns.
- Double Bass (Cb.):** Measures 243-244 with a forte (*f*) dynamic, playing sixteenth-note patterns.

245

Fl. *f* flutt.

Ob. *f* flutt.

Cl. *f* flutt.

Bsn.

Hn. *f* flutt.

C Tpt. *f* flutt.

Tbn. *f* flutt.

Perc. *f* rim shot *ff* (h.h.)⁺

Pno.

Vln. *ff* pizz. *p* molto s.t. arco 5

Vln. *ff* pizz.

Vla. *ff* pizz.

Vc. *ff* pizz.

Cb. *ff*

R poco piu mosso

$\text{♩} = 88$

248

Fl. flutt.

Ob. flutt.

Cl. flutt.

Bsn.

Hn. flutt.

C Tpt. flutt.

Tbn. flutt.

Perc.

f 5

snare tr

pp

Pno.

mf 5 5 5 6

R poco piu mosso

$\text{♩} = 88$

Vln.

Vln.

Vla.

Vc.

Cb.

subito piu mosso

♩=96

75

250

Musical score for measures 250-251. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), and Piano (Pno.).

The woodwind and string parts (Fl., Ob., Cl., Bsn., Hn., C Tpt., Tbn., Vln., Vla., Vc., Cb.) are mostly silent, indicated by a horizontal line with a fermata. The Percussion part is also silent.

The Piano (Pno.) part features a complex melodic line in the right hand and a bass line in the left hand. The right hand starts with a *mf* dynamic and includes several sixteenth-note runs with fingering '5' and '6'. A *2/5* time signature change is indicated above the staff. The piece concludes with a *f* dynamic and a final chord with a fingering '5'.

255 77

Fl. flutter *mp* 5 6 flutter *f*

Ob. flutter *mp* 5 6 flutter *f*

Cl. flutter *mp* 5 6 flutter *f*

Bsn.

Hn.

C Tpt. *f*

Tbn.

Perc.

Pno. 6 6 *f* 5 6 6

Vln. *f* 5 5

Vln. *f* 5 5

Vla. *f* 5 5

Vc. *f* 5 5

Cb.

257

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f* flutt. ord. 5

C Tpt. *f* flutt. ord. 5

Tbn. *f* flutt. ord. 5

Perc.

Pno. *ff*

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 257 and 258. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) plays a melodic line starting in measure 257, marked with a forte (*f*) dynamic. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) provide harmonic support with a similar melodic pattern. The piano part features a complex texture with multiple voices, marked with fortissimo (*ff*) dynamics. The percussion section is currently silent. The score includes various musical notations such as slurs, ties, and fingering numbers (e.g., 5, 6). The key signature has one sharp (F#) and the time signature is 4/4.

261 **S**

Fl. *mp* *f* flutt.

Ob. *mp* *f* flutt.

Cl. *mp* *f* flutt.

Bsn. *mp* *f* flutt.

Hn. con sord. *mp* *f* flutt.

C Tpt. con sord. *mp* flutt.

Tbn. con sord. *mp* flutt.

Tam-tam (small) *p*

Perc.

Pno. *f* *f* *p* *f*

S

Vln. *f* *f* *p* *f*

Vln. *f* *f* *p* *f*

Vla. *f* *f* *p* *f*

Vc. *f* *f* *p* *f*

Cb. *f*

273

T

Fl. *f* 5 6

Ob. 5

Cl. *f* 5 5 5

Bsn. *f*

Hn. *mf* 5

C Tpt. *mf* 5

Tbn.

Perc.

Pno. 3 *f* 5 5

T

Vln. *mf* *p* 3 3 3

Vln. *mf* *p* 3 3 3

Vla. *mf* *p* 3 3 3

Vc. *mf* *p* 3 3 3

Cb.

Detailed description: This page of a musical score covers measures 273 to 275. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), Percussion, Piano, and a string section (Violins, Viola, Violoncello, Contrabass). The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation (accents), and fingering (5, 6, 3). A rehearsal mark 'T' is placed above the first measure of the woodwinds and above the first measure of the strings. The piano part has a triplet of chords in measure 273 and a melodic line in measure 275. The string section enters in measure 274 with a triplet of eighth notes.

276

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

whistle (police)
ff

Perc.

Pno.

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb.

Fl. *p*

Ob. *p*

Cl.

Bsn.

Hn. *p* stopped flutt. *p*

C Tpt. *p* straight

Tbn. *pp*

Perc. Vibraphone *p*

Pno.

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Cb.

280 flutt.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Xylophone

Vibraphone

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

p

f

f

5

5

5

5

6

6

6

3

3

5

5

Fl.

Ob.

Cl. *solo*
f

Bsn.

Hn.

C Tpt.

Tbn.

W.B.
pp

Perc. *vibraslap*
mf
damp
Ped.

Pno.

Vln. *f*

Vln.

Vla.

Vc.

Cb.

287

Fl. *p* *gliss.*

Ob.

Cl. *flutt.* *ord.* *frull.* *ord.* *6* *3* *ff*

Bsn.

Hn.

C Tpt.

Tbn.

W.B.

Perc.

Pno.

Vln. *con sord.* *p*

Vln. *con sord.* *6* *p*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 287 to 290. The score is for a full orchestra. The Flute part (Fl.) has a melodic line starting in measure 289 with a *p* dynamic and a *gliss.* marking. The Clarinet part (Cl.) has a more complex line with *flutt.* (flutter-tonguing) in measure 287, *ord.* (order) and triplets in measure 288, *frull.* (trills) in measure 289, and *ord.* with a sextuplet and triplet in measure 290, ending with *ff*. The Woodwind section (W.B., Perc., Pno.) is mostly silent, with a single note in the Woodwind Bass (W.B.) part in measure 289. The Violin parts (Vln.) have melodic lines in measures 289 and 290, both marked *con sord.* (con sordina) and *p*. The Violin I part has a sextuplet in measure 290. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are silent throughout.

291

Fl. *fl*

Ob.

Cl. *p dolce* *f*

Bsn.

Hn.

C Tpt.

Tbn.

W.B.

Perc.

Pno.

Vln. *slow* *gliss.* *> ppp*

Vln.

Vla.

Vc.

Cb.

pp

Detailed description: This page of a musical score covers measures 291 to 294. The key signature has one flat (B-flat), and the time signature is 4/4. The Flute part begins with a breath mark and a dynamic of *fl*. The Clarinet part features a complex melodic line with slurs, fingering numbers (5, 6), and dynamics *p dolce* and *f*. The Violin I part has a *slow* tempo marking, a glissando (*gliss.*), and a dynamic of *> ppp*. The Percussion part has a *pp* dynamic at the end of measure 294. The Piano part is mostly silent. The Viola, Violoncello, and Contrabass parts are also silent.

295

Fl. *flutt.* *p*

Ob. *p*

Cl. *gliss.* *flutt.* *ff* *ord.* *p*

Bsn. *p*

Hn. *flutt. str. mute* *pp*

C Tpt. *flutt. mute* *pp*

Tbn. *flutt. str. mute* *pp*

W.B. *cymb. w. bow* *pp*

Perc. *bow* *pp*

Pno.

Vln. *senza sord.* *p* *pp* *sul pont.* *pp*

Vln. *pp* *sul pont.* *pp*

Vla. *pp* *sul pont.* *pp*

Vc. *pp*

Cb.

301

Fl. *mf*

Ob. *mf*

Cl. *pp* 6 *mf* *mf* 5

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Perc. Xylophone *mf* *f*

Pno. *mf* 5

Vln. *ord.* *pizz. b* *f* *arco*

Vln. *pp* 6 *pizz.* *f* *arco*

Vla. *pizz.* *f* *arco*

Vc. *pizz.* *f* *arco*

Cb.

304

This page of a musical score, numbered 94, contains measures 304, 305, and 306. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 4/4 time, with a key signature of one flat (B-flat major or D minor). The tempo and meter markings are 9/8, 7/8, and 5/4, indicating a complex, irregular meter. The dynamics range from *mf* (mezzo-forte) to *f* (forte).

Key musical features include:

- Flute, Oboe, and Bassoon:** These instruments play a melodic line starting in measure 305, marked *mf*. The notes are G4, A4, Bb4, C5, and D5.
- Clarinet:** Features a complex melodic line in measure 304, marked *mf*, with a *f* dynamic in measure 305. It includes a quintuplet (5) and a slur.
- Piano:** Provides a harmonic accompaniment in measure 304, marked *mf*, with a complex chordal texture.
- Violins, Viola, and Cello:** Play a rhythmic pattern of eighth notes in measure 304, marked *f*. In measures 305 and 306, they play a melodic line marked *f*, with a *gliss.* (glissando) effect in measure 306.
- Percussion:** Features a single note in measure 306, marked *f*.

V poco meno mosso

307 $\text{♩} = 82$

Musical score for woodwinds and percussion. The score is in 5/4 time and consists of three measures. The Flute (Fl.) part begins in the third measure with a *p* dynamic and a sixteenth-note scale. The Oboe (Ob.) part has a *mp* dynamic in the second measure. The Clarinet (Cl.) part has a *mp* dynamic and a sixteenth-note scale in the second measure. The Bassoon (Bsn.) part has a *pp* dynamic and a sixteenth-note scale in the third measure. The Horns (Hn.) part has a *pp* dynamic and a sixteenth-note scale in the third measure, with the instruction "con sord. flutt.". The Trumpets (C Tpt.) and Trombones (Tbn.) parts have a *pp* dynamic and a sixteenth-note scale in the third measure, with the instruction "cup flutt.". The Percussion (Perc.) part consists of three staves with rests. The Piano (Pno.) part consists of two staves with rests.

V poco meno mosso

$\text{♩} = 82$
sul pont.

Musical score for strings. The score is in 5/4 time and consists of three measures. The Violins (Vln.) parts have a *pp* dynamic and a sixteenth-note scale. The Viola (Vla.) part has a *pp* dynamic and a sixteenth-note scale. The Violoncello (Vcl.) part has a *pp* dynamic and a sixteenth-note scale. The Contrabass (Cb.) part has a *pp* dynamic and a sixteenth-note scale. The instruction "sul pont." is present for all string parts.

312

Fl. flutt. *p* half air *pp* 5 key cl. *p*

Ob. flutt. *p* half air *pp* 5

Cl. flutt. *p* half air *pp* 6 slap *p*

Bsn.

Hn. flutt. *p*

C Tpt. flutt. *p*

Tbn. flutt. *pp*

Perc. Tam tam w. superball *mp* glass ch. *ppp* hihat *p* w. bl. (high) *ppp*

Pno.

Vln. 6 6 6 6

Vln. 5 5 5 5

Vla. 7 7 7 7

Vc.

Cb.

* dense and dissonant chord.
The upper note has to be heard distinctly

317

Fl. multi *
Ob. * dense and dissonant chord. The upper note has to be heard distinctly multi *
B. Cl. * * dense and dissonant chord. The upper note has to be heard distinctly multi *
Cbsn. ff
Hn. ff
C Tpt.
Tbn.
Perc. Wood Block mf p
Pno. ⑧
Vln. overpr. 3 3 6 3 3 gliss. ff
Vln. overpr. 3 3 gliss. ff
Vla. overpr. 3 3 gliss. ff
Vc. ff
Cb. ff

319

Fl. flutt. ord. *mf* *ff* 7

Ob. flutt. ord. *mf*

Cl. Clarinet in B \flat flutt. ord. *mf*

Cbsn. flutt. ord. *mf*

Hn. flutt. ord. *mf*

C Tpt. flutt. ord. *mf*

Tbn. flutt. ord. *mf*

Perc. vibraslap *mf*
Cymb. a 2 *pp*

Pno. *f* 6 6 7

Vln. *gliss.* sul pont. *pp* 6

Vln. *gliss.* sul pont. *pp* 5

Vla. *gliss.* sul pont. *pp* 7

Vc. *gliss.* overpr. sul pont. *pp*

Cb. overpr. 5

321

Fl.

Ob.

Cl.

Cbsn. Bassoon

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. ord. on string

Vln. ord. on string

Vla. ord. on string

Vc. ord. on string

Cb.

325

This musical score page contains measures 325 and 326. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Ob.**: Oboe, rests in both measures.
- Cl.**: Clarinet, rests in measure 325; plays a melodic phrase in measure 326 with a five-measure slur.
- Bsn.**: Bassoon, rests in both measures.
- Hn.**: Horn, plays a five-measure melodic phrase in measure 325, then rests in measure 326.
- C Tpt.**: Trumpet in C, rests in measure 325; plays a melodic phrase in measure 326 with a five-measure slur and a triplet.
- Tbn.**: Trumpet in B-flat, rests in measure 325; plays a melodic phrase in measure 326 with a five-measure slur.
- Perc.**: Percussion, rests in both measures.
- Pno.**: Piano, rests in both measures.
- Vln.**: Violin, plays a complex melodic line with six-measure slurs in both measures.
- Vla.**: Viola, plays a melodic line with five-measure slurs in both measures.
- Vc.**: Violoncello, plays a melodic line with five-measure slurs in both measures.
- Cb.**: Contrabass, plays a melodic line with three-measure slurs in both measures.

327

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Musical score for measures 327-328. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). Measure 327 features a complex melodic line in the Bassoon with a forte (*f*) dynamic and a five-measure rest. The Oboe and Flute have intricate sixteenth-note passages with slurs and fingerings (5, 6). The Percussion part has a melodic line starting in measure 328 with a forte (*f*) dynamic. The Violin and Viola parts have sixteenth-note patterns with slurs and fingerings (5, 6). The Violoncello and Contrabass parts have similar sixteenth-note patterns with slurs and fingerings (5, 6). The Viola part has a mezzo-forte (*mf*) dynamic. The Violoncello and Contrabass parts also have a mezzo-forte (*mf*) dynamic. The score ends with a 'To Cbsn.' instruction above the Bassoon staff in measure 328.

329

This musical score page contains measures 329 and 330. The instruments and parts are as follows:

- Fl.** (Flute): Rests in both measures.
- Ob.** (Oboe): Rests in both measures.
- Cl.** (Clarinet): Rests in both measures.
- Bsn.** (Bassoon): Rests in both measures.
- Hn.** (Horn): Rests in both measures.
- C Tpt.** (Trumpet): Rests in both measures.
- Tbn.** (Tuba): Rests in both measures.
- Perc.** (Percussion): Measure 329 has a rest. Measure 330 features a *f* (forte) *Ratchet* sound effect, indicated by a note with a ratchet symbol and a fermata.
- Pno.** (Piano): Measure 329 has a rest. Measure 330 features a *p* (piano) chord with a fermata, consisting of a triad in the right hand and a dyad in the left hand.
- Vln.** (Violins): Both parts play sixteenth-note patterns with a fermata in measure 330.
- Vla.** (Viola): Plays sixteenth-note patterns with a fermata in measure 330.
- Vc.** (Violoncello): Plays sixteenth-note patterns with a fermata in measure 330.
- Cb.** (Cello): Plays sixteenth-note patterns with a fermata in measure 330.

The time signature is 5/4. The key signature has one flat (B-flat).

331

This musical score page contains measures 331, 332, and 333. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Clarinet (Cl.):** Rests in all three measures.
- Contrabassoon (Cbsn.):** Measure 331: *f* dynamic, eighth-note scale starting on G4, marked with a '5' fingering. Measures 332 and 333: Rests.
- Horn (Hn.):** Rests in all three measures.
- Trumpet (C Tpt.):** Rests in all three measures.
- Tuba (Tbn.):** Measure 331: *mf* dynamic, quarter-note chord (Bb2, D3, F3), marked with a '5' fingering. Measures 332 and 333: Rests.
- Percussion (Perc.):** Three staves, all with rests in all three measures.
- Piano (Pno.):** Measure 331: Sustained chords in both hands, marked with a '5' fingering. Measure 332: Sustained chords in both hands, marked with a '5' fingering. Measure 333: Sustained chords in both hands, marked with a '5' fingering.
- Violin I (Vln. 1):** Measure 331: *f* dynamic, eighth-note scale starting on G4, marked with a '6' fingering. Measure 332: Eighth-note scale starting on G4, marked with a '5' fingering. Measure 333: Rests.
- Violin II (Vln. 2):** Measure 331: *f* dynamic, eighth-note scale starting on G4, marked with a '6' fingering. Measure 332: Eighth-note scale starting on G4, marked with a '5' fingering. Measure 333: Rests.
- Viola (Vla.):** Measure 331: *f* dynamic, eighth-note scale starting on G4, marked with a '6' fingering. Measure 332: Eighth-note scale starting on G4, marked with a '5' fingering. Measure 333: Rests.
- Violoncello (Vc.):** Measure 331: *f* dynamic, eighth-note scale starting on G4, marked with a '6' fingering. Measure 332: Eighth-note scale starting on G4, marked with a '5' fingering. Measure 333: Rests.
- Double Bass (Cb.):** Measure 331: *mf* dynamic, eighth-note scale starting on G4, marked with a '6' fingering. Measure 332: Eighth-note scale starting on G4, marked with a '5' fingering. Measure 333: Rests.

X

338

Alto Flute

Fl. *dal niente* *ppp* *f* flutt.

Ob.

Cl. *dal niente* *pp*

Cbsn.

Hn.

C Tpt. *wawa* *o + o +* *p*

Tbn.

Perc.

sand. blocks *pp* *circ.*

Vibraphone

Pno.

X

Vln. *p* *f* *gliss.*

Vln.

Vla. *pp* *mp*

Vc.

Cb.

343

A. Fl.

Ob.

Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

motor max. *pp*

motor off

hard mallets *f* secco

small cymb. very soft mallets *pp*

on string *f*

347

A. Fl.

Ob.

Cl. *leggiero*

Cbsn.

Hn.

C Tpt.

Tbn.

Perc.

Triangle *p* damp

Tam-tam Tam Tam *ppp*

very soft mallet

Pno.

Vln.

Vln.

Vla. *f* solo

Vc.

Cb.